

## University Faculty Details Page on DU Web-site



<b>Title</b>	<b>Dr.</b>	<b>First Name</b>	<b>Prateek</b>	<b>Last Name</b>	<b>Chaudhuri</b>	<b>Photograph</b>
<b>Designation</b>	<b>PROFESSOR</b>					
<b>Department</b>	<b>MUSIC</b>					
<b>Address(Campus)</b>	Faculty of Music & Fine Arts, Delhi University, Delhi.					
<b>(Residence)</b>	J-1852, Chittaranjan Park, New Delhi-110019					
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<b>Web-Page</b>	www.prateekchaudhuri.com					
<b>Education</b>	B.com(H), Sangeet Shiromani, M.A.(Music), M.Phil (Music), Ph.D					
<b>Subject</b>	<b>Institution</b>		<b>Year</b>	<b>Details</b>		
<b>Ph.D. (Music)</b>	Faculty of Music & Fine Arts, D.U.		2001	Thesis topic: Plucked instruments of Northern India in the 20 <sup>th</sup> century (with special reference to sitar) an In-depth study		
<b>M.Phil (Music)</b>	-do-		1996.	Subject: Ascent of Plucked Indian Instrumental Music after Independence (with special reference to sitar)		
<b>M.A.</b>	-do-		1994	Subject: Hindustani Music		
<b>Career Profile</b>						
<b>Organization/Institution</b>	<b>Designation</b>	<b>Duration</b>	<b>Role:</b>			
Faculty of Music & Fine Arts	Professor	5 years 6 months	Teaching Sitar			
Faculty of Music & Fine Arts	Associate Professor	3 years	Teaching Sitar			
Faculty of Music & Fine Arts	Reader	3 years	Teaching Sitar			
Faculty of Music & Fine Arts	Lecturer (adhoc)	6 years and 10 months	Teaching Sitar			
<b>Research Interests/Specialization</b>						
A Sitarist of Eminence, Graded as a “Top Class” Artist of the country by the All India Radio and Doordarshan, Govt. of India and an Established Artiste of the country. North Indian Classical Instrumental Music (Sitar), Musicology, Development of Stringed Instruments, Creative Music, Fusion & Crossover forms of Music, Creation of different concepts for performing thereby presenting Indian Classical Music in various forms making it very interesting to the layman and also creating unique concept programmes like “Soul of India”, “Sitar of India”, “Sitar Ecstasy”, Murchhnana Paddhati Concept Concerts, Unique Trigulbandi and Jugalbandi concerts, which have been widely appreciated by connoisseurs and audience alike.						

**Research Guidance :**

Mphil : No. of candidates registered : 8; Thesis Submitted : 8 ; Degrees awarded : 7

Ph.D. : No. of candidates registered : 11; Thesis Submitted : 5 ; Degrees awarded : 4

