




Faculty Details proforma for DU Web-site

Title	Dr	First Name	Ira	Last Name	Raja	Photograph
Designation		Assistant Professor in Senior Scale				
Address		Arts Faculty, North Campus, Delhi 110007				
Phone No	Office	91-11-27666757				
Residence		911125144025				
	Mobile	911125144025				
Email	iraraja@gmail.com					
Web-Page	http://www.englishdu.ac.in/index.php?page=ira-raja-2					
Educational Qualifications						
Degree		Institution			Year	
PhD (English)		La Trobe University, Australia			2002	
MPhil		DU			1996	
MA		DU			1992	
BA (Hons) English		DU			1990	
Career Profile						
Administrative Assignments						
Areas of Interest / Specialization						
Postcolonial Literature and Theory; Indian Literature; Literary Gerontology; Families in Literature; Urban Cultures; Cosmopolitan Theory						
Subjects Taught						
Bhakti Literature (MA Part II) Postcolonial Theory: An Introduction (M.Phil course) Globalization, Cosmopolitanism and the Postcolonial Novel (M.Phil Course) Imagined States (M.Phil Course) Ageing in Literature (M.Phil Course) Beyond Ethics: Critical Perspectives on Cosmopolitanism Now						
Research Guidance						

Publications Profile**Published work**

EDITED ANTHOLOGIES & JOURNAL ISSUES

Unfamiliar Relations: Security Socialization and Affect in Indian Families, London: Routledge, 2013.

South Asia: Journal of South Asian Studies, edited special issue, 36.1 (Jan. 2013).

Thesis Eleven 113 (2012) special issue on 'Popular Print and Visual Cultures in India' (with Trevor Hogan)

Thesis Eleven, 105 (2011) special issue on 'Australia-India Traffic – Movements, Cities, Knowledge' (with Trevor Hogan.)

Grey Areas: An Anthology of Contemporary Indian Fiction on Ageing, Delhi: OUP, 2010.

An Endless Winter's Night: Mother-Daughter Narratives from India, (with Kay Souter), Delhi: Women Unlimited, 2010.

The Table is Laid: Oxford Anthology of South Asian Food Writing, (with John Thieme), Delhi: OUP, 2007.

JOURNAL ARTICLES

'Funda', short article in *South Asia: Journal of South Asian Studies*, 40.2 (2017): 308–310.

'The cultural politics of shit: class, gender and public space in India', *Postcolonial Studies* 18.2 (2015): 145-160.

'Can the Subaltern Eat? Modernity, Masculinity and Consumption in the Indian Family', *South Asian History and Culture*, Sp. Issue on *Gender and Masculinities: New Perspectives*, ed. Assa Doron and Alex Broom, 4.2 (2013): 278-290.

'Contractarianism and the Ethic of Care in Indian Fiction', *South Asia* 36.1 (2013): 108-126.

'The Unruly City: Signboards, Streets and Democratic Spaces', with Ken Botnick, *Thesis Eleven: Cultural Theory and Historical Sociology* 113 (2012): 94-111.

'Introduction: Media and Mediated Popular Cultures in India', with Trevor Hogan, *Thesis Eleven: Cultural Theory and Historical Sociology* 113 (2012): 1-9.

'Subtle Technology: The Design Innovation of Indian Artisanship,' with Ken Botnick, *Design Issues* 27.4 (2011): 43-55.

'Rethinking Relationality in the Context of Adult Mother-Daughter Caregiving in Indian Fiction', *Journal of Aging, Humanities and the Arts* 3.1 (2009): 25-37.

'Mothering Siblings: Desire, Diaspora and Identity in "American Born Confused Desi"', with Kay Souter, *Narrative, the Journal of the Society for the Study of Narrative Literature*, 16.1 (2008): 16–28.

'Embodied History: Intergenerational Conflict in Indian Fiction', *Commonwealth Essays and Studies* 27.2 (2005): 7–23.

'Ageing Subjects, Agentic Bodies: Appetite, Modernity and the Middle Class in Two Indian Short Stories in English', *Journal of Commonwealth Literature* (Sage, UK), 40.1 (2005): 73–89.

'Signifying the Nation: Identity, Authenticity and the Ageing Body in the post-Independence Hindi short story' *Journal of Commonwealth Literature*, 39. 3 (2004): 25–43.

'Desiring Daughters: Intergenerational Connectedness in Recent Indian Fiction' *Women's Studies, an inter-disciplinary journal*, 32.7 (2003): 853–74.

