


**University Faculty Details Page on DU Web-site**

Title	Prof./Dr./.	First Name	T.V	Last Name	Manikandan	PHOTOGRAPH	
<b>Designation</b>	Professor						
<b>Department</b>	Music						
<b>Address (Campus)</b>	Faculty of Music & Fine Arts, University of Delhi, Delhi.						
<b>(Residence)</b>	614, Modern Apartments, Sector 15, Rohini, New Delhi-89						
<b>Phone No (Campus)</b>	011-27667608						
<b>(Residence)</b>	011-27855812						
<b>Mobile</b>	9818192497						
<b>Fax</b>							
<b>Email</b>	m_k_nambisan@rediffmail.com						
<b>Web-Page</b>	www.rasikapriya.org						
<b>Education</b>	B.A.,M.A., M.Phil.,Ph.D						
<b>Subject</b>	<b>Institution</b>	<b>Year</b>	<b>Details</b>				
Ph.D	Delhi University	1997	Thesis topic: Lakshana and Lakshya of Karnatak Music				
M.Phil (Music)	Delhi University	1992					
M.A. (Music)	Delhi University	1990					
B.A.	Calicut Univerity	1988	Subjects: MUSIC, VEENA , Indian HISTORY, ECONOMICS				
<b>Career Profile</b>							
<b>Organization/Institution</b>	<b>Designation</b>	<b>Duration</b>	<b>Role</b>				
Delhi University	Asso. Professor	8 Years	Teaching,				
Delhi Univerity	Senior Lecturer	6 Years	Teaching				
Delhi University	Lecturer	6 Years	Teaching				
<b>Research Interests/Specialization</b>							
Ancient Tamil Music and its Progression- Therapeutic Values of Indian Music , ETHNOMUSICOLOGY							
<b>Teaching Experience (Subjects/Courses Taught)</b>							
20 years All topics (courses) for Diploma, B.A., M.A., Both Vocal & Instrumental Vocal classes for M.Phil							
<b>Honors &amp; Awards</b>							
<ol style="list-style-type: none"> <li>1. Sangita kala Bharati “ Laya Madhura Percussive Arts cente- TORONTO, CANADA - 2010</li> <li>2. ‘ Ganakalacharya” – Geeta Gyana Yajna Samiti, Guruvayor Kerala- June, - 2011.</li> <li>3. PRINTANIA Award from NAVASADHANA KALAKENDRA , Benaras, Uttar Pradesh – March - 2011</li> <li>4. Honour of recognition from Guruvayoor Devaswam, Guruvayoor – Kerala , April, 2012</li> <li>5. “ ASTHANA VIDWAN” from H.H. Kanchi Kamakoti Peetam, Kanchipuram, Chennai, Oct - 2013</li> <li>6. “ISAI SUDAROLI” from APOORVARAGAM Chennai, Jan -2014</li> <li>7. “Sangita Guru Tilakar” from HAYAGRIVA- Delhi on Jan. 2015</li> <li>8. “Malliyoor Sangita Bringam” Malliyoor Devasthanam, Kottayam Kerala - Feb – 2015</li> <li>9. “Isai Perarijnar”, KMS Kalai Ulakam, Delhi – February - 2016</li> </ol>							
<b>Total Publication Profile</b>							
<b>Publications (Last Five Years)</b>							
<b>Books/Monographs</b>							
<b>Year of Publication</b>	<b>Title</b>	<b>Publisher</b>	<b>Co-Author</b>				
2004	Lakshana and Laksya of Carnatic Music A Quest	Kanishka Publisher New Delhi	Nil				
2006	Glimpses of Carnatic Music	-do-	Nil				
2011	Music Of Krishnanatom	Manish Prakashan, Varanasi	Nil				
2014	Muthuswami Deekshitar- a composer With Musical Brilliance – Bharathiya Sangeet..... Drishtikon ISBN Book	Naithik Prakashan Sahibabad, U.P.	Dr Bharati Shrma				
2015	Srikrishnaleela Tarangini – Chapter in Shruti laya - ISBN Book	Kala Prakashan Varanasi	Dr. K.Sashikumar				
2015 onwards	SANGITIKA, ISSN Bi-Annual Muscial JOURNAL	Chief Editor &Publisher	Rasikapriya, Delhi				