**Training Course attended :** Refresher course by CPDHE (3 weeks) : 2004

**Papers presented in Conferences/Workshop/Symposium :**

1. Lecture Demonstration and Paper presentation on “Techniques of Sitar” in the Refresher Course on Visual & Performing Arts, organized by the UGC Human Resource Development Centre, H.P. University, Shimla, Himachal Pradesh : 26th June 2017
2. Lecture Demonstration and Paper presentation on “Performance of Classical Music” in the Refresher Course on Visual & Performing Arts, organized by the UGC Human Resource Development Centre, H.P. University, Shimla, Himachal Pradesh : 26th June 2017
3. Lecture Demonstration and Paper Presentation in the National Seminar on “Music and Yoga as Alternative Therapies” organized by the Department of Music, Guru Nanak Dev University in Amritsar : 21st Mar 2017
4. “Music & Spiritualism” : a Paper presentation as a Resource person in the National Seminar on Music - Spirituality and Science held in Dayalbagh Educational Institute, Dayalbagh, Agra on 19th March 2016
5. “Global Impact of Modern Trends in Hindustani Instrumental Music” : presented in the International Seminar on Global impact of Modern Trends on Traditional Music, held in the Faculty of Music, University of Delhi : 20th March 2015
6. “Tradition, Creativity and Innovation in Indian Classical Instrumental Music” presented in the National Seminar on Tradition, Creativity and Innovation in Indian Classical Music in HMV College in Jalandhar : 7th Feb 2015
7. “Upaj in different Talas : A Creative aspect of Indian Classical Music ” : in the National Seminar on Uttar Bharatiya Shastriya Sangeet mein Tala evam Laya, held in Dayanand Girls P.G. College, Kanpur (2012)
8. “ Influence of Indian Classical Music in Light Musical forms including Film Music ” : presented in the Refresher Course ( as a Resource Person ) held in the Guru Nanak Dev University, Amritsar (2011)
9. “ The Concept of Bandish (composition) in Instrumental Music ( Traditional Forms & New Aspects ) ” : presented in the Refresher Course ( as a Resource Person ) held in the Guru Nanak Dev University, Amritsar (2011)
10. “Changing Trends in Classical Indian Instrumental Music (with special reference to Sitar )”: presented in the National Seminar on Music held in the Deptt of Music & Performing Arts , Allahabad University, Allahabad ( 2009 )
11. “ Rare Ragas & Talas in performance ” : presented in the National Seminar on “Raagon Evem Taalon ka Aprachalit Prakaar ” held in the Department of Music and Performing Arts, University of Allahabad, Allahabad : 10th Dec 2010
12. “ Ustad Mushtaq Ali Khan & his Music ” : presented in the National Seminar on Music in the Bhatkhande Music Institute, Lucknow, India (2005)
13. “ Problems in Classroom Teaching ”: presented in the Refresher Course on Music ( as a Resource person ) in the Department of Music in Shimla in H.P University, Shimla (2005)

**Imp. Conference Presentations / Lectures : –**

1. Musical Concert presentation in the Musical Conference titled “ Silsila” , held in the memory of Vocalist Ustad Ghulam Sadiq Khan of Rampur Shehswan Gharana in Stein Auditorium, India Habitat Centre, New