CHAPTERS IN BOOKS

- ‘New Literatures: The Indian Subcontinent and Sri Lanka’, pp. 1344-1353 in *The Year’s Work in English Studies*, Oxford: OUP, 2016.
- ‘New Literatures: The Indian Subcontinent and Sri Lanka’, pp. 1191-1202 in *The Year’s Work in English Studies*, Oxford: OUP, 2015.
- ‘New Literatures: The Indian Subcontinent and Sri Lanka’, pp. 1179-1189 in *The Year’s Work in English Studies*, Oxford: OUP, 2014.
- ‘New Literatures: The Indian Subcontinent and Sri Lanka’, pp. 948-958 in *The Year’s Work in English Studies*, Oxford: OUP, 2013.
- ‘New Literatures: The Indian Subcontinent and Sri Lanka’, pp. 1025-1034 in *The Year’s Work in English Studies*, Oxford: OUP, 2012.
- Rpr. in *Short Story Criticism* Vol 165 (2012), ‘Embodied History: Intergenerational Conflict in Indian Fiction’, *Commonwealth Essays and Studies*, 27.2 (2005): 7–23.
- “Conrad’s Chinese: Orientalism, Eurocentrism, Racism“, with Terry Collits, pp.239-262, in *Joseph Conrad and the Orient*, ed Amar Acheraiou and Nursel Icoz Conrad: Eastern and Western Perspectives, vol.21 – Boulder: East European Monographs; Lublin: Maria Curie-Sklodowska University Press, 2012.
- ‘Australia and India’, with Phillip Darby, pp. 187-192 in *Sociology: Antipodean Perspectives*, ed Peter Beilharz and Trevor Hogan, South Melbourne: OUP, 2012.
- ‘Postcolonial Literature: Key Journal and Institutions’, with Deepika Bahri, pp. 1155-1188 in *Cambridge History of Postcolonial Literature*, ed Ato Quayson, Cambridge: Cambridge University Press, 2011.
- ‘New Literatures: The Indian Subcontinent and Sri Lanka’, pp. 994-1004 in *The Year’s Work in English Studies*, Oxford: OUP, 2011.
- ‘New Literatures: The Indian Subcontinent and Sri Lanka’, pp. 1075-1095 in *The Year’s Work in English Studies*, Oxford: OUP, 2010.
- ‘Introduction: Narratives of Ageing’, pp. 13-31 in *Grey Areas: An Anthology of Contemporary Indian Fiction on Ageing*, ed. Ira Raja, Delhi: OUP, 2010.
- ‘Introduction’, with Kay Souter, pp. 11-31 in *An Endless Winter’s Night: Mother-Daughter Stories from India*, ed Ira Raja and Kay Souter, Delhi: Women Unlimited, 2010.
- Introduction, with John Thieme, pp. 17-55 in *The Table is Laid: Oxford Anthology of South Asian Food Writing*, ed John Thieme and Ira Raja, Delhi: OUP, 2006.

TRANSLATIONS

- ‘Libations’, trans. of Usha Yadav’s short story, ‘Tarpan’, in *The Lotus Singers: Stories from Contemporary South Asia*, ed Trevor Carolan, Boston: Cheng & Tsui, 2011, pp. 191-199.
- ‘Disgrace’, trans. of Swami Wahid Kazmi’s short story ‘Lanat’, in *Reading and Reality: Literature and Contemporary Issues*, ed Malini Seshadri and Hema Nair, Delhi: OUP, 2010.
- ‘Order Cancel’, trans. of Preetish Acharya’s short story, in *The Table is Laid: Oxford Anthology of South Asian Food Writing*, ed Ira Raja and John Thieme Delhi: OUP, 2006.
- Extracts from the Dalit writer Kausalya Baisantri’s autobiographical novel *Dohra Abhishap (Twice Cursed, 1999)*, in *The Table is Laid: Oxford Anthology of South Asian Food Writing*, ed Ira Raja and John Thieme, Delhi: OUP, 2006.
- ‘Scourge’, trans. of Swami Wahid Kazmi’s short story ‘Lanat’, in the *Literary Review, The*

Hindu 7 Nov 2004.

'Ma Reads', trans. of H.R. Harnot's short story 'Ma Padhti Hai', in *Atenea*, 24. 2 (2004).

REVIEWS (most recent)

Review of Christine Deftereos's *Ashis Nandy and the Cultural Politics of Selfhood* in *Thesis Eleven* 130.1 (2015): 121-24.

