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Title	Dr.	First Name	Ranjana	Last Name	Narsimhan	Photograph
Designation		Assistant Professor				
Department		East Asian Studies				
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Email		<narsimhan26@gmail.com>				
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Education						
Subject		Institution			Year	
Ph.D. (Japanese language & literature)		Osaka University, Osaka, Japan			2004-2008	
M.A. (Japanese language & literature)		Dept. of Chinese & Japanese studies, University of Delhi, Delhi - 110007			2001-2003	
Post Intensive advanced diploma in Japanese language		Dept. of Chinese & Japanese studies, University of Delhi, Delhi - 110007			1991-1992	
Intensive advanced diploma in Japanese language		Dept. of Chinese & Japanese studies, University of Delhi, Delhi - 110007			1990-1991	
B.A. Hons. (History)		St. Stephen's College, University of Delhi, Delhi - 110007			1987-1990	
Career Profile						
Organisation / Institution		Designation		Duration	Nature of post	
Dept. of East Asian Studies, University of Delhi.		Assistant Professor		From 23 January, 2009 onwards	Permanent	
Dept. of East Asian Studies, University of Delhi.		Guest Teacher		16.7.2008 – 22.1.2009	Temporary	
Osaka University, Japan		Teaching Assistant		1.10.2007- 30.3.2008	Temporary	
Osaka University of Foreign Studies, Japan		Teaching Assistant		1.6.2007- 30.9.2007	Temporary	
Tokyo University of Foreign		Teaching Assistant		1.8.2005-	Temporary	

Studies, Japan		2.9.2005	
Research Interests / Specialization			
Japanese Language, Japanese Literature			
Publications			
<u>Books</u>			
<u>Year of Publication</u>	<u>Title</u>	<u>Publisher</u>	<u>Co-Author</u>
2005	<i>Hindigo kaiwa shu</i> [Hindi Conversation Textbook]	Tokyo: Ajia, Afurika, Gengo Bunka Kenkyujo, Tokyo University of Foreign Studies. ISBN 4-87297-914-1, NDC (9): 829.83, JP:20870001.	Takahashi Akira, Anushree
2011	<i>Endo Shusaku no Fukai Kawa ni mirareru nihonjin no shiseikan no takakuteki kenkyu</i> (A study of the Japanese perception of life and death as reflected in Endo Shusaku's Deep river)	Kwansei Gakuin University Press	
2016	<i>Shokyu Hindigo kaiwahan</i> [Learning Hindi – Hindi conversation]	Tokyo: Ajia, Afurika Gengo Bunka Kenkyujo, Tokyo University of Foreign Studies. ISBN 987-4-86337-252-8	NISHIOKA Miki
<u>Articles</u>			
<ol style="list-style-type: none"> 1. Ranjana Narsimhan (2014), "Comparison of Japanese & Hindu perception of life and death: the icon of Goddess Chamunda" in ICAS 2014, Paper proceedings of Second International Conference on Asian Studies 2014 (Sri Lanka: International Center for Research and Development, July 2014). 2. Ranjana Narsimhan (2010), "<i>Tokokyohi</i> and <i>Hikikomori</i>: Social malaise of contemporary Japan" in G. Balatchandirane (ed.) <i>Japan in a Resurgent Asia</i> (Delhi: Manak Publishers, 2010). 3. Ranjana Narsimhan (2009), "Development of Japan's Education Culture' contributed for publication 			

in Sushma Jain.(ed.) *Japanese Culture* (Delhi: Har-Anand Publications Pvt. Ltd., 2009).

4. Ranjana Narsimhan (2006), "Seichi Varanasi ni mirareru hindukyoto no shiseikan no ittan" [Hindu concepts of life and death as seen in the sacred city of Varanasi] in *Studies in Japanese Language and Culture*, vol.16 (November 2006, Osaka University of Foreign Studies, Japan), pp.83-91.
5. Ranjana Narsimhan (2005), "Endo Shusaku *Fukai Kawa* ni mirareru hindukyo no megami - Kali to Camunda" [Hindu Goddesses as depicted in Endo Shusaku's *Fukai Kawa*: Kali and Camunda] in *Studies in Japanese Language and Culture*, vol.15 (November 2005, Osaka University of Foreign Studies, Japan), pp.97-105.

Conference Presentations

1. Ranjana Narsimhan (2014), "Comparison of Japanese & Hindu perception of life and death: the icon of Goddess Chamunda" in International Conference on Asian Studies, Colombo, Sri Lanka (14-15 July, 2014)
2. Ranjana Narsimhan (2014), "Japanese perceptions of life and death as reflected in Endo Shusaku's *Fukai Kawa* and linkages with *Kojiki*" in Perception of life and death: Japan and India. Department of East Asian Studies, University of Delhi, Delhi (14-15 February 2014)
3. Ranjana Narsimhan (2012), "Japanese perception of life and death as reflected in Endo Shusaku's *Fukai kawa*" in Literature and society in East Asia. Department of East Asian Studies, University of Delhi, Delhi (26 March 2012).
4. Ranjana Narsimhan (2007), "Endo Shusaku *Fukai Kawa* ni mirareru hindukyoto no megami Camunda" [Hindu goddess Camunda as seen in Endo Shusaku's *Fukai Kawa*] in *Minami Ajia Kenkyukai* (International Seminar of South Asian Studies), Osaka, Japan (October 27, 2007).

(Signature of Faculty Member)

(Signature & Stamp
of Head of the Department)