Delhi : 2nd April 2016

2. Musical Concert presentation in Talgajarda, Bhavnagar District, Gujrat in the Musical Conference organized by Morari Babu ji : 19th April 2016
3. Conducted a Creative Orchestral Ensemble for UMAK Centre for Culture in “UMAK Festival” 2016 a 2 Day Festival of Music and Dance, organized by UMAK Centre for Culture in Stein Auditorium, India Habitat Centre, New Delhi : 30th May 2016
4. Musical Concert presentation in the Musical Conference titled “UMAK Festival” 2016, a 2 Day Festival of Music and Dance, organized by UMAK Centre for Culture in Stein Auditorium, India Habitat Centre, New Delhi:31st May 2016
5. Musical Concert presentation in the Musical Conference titled “Ustad Amir Khan Sangeet Samaroha” organized by Kalashri Foundation in the Muktaadhara Auditorium in New Delhi :2nd June 2016
6. Lecture Demonstration and Presentation in the Musical Conference titled “Gunijan Sabha” organized by the Ustad Imamuddin Khan Dagar Indian Music Art & Culture Society in the Muktaadhara Auditorium in New Delhi :16th June 2016
7. Lecture Demonstration in Delhi Public School , Noida for Spic Macay : 18th Oct 2016
8. Broadcast of recording of the performance by All India Radio, Delhi station, Delhi : 27th Oct 2016
9. Lecture Demonstration in Indian Institute of Technology in Kanpur : 6th Nov 2016
10. Musical Concert presentation in the Musical Conference titled “Nayak Baiju Bawra Rajat Jayanti Sangeet Samaroha ” held in India Islamic Cultural Centre in New Delhi : 14th Nov 2016
11. Musical Concert presentation for SEBI in the International Trade Fair held in Pragati Maidan in New Delhi : 15th Nov 2016
12. Musical Concert presentation in the Musical Conference titled “Haazri ” held in the memory of the Tabla Maestro of yesteryears Ustad Habibuddin Khan in, LTG Auditorium, New Delhi : 29th Nov 2016
13. Musical Concert presentation in the Musical Conference titled “Gita Mahotsav ” held in Shri Krishna Sanghralaya in Kurukshetra : 4th Dec 2016
14. Musical presentation in the Musical Conference titled “Swami Vivekanada Music Festival ” organized by the Ramakrishna Mission in the Auditorium of Ramakrishna Mission in Kolkata : 12th Jan 2017
15. Conducted and presented the Special Sitar Ensemble called “Sitar of India ” in the Youth Festival organized by Sahitya Kala Parishad in the Central Park in Connaught Place, New Delhi : 7th Mar 2017
16. Musical presentation in the Musical Conference in the “Strings N Steps Music & Dance Festival” held in Stein Auditorium of India Habitat Centre in New Delhi : 20th March 2017
17. Musical presentation in the Annual Musical Festival and Award Distribution ceremony of the “Bageshree Sangeet Kala Kendra” in Stein Auditorium of India Habitat Centre in New Delhi :14th Mar 2017
18. Conference Presentation for “Kathak Disha” organization in Triveni in Delhi : 22th Feb 2016
19. Special Conference Presentation in “Festival of Strings” programme under “HCL Concert Series” with 2 Tabla Players in India Habitat Centre Stein Auditorium) : 17th Feb 2016
20. Conference Presentation in “Karshni Ashram”, Mathura : 9th Feb 2016
21. Conference Presentation in “Jabalpur” along with Padambhushan Pandit Debu Chaudhuri : 11th Jan 2016

22. Lecture Demonstration in Bal Bharti Public School, Sector 21, Noida : 18th Dec, 2015
23. Conference Presentation in “Prawah Music Society” in Amaltas Auditorium, India Habitat Centre, New Delhi on : 7th Nov 2015
24. Conference Presentation for HCL Concert Series in Epientre, Gurgaon : 10th July 2015
25. Conference Presentation of the Special concept “Sitar Ecstasy” in Guwahati : 21st Feb 2015
26. 4 Lecture Demonstrations for Spic Macay in Patiala ( Punjab circuit tour): ( 28th & 29th Jan 2015 )
27. Conference Presentation of the Special concept “Sitar Ecstasy” in Jabalpur : 26th Jan 2015
28. Conference Presentation in National Seminar on Music in Mumbai : 17th Jan 2015
29. Conference Presentation : Jugalbandi Sitar with Violin (Pt. Kailash Patra) the famous Harballabh Sangeet Sammelan in Jalandhar which was telecast live all over the country : 26th Dec 2014
30. Conference Presentation in Mouni Baba’s birthday celebration in Ujjain : 12th Nov 2014
31. Lecture Demonstration in Delhi Public School, Indirapuram, Ghaziabad : 26th Sept 2014
32. Conference Presentation in “SAMAPA Sangeet Sammelan” with Padmabhushan Pandit Debu Chaudhuri in Kamani Auditorium, New Delhi : 22nd Nov 2014
33. 8 - Lecture Demonstrations in the International Interdisciplinary Workshop on North Indian Classical Instrumental Music held on the 17th and 18th of Nov 2014 in Banaras Hindu University (BHU), Varanasi. The Topics for Lecture Demonstrations are as follows :  
( 17th Nov’ 2008):
34. Changing scenario in the Bandishes of Seniya Gharana
35. Innovative trends in the techniques of Seniya Gharana – A comparative analysis with the techniques of other Gharanas
36. Significance of Raganga in the rendering of Ragas
37. Types of Tihais and their application in different Tala cycles  
( 18th Nov 2014 )
38. Techniques of Riyaaaz with special reference to Seniya Gharana
39. Techniques of Riyaaaz with Sitar : Seniya Gharana
40. Aesthetics in Music ( both Classical and Light )
41. Undersnading the acoustics of Stage and Application of Mikes for an effective stage performance
42. Conference Presentation in the Workshop in Banaras Hindu University (BHU), Varanasi : 18th Nov 2014
43. Conference Presentation for RIS, Ministry of External Affairs, Govt. of India in Oberoi Hotel, New Delhi : 5th Nov 2014
44. 4 Lecture Demonstrations in for Spic Macay in Uttar Pradesh circuit tour including Bareilly and other cities : ( 9th to 13th Sept 2014 )
45. Lecture Demonstration in Jaspal Kaur Public School, Shalimar Bagh, Delhi : 4th Sept 2014
46. Conference Presentation in “Swami Haridas Sangeet Sammelan” in Vrindavan : 31st Aug 2014
47. Conference Presentation in “Malhar Utsav” along with Padmabhushan Pandit Debu Chaudhuri in the Faculty of Music, University of Delhi : 28th Aug 2014
48. Conference Presentation in “Malhar Utsav” along with Padmabhushan Pandit Debu Chaudhuri in Guru Nanak Dev University (GNDU), Amritsar : 26th Aug 2014