Review of Nandini Chatterjee's *The Making of a Secular India: Empire, Law and Christianity, 1830–1960* in *Contemporary South Asia* 20.2 (2012):276-277.

Conference Organization/ Presentations (in the last three years)

26 Apr 2018, Invited paper 'Mother India's Body: Age, Care and Affect in K.B. Vaid's "Our Old Woman"', seminar on "Performing the Nation: Theatres of the Literary, Cinematic and Body Texts", 26-27 Apr 2018, Dyal Singh College, University of Delhi.

15-17 Mar 2018, Convenor, Conference Organising Committee, World Literature: Postcolonial Perspectives.

21 Feb 2018, Keynote Lecture, 'Conspicuous Non-Consumption: Rethinking Agency in Contemporary Indian Fiction', and Resource Person for one day national seminar on 'The Politics of Food: Representations and Practices', St Theresa's College, Ernakulum, Kerala.

12-18 Feb 2018, Resource Person, Sydney Summer School, Sydney, Australia.

6-9 Dec 2017, Co-organiser, International Winter School, Delhi University/ Potsdam University.

6-9 Dec 2017, Three Day seminar, with Professor Rajni Palriwala, on Intimacy and Care, Winter School, Delhi University. (Resource Person)

21 Sept 2017, "To everything there is a season': Some speculations about body and time in Indian Fiction", National Conference on Ageing, Ageism and Cultures, Jadavpur University, Kolkata, India. [by invitation]

7 Jun 2017, "When Ripeness isn't all: Ageing and Death in Three Indian Short Stories", Guest Lecture, Department of English, Potsdam University, Germany.

12 Dec 2016 Presented a paper titled 'Cosmopolitan Desires: Thinking Beyond the Nation in Krupabai Sathianadhan's *Saguna: A Story of Native Christian Life* (1894)'

12 -13 Dec 2016, Convenor, International conference titled "Writing the Cosmopolitan Imagination: Genre Transactions in a Globalising World" at the University of Delhi.

2-3 Nov 2016, part of the organizing committee for a national conference on CULINARY ROUTES/ ROOTS.

11-15 Jan 2016, Discussant "Exploring Borders And Borderlands In Fact And Fiction", First Interdisciplinary Research Scholars Conference, Department of Germanic and Romance Studies, University of Delhi.

7-9 Sept 2015, part of the organizing committee for the Departmental Annual Conference on "The Indian Vernacular: Languages, Literatures and Histories".

31 Mar 2015, Keynote speaker at the Kalindi College Literary Festival, 'Mitakshar' on 'Understanding Masculinities'

25 Feb 2015, 'A Time to Die: Cultural Approaches to Death and Dying in Indian Fiction'. Goethe-Institut New Delhi, India. [invited paper]

Research Projects (Major Grants/Research Collaboration)
<p>Received INR 85000 (=AU\$1500) as research grant from the University of Delhi, Sept 2012.</p> <p>Received \$12600 from the <i>Australia India Council</i>, with Trevor Hogan as the second [Principal] applicant for a major international conference on Popular Visual Cutures, Jan 2011.</p> <p>Received \$10,000 from <i>Australia-India Institute</i> for the above event, Dec 2010.</p> <p>Received \$5756 from the <i>Australia India Council</i>, with Trevor Hogan as the second [Principal] applicant, and co-convenor of a one day workshop on “Family Ties: Security, Socialization and Affect in Indian Families”, Sept. 2009.</p> <p>Received \$2500 from the <i>Asia Nodes</i> of the ARC towards the cost of the above workshop, Sept 2009.</p> <p>Grant-in-aid of \$2000 for conference travel and research in India, Faculty Research and Graduate Studies Committee, La Trobe University, Nov. 2008.</p>
Awards and Distinctions
<p>2008 – 2011, La Trobe University Post-doctoral Research Fellowship.</p> <p>Mar – June 2008, Endeavour Research Fellowship for Postdoctoral Research, Canberra.</p> <p>1997–2002, Australian Development Co-operation Scholarship for Doctoral Research.</p>
Association With Professional Bodies
<p><i>Asian Studies Association of Australia</i> 2010-current</p> <p><i>South Asian Literary Association</i> 2009-2010</p> <p><i>Institute of Postcolonial Studies</i>, Melbourne, 1997–current</p> <p><i>Indian Association of Commonwealth Literature and Language Studies</i>, Life</p>
Other Activities
<p>Founding Trustee, IRMET – NGO working in the field of education for disadvantaged children since 1997.</p>