

University Faculty Details Page on DU Web-site



Title	Prof.	First Name	Deepti	Last Name	Bhalla	Photograph
Designation	PROFESSOR					
Department	MUSIC					
Address(Campus) (Residence)	Faculty of Music & Fine Arts, Delhi University, Delhi. A-121, Ashok Vihar, Ph-3, Delhi-52.					
Phone No.(Campus) (Residence)	011-27667608 011-27305447					
Mobile	9810068562					
Fax	011-42273715					
Email	lasyangam@rediffmail.com					
Web-Page	deeptiomcherybhalla.net					
Education	Ph.D., M.Phil, M.A.					
Subject	Institution		Year	Details		
Ph.D	Faculty of Music & Fine Arts		1987	Thesis topic: Sopana Music of Kerala		
M.Phil	-do-		1982	Music Karnatak		
M.A.	-do-		1978-80	Music Karnatak		
B.A.(H) Music	-do-		1975-78	Music Karnatak		
Career Profile						
Organization /Institution	Designation	Duration	Role:			
Sahitya Kala Parishad, Delhi Admn.	Asst. Secy (Perf.Arts)	1982-85	All activities related to classical music and dance			
Faculty of Music	Lect-Reader, Professor	1985 till date	teaching Karnatak classical music			
Research Interests/Specialization						
SOPANA MUSIC OF KERALA – The regional music which includes the various rhythmic and melodic aspects in ritualistic, folk and classical music of Kerala.						
Teaching Experience(Subjects/Courses Taught						
32 years of teaching Karnatik classical music to Diploma, Hons, M.Phil & Ph.D						
Honors & Awards						
<ol style="list-style-type: none"> 1) Mini Screen Award _ Best Music programme for 1991, Doordarshan, Kerala 2) Kerala Sangeet Natak State Award – 2007 (Kerala) 3) Sangeet Natak Akademi National Award – 2007 (Delhi) 4) Narada Gana Sabha – 2008 (Chennai) 5) Lalit Kala Vichakshana” Sangeeta Samajam- Jan 2011, Madurai for valuable contribution in the field of Indian Music and Dance. 						

<p>6) Sangeeta Kovida –awarded by Delhi Tamil Sangam and Gayatri Fine Arts, Delhi</p> <p>7) Sangeeta Nritha Visharada’ title by Irayimman Tampi foundation ,Cochin ,Kerala ,2015</p> <p>8) Special Interview of Self ‘ artiste at work’ by the BBC Channel , BBC Webpage.</p> <p>9) Nrithya kala Shiromani award- Karnataka Sangeeta Sabha and Tirupati Tirumala Devasthanam – 2017</p> <p>10) Nrithya Prabodhini award – Rudraksham , Delhi Tamil Sangam, ,July ,2017</p>			
Publications (Last Five Years)			
Books/Monographs Year of Publication	Title	Publisher	Co-Author
2009	‘Cinkaara Kutu Paatukalum’ (Collection of Rare traditional songs of Kerala) Book released by Dr. Kapila Vatsayan, renowned scholar	Mudra Books	Dr. Leela Omchery
2007	Vanishing Temple Arts	Shubhi Publications	
2012	Karuna Chaivan (collection of popular and rare songs of Irayimman Tampi	D.C.Books ,Kottayam, Kerala	Dr.Leela Omchery
Conference Presentations –			
<ul style="list-style-type: none"> • Scholar co-ordinator for Sangita Ratnakara- International seminar on monumental treatise on Indian Music and dance, April 2017 • Online course lecture for University of Hyderabad, AP, 2017 • International SPIC MACAY Convention –Inaugurated by Prime Minister Sh P.M.Modi ,IIT, workshop, 6-10th June ,2017 			
Total Publication Profile	8		
Books-			
2009	‘Cinkaara Kutu Paatukalum’ (Collection of rare traditional songs of Kerala) Book released by Dr. Kapila Vatsyan, renowned scholar.	Mudra Books, New Delhi.	
2007	VANISHING TEMPLE ARTS (book received by Dr.Abdul Kalam former president of India)	Shubhi Publications	
In Indexed/Peer Reviewed Journals			
Articles			
<ul style="list-style-type: none"> • Peer Reviewer , HORIZON PUBLISHERS ,USA ,2016-17 • Editor – ‘SWARABHARATI JOURNAL’ ,National journal (ISSN) on music and dance 			

published by Bharatiya Vidya Bhawan ,Delhi, Nov,2016
Public Service/University Service/Consulting Activity
<ol style="list-style-type: none"> 1. Judge Panelist – ‘Naada Bheda’, SPIC MACAY and DOORDARSHAN, New Delhi 2. Member Expert-UGC, Review Board for UGC Projects. 3. VC Nominee- Selection Board, Rabindra Bharati University, Kolkata 4. Course Committee expert and course writer - IGNOU, New Delhi. 5. Convener Committee of courses, Dance- CBSE 6. External Accessor-University of Mauritius 2010 7. Member academic board – subject expert selection board for associate professors, Garhwal University ,Uttarakhand, 2017 8. Member SET , West Bengal College Service Commission , Kolkata – 2017 9. Member UGC – Bhatkhande Vishwavidyalaya , 2017 10. External evaluator for PhD- Tirupati University , Khairagarh University, 2017 11. Member managing Committee –Leelavati Munshi College of Education, Bharatiya Vidya Bhawan, New Delhi. 2016 onwards 12. Course Writer – VIDYASAAR , Promotion of Sanskrit through Music and dance texts , Indology dept , Bharatiya Vidya Bhawan, Delhi
13.
Professional Societies Memberships
<ol style="list-style-type: none"> a) Member fellowship committee – Ministry of HRD b) Member Board- Khajuraho National Festival , Bhopal c) Expert I.C.C.R empanelment, Min of External Affairs, Govt of India d) .Expert , Board of Grant of Senior Fellowship, HRD Ministry, Govt of India. e) External Examiner – National School Of Drama
Projects (Major Grants/Collaborations)
Minor grant from Sangeet Natak akademi – research production of rhythms in the traditional forms of Kerala, 2016-17
Other Details
<ol style="list-style-type: none"> 1. .Performed with Disciples under the Prime Ministers ‘Swatch Bharat Abhyan’ at Indian Gate ,2016 2. Art Education – recording ,NCERT, July 2016 3. Presentation of Sopana Music of Kerala - SWARPARBHAT , Sangeet Natak Akademi, , Delhi, 4. Lecture Demonstration - Aesthetics in Abhinaya , National school of Drama, Aug ,2016 5. Conducted Yoga – WORLD YOGA DAY , Dept of Music , University of Delhi , 21st June ,2017 6. Lecture on Music and Dance Pedagogy for teachers -,International Arts Education week UNESCO and Dept. of Arts and Aesthetics , NCERT 7. Lecture demonstration – Civil service Officers Institute ,Chankypuri, New Delhi , Sept .2017 8. Lecture demonstration – National science fest , Pusa Institute , SPIC MACAY ,Dec ,2017

PROFESSOR DEEPTI BHALLA