49. Conference Presentation in “Gunijaan Mahotsav” in Nagpur, Maharashtra : 21st Aug 2014
50. Conference Presentation in “Shrawan Mahotsav” in Ujjain , Madhya: 27th July 2014
51. Conference Presentation in Patna Doordarshan, Bihar for the Guru Shishya Parampara Series which was telecast Live all across the country : 13th July 2014
52. Conference Presentation for UMAK Centre for Culture in the Stein Auditorium of India Habitat Centre, Delhi : 3rd June 2014
53. Broadcast of performance presentation in All India Radio, Delhi in the programme : Sangeet Sabha : 19th May 2014
54. Lecture Demonstration in ITM University Gurgaon, : 16th April 2014
55. Conference Presentation in the Stein Auditorium of India Habitat Centre, New Delhi along with Padmabhushan Pandit Debu Chaudhuri, in memory of the Late Sarod Maestro Smt. Sharan Rani : 11th April 2014
56. Lecture Demonstration in I.I.T Roorkee , Roorkee: 25th March 2014
57. Attended the National Seminar of UGC on Music held in the Faculty of Music, University of Delhi 20th & 21st March 2014
58. Conference Presentation for Ministry of External Affairs , Govt. of India, through Indian Council for Cultural Relations, India in Oberoi Hotel, Delhi : 6th March 2014
59. Conference Presentation for Institute of Nano Science and Technology in Mohali, in Punjab University : 2nd March 2014
60. Conference Presentation for IUAC Delhi held in the National Institute of Planned Genome research , Delhi on 27th Feb 2014
61. Lec-Dem given on Indian Classical Music in the Sri Sri Ravi Shankar Ashram Noida 23rd Feb 2014
62. Conference Presentation in the Festival of Music held in the Sri Sri Ravi Shankar Ashram Noida 23rd Feb 2014
63. Recorded for All India Radio National Channel , 23rd Jan 2014
64. Performed in the “Vasant Panchami “ celebrations of the Faculty of Music, University of Delhi 4th Feb 2014
65. Gave a Lecture Demonstration and Presentation on Indian Classical Music for Spic Macay in St. Thomas School , Delhi ( 3rd Dec 2013 )
66. Gave Five Lecture Demonstrations on Indian Music in the Department of Linguistics for Foreign Students ( from Korea) on the 8th, 11th, 12th, 13th and 14th ( of Nov 2013 )
67. Conference Presentation in the prestigious National “ Akashvani Sangeet Sammelan ” organized by All India Radio, in Kolkata (28th Sept 2013)
68. Gave a Special Presentation of the Fusion Concert “ Sitar Ecstasy ” in the All India Institute of Medical Sciences, Delhi (16th Sept 2013)
69. Gave a Special Presentation “ Trigulbandi ” ( with Sitar, Flute & Violin Trio ) in the prestigious Vigyan Bhavan presented by Sangeet Natak Academy for the Govt. of India ( 7th Sept 2013 )
70. Gave a Lecture Demonstration and Presentation on Indian Music on the occasion of the Foundation Day of the H.P University in Shimla invited by the Honourable Vice Chancellor of H.P. University ( 23rd July 2013 )