<b>In Indexed/Peer Reviewed JournalsArticles</b>			
<b>Year of Publication</b>	<b>Title</b>	<b>Journal</b>	<b>Co-Author</b>
2012	Musical Heritage of Kerala	Vageeshwari Journal of Music	Dept. of Music, Univ. of Delhi. – 2011
2013	Lakshana and Lakshya found in the Compositions of Tyagaraja-	Shanmukha Journal – Mumbai –	2013
2013	Study of ragas – an ethno musical survey –	Journal of Indian Fine arts socity –	Singapore. - 2013
2014	Trails of Dikshitar... Ettendra's Compositions -	Vageeshwari Journal, Dept. of Music, Univ. of Delhi –	2014
2015	The percussive arts of Kerala –	Vageeswari Journal Dept. of Music, Univ. of Delhi –	2015
2016	Saint Aruna Girnathar and Thiruppugazh-	Anahad Lok , ISSN- 2349-137X,, Alahabad –	2016.
2017	Influence of Indian Classical music on Human brain, NADAMRUTAM,	Dept.of Music, Universityof Kerala -	17
<b>Conference Presentations</b>			
1) Presented paper in UGC seminar in the department of Fine Arts, Sri Sankara University, Kalady in March 2009			
2) Presented Paper in National Seminar at IGNOU, Delhi 2013			
3) Paper presentation in International Seminar Organised by Dept. of Music , Univ. of Delhi - March – 2015			
<b>Conference Presentations: Conducted Work Shop in Karnatik Music in the Dept. of Music Kannur University.2010</b>			
<b>Conducted Workshop on Indian Music at the Indian Consulate; Jo'berg, S. Africa. 2011</b>			
<b>Conducted Workshop on Karnatic Music at C.C.R.T New Delhi. July – 2012</b>			
<b>Conducted Ldc- Dem. on Talam with special reference to Carntic music at the Banarus Hindu University, on Aug 2013</b>			
<b>Conducted Lec- Dem and Orientation on Karnatic Music at C.C.R.T New Delhi.</b>			
<b>Public Service/University Service/Consulting Activity –</b>			
Member - Course of Study and Written Study material for Music in NationalInstitute of OpenSchooling,New Delhi.			
Member – Course Study in Department of Music, Indira .Kala.Sangeet.Vishwavavidyalaya, Khairagarh, Chattisgarh.			
Member- Course Study – Department of Music, IGNOU			
Member – Course Study - CBSE for curriculum Developing in the subject of Music			
Member - Review committee of lessons for N.I.O.S.Delhi			
Member - Review/ selection committee of CFGS/Salary Grant/Productionn Grant, Min. of Culture, GOI			
Coordinator for UGC National Seminar organized by Dept of Music , University of Delhi – March 2017			
Nodal officer for Online Admission processes of Dept. of Music, University of Delhi- June- July -2017			
<b>Professional Societies Memberships</b>			
<b>Founder - President , RASIKAPRIYA Society for Music. – Promoting music and Musicians, by conducting Workshop – Lec-dem</b>			
<b>Projects (Major Grants/Collaborations)</b>			
1.Done Research and Composed and Staged Krishna Leela Tharangini,for Rasikapriya with project Grand/ Aid from Dept. of Culture, Govt. Of India. – March - 2011			
2.Origin & Development of Indian Music, Karnatic Music in Particular Demonstration C D recorded for CCRT, Delhi 2013			
<b>Other Details- Conducted National Music Festivals –</b>			
1) Rsaikapriya Navarathri Music Festival – Nine day music festival conducted consecutively for the past 6 years			
2) Swathi Smrithi Music Festival - A two day Amalgamation of Swathis works in Carnatic, Hindusthani, kathakali And Bharatanatyam for the past 5 years.			
3) SANKALP series of Music Concerts in association with India Habitat Centre an ongoing monthly series for Promoting young Classical Musicians			
4) REPRESENTED INDIA in THE FIRST EVER ‘FESTIVAL OF INDIA” IN SOUTH AFRICA in Aug- 2011. Under INDIAN COUNCIL FOR CULTURAL RELATIONS and Mins. Of External Affairs, Govt. Of India.			
5) Horizon series of Indian Council Cultural Relation on Feb 2013- Azad Bhavan New Delhi			
6) Horizon Series of Indian Council Cultural Relation at Banaras, on Aug 2013- Banaras, U.P.			
7) Swathi Thirunal Music festival, on Nov 2013 – Calicut, Kerala			
8) Vandematarm.. a Multilingual Musical Tribute to Mother land, Hindi Bhavan, New Delhi. Aug 2013			
9) South zone Cultural Center, Govt. of India,Tanjore Brihadheeswara temple, Tanjore Feb 2014.			
10) Swar Prabhat- Sangit Natak Academi – Delhi July- 2016			
11) Delhi Youth Festival, Sahitya Kala Parishat, Delhi – April – 2017			
12) Documentation of Sri Krishna Leela tarangini in Sangit Nataka Academi, Delhi – May 2017			
13) Book Release Function of Venkaih naidu, in G Balayogi Auditorium, Parliament Building, Delhi – August - 2017			
- Released Audio CD of Wati Tirunal's composition by Satyam Audios, Kerala, Vol – I & II			
- Submitted Five dissertation for M.Phil. and Four Ph.D. pursuing under my supervision			
- Awarded - Four M. Phil Dissertation			
- Submitted - Two PhD thesis			

(Signature of Faculty Member)

(Signature & Stamp of  
Head of the Department)