71. Gave Conference Presentation and performed on Indian Classical Music for “Smriti” Cultural organization Lucknow : 16th March 2013
72. Attended National Seminar on music held in the Faculty of Music & Fine Arts, Delhi :  
“ Meeting points of the Folk and the Classical in Music “ : An Analytical Approach ( March 2013 )
73. Gave Conference Presentation and performed on Indian Classical Music for IAMS in Bangalore : 8th March 2013
74. Gave Conference Presentation and performed in Chandigarh on Indian Classical Music in Bal Bhavan Auditorium, Chandigarh : Ist March 2013
75. Gave Lecture Demonstration on Indian Classical Music in Maitreyi College, Delhi University : 27th Feb 2013
76. Gave Lecture Demonstration on Indian Classical Music in Bharti College, Delhi University : 19th Feb 2013
77. Gave Special Conference Presentation and performed in the programme : “East Meets West” with Saxophone player Mr. Phil Scarff from USA in Indian Classical Music in Azad Bhavan Auditorium , ICCR, Delhi on 21st January 2013
78. Gave Conference Presentation on Indian Classical Music in Stein Auditorium 19th Dec 2012 for HCL Concert series
79. Gave a Lecture Demonstration and Presentation on “ Sangeet Tatha Anya Lalit Kalaon Ke Antah Sambandh ” in the Refresher Course on Visual and Performing Arts, ( as a Resource Person ) in the Department of Music , Guru Nanak Dev University, Amritsar ( 10th Dec 20 12 )
80. Gave a Lecture Demonstration and Presentation on “ Sangeet , Lalit Kalayen Evam Saundarya Shastra ” in the Refresher Course on Visual and Performing Arts, ( as a Resource Person ) in the Department of Music, Guru Nanak Dev University, Amritsar ( 10th Dec 20 12 )
81. Gave Lecture Demonstration on the “Relation between Vocal & Instrumental Music” in the Refresher Course on Visual and Performing Arts, ( as a Resource Person ) in the Department of Music , Guru Nanak Dev University, Amritsar ( 8th Dec 20 12 )
82. Gave a Lecture Demonstration on the topic “Manch Evam Drishya Kala Mein Mathematics Shastra ki Bhoomika ” in the Refresher Course on Visual and Performing Arts, ( as a Resource Person ) in the Department of Music , Guru Nanak Dev University, Amritsar ( 8th Dec 2012 )
83. Gave Lecture Demonstration on Indian Classical Music for Binay Nagar Bengali School in Delhi : 22nd Nov 2012
84. Gave a Lecture Demonstration and Presentation on Indian Music in the Department of Music in Punjabi University, Patiala ( 12th March 2012 )
85. Invited as Resource Person and gave Lecture along with Demonstration in the National Seminar held in Kurukshetra University on the Topic : “ Vartaman Pariprekshya mein Sangeet ke Saiddhantik Evam Prayogik Paksha : Sambhaavnayen Evam Avashyaktayen ” : held on 21st Nov 2012.
86. Gave Lecture Demonstration on Indian Classical Music in Seth Anandram Jaipuria School, Vasundhara : 20th Nov 2012
87. Concert and presentation in the Birth Anniversary of Late Smt Indira Gandhi ji in Shakti Sthal : 19th Nov 2012
88. Gave a Special presentation on Fusion Music of my group “ Sitar Ecstasy ” in the Le Meridian Hotel : 5th Nov 2012
89. Gave a Special presentation on Fusion Music of my group Sitar of India in the Taj Palace Hotel : 14th Oct

2012

90. Having been invited by Indian Council for Cultural Relations, Govt. of India to give Lecture Demonstration on “Indian Instrumental Music” to scholars of Indian origin on 6th Sept 2012.
91. Invited as an Expert in the Selection Committee of HPU, Shimla for the appointment of Assistant Professors in Visual and Performing Arts, 26th Aug 2012 & 27th Aug 2012
92. Gave a Special presentation on Fusion Music of my group Sitar Ecstasy for IAMS in Subroto Park Auditorium, Delhi : 21st July 2012
93. Gave a Special presentation on Indian Classical Music : 10th June 2012
94. Gave a Special concert for Lok Sabha TV on Indian Classical Music : 1st June 2012
95. Gave Lecture Demonstration on Indian Classical Music in various schools and colleges in Uttarakhand : 23rd May-2012-26th May 2012
96. Presentation in Kochi, India for Jose Thomas Performing Arts Centre on 12th May 2012.
97. Having been invited by Indian Council for Cultural Relations, Govt. of India to give Lecture Demonstration on “Indian Instrumental Music” to scholars of Indian origin on 3rd May 2012.
98. Invited to perform a very prestigious Concert in the Indian Parliament , a programme held to celebrate the 60 years of Indian Parliament in the year 2012 , a Concert attended by the President of India, Prime Minister of India, Vice President of India, and the whole of Lok Sabha and Rajya Sabha televised Live all over India and appreciated by many.
99. Gave Two Lecture Demonstration and Presentation on the topic “ Music is a Science as well an Art –I & II ” Course – GOC 87 ; in the Refresher Course on Music, ( invited as a Resource Person ) in the Department of Music , organized by the UGC Staff College, Guru Nanak Dev University, Amritsar ( 8th Mar 2012 )
100. Gave a Lecture Demonstration and Presentation on the topic “ Traditions in Indian Classical Music –I ” Course ; in the Refresher Course on Music, ( invited as a Resource Person ) in the Department of Music , organized by the UGC Staff College, Guru Nanak Dev University, Amritsar ( 8th Mar 2012 )
101. Gave Sixteen Lecture Demonstartions in the Annual Workshop in Andretta (near Dharam shala ) on Indian Music organized by the Department of Music , Patiala University , Patiala

## **Articles & Books :**

### **Articles :**

- (1) “Modern trends in Instrumental Music” in Vageeshwari, the Annual Journal of Faculty of Music, Delhi University; March 2014 , ISSN 0975-7872
- (2). “ Relevance and Importance of Bandish in Instrumental Music” in Vageeshwari, the Annual Journal of Faculty of Music, Delhi University; March 2013 , ISSN 0975-7872
- (3) “Relevance of Rare Ragas & Talas in performance” in Vageeshwari, the Annual Journal of Faculty of Music, Delhi University; 2011, ISSN 09757872
- (4) “ Many Facets of Sitar Sudhakar Ustad Mushtaq Ali Khan Sahab” in Vageeshwari, the Annual Journal of Faculty of Music, Delhi University; 2006
- (5) “ My Father My Guru ” in the Journal : Pandit Debu Chaudhuri; The Maestro and his Music : published by Niyogi Offset, Delhi; 2005

**Books :**

- a. North Indian Instrumental Music Ragas (for Higher Studies) : (sole author) : published by : Sanjay Prakashan (2010)
- b. Popular Ragas and it's Compositions (in Hindustani Instrumental Music : (sole author) published by : Sanjay Prakashan (2008)
- c. Pt. Debu Chaudhuri : On Indian Music ; (edited & compiled) ; published by : Sanjay Prakashan (2005)
- d. Plucked Instruments of Northern India (with Special Reference to Sitar ) ; (sole author ) ; published by : Sanjay Prakashan (2005)
- e. Indian Music and Ustad Mushtaq Ali Khan ; (co author); published by : Haranand Publications (1993)

**Public Service/University Service/Consulting Activity**

- Invited as an Expert on Music to evaluate Manuscripts on Music for publication by the Kendriya Hindi Nideshalaya, Ministry of Human Resource Development, Deptt of Higher Education : 16<sup>th</sup> June 2017
- Invited as an Examiner on Music to take examination of for Masters in Music ( Instrumental ) Class in Technia Music Institute on behalf on Indira Kala Sangeet Vishwavidyalaya : 26<sup>th</sup> April 2017
- Invited as an Expert on Music to appoint PRT Teachers of Music for Kendriya Vidhyala Schools all over Delhi by Kendriya Vidhyala Sangathan, Delhi : 17<sup>th</sup> April 2017
- Appointed the Member o the Admission Committee of the Faculty of Music for admission to the Faculty of Music of the University of Delhi : June- July 2015
- Appointed the Member o the Admission Committee of the Faculty of Music for admission to the Faculty of Music of the University of Delhi : 3<sup>rd</sup> & 4<sup>th</sup> July 2014
- Appointed Honourable Expert member of the Music Audition Board of All India Radio, for taking Auditions for evaluating Artists and giving them Grades for performing in the All India Radio : 23<sup>rd</sup> June to 27<sup>th</sup> June 2014
- Appointed Member of the Departmental Research Committee, Faculty of Music, University of Delhi 2014
- Appointed Member of the Board of Research Studies , Faculty of Music, University of Delhi 2014
- Appointed Member of the Under Graduate Cources Committee, Guru Nanak Dev University, Amritsar 2014
- Teaching in Faculty of Music, Delhi University till date ( around 16 years till now i.e Aug 2014)
- Reader (Music) since 2004 and Associate Professor ( Music) since 2007 in the Faculty of Music, University of Delhi
- An Active member of the Cultural Committee of the Faculty of Music, Delhi University involved in organizing of concerts, creative concepts, choirs, creative orchestras, organizing seminars, teacher incharge of student activity programmes since having joined the Faculty of Music.
- An Active member of the Purchase Committee of the Faculty of Music, Delhi University
- An Active member of the Anti Ragging Committee of the Faculty of Music, Delhi University
- Member of the Under Graduate Cources Committee, MDU, Rohtak
- Member of Cources Committee of the Faculty of Music, University of Delhi, 2012, 2013
- Subject Expert in the Selection Committee of Extra Curricular Cultural Quota Admissions in Gargi College
- Subject Expert in the Selection Committee of Extra Curricular Cultural Quota Admissions in Bhagat Singh College (Eve.) College
- Subject Expert in the Selection Committee of Extra Curricular Cultural Quota Admissions in Moti Lal Nehru College
- Subject Expert in the Selection Committee of Extra Curricular Cultural Quota Admissions in Bhaskaracharya College of Applied Sciences
- Subject Expert in the Selection Committee of Extra Curricular Cultural Quota Admissions in Kalindi College New Delhi
- Invited as Expert Examiner for Bhagini Nivedita College, Delhi
- Invited as Expert Examiner for Daulatram College, Delhi



- Expert Examiner in Faculty of Music , Delhi University

### **Professional Societies Memberships**

- Member of India International Centre, the reputed centre in the Capital
- Expert Member of the Selection Committee Music for CCRT Scholarship Scheme for selecting Young Talents , conducted by the Govt of India 2012, 2013
- Member of UMAK Centre for Culture the reputed Cultural Institute of the Capital
- Honoured Empanelled Artist in the Established category in Indian Council for Cultural Relations (I.C.C.R), the Cultural Wing of the Govt. of India having been sent to represent India abroad many times.
- Member of Consumer Voice of India.