


University Faculty Details Page on DU Web-site



Title	Dr.	First Name	Ananya Kumar	Last Name	Dey	PHOTOGRAPH 	
Designation	ASSISTANT PROFESSOR						
Department	MUSIC						
Address (Campus)	Faculty of Music & Fine Arts , Delhi University, Delhi-110007						
(Residence)	377, Mandakini Enclave, Alaknanda, New Delhi-110019						
Phone No (Campus)	011-27667608						
(Residence)							
Mobile	9873962004						
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Email	deyananya@yahoo.com						
Web-Page							
Education	B.A., M.A., M. Phil. and Ph.D.						
Subject	Institution	Year	Details				
B.A. (Hons.)	Hindu College	1996					
M.A. Music	Ramjas College	1998					
M.Phil	Department of Music	1999					
Ph.D	Department of Music	2005					
Career Profile							
Organization/Institution	Designation	Duration	Role				
Sri Murlī Manohar Town Post Graduate college, Ballia, U.P.	Lecturer	1 year & 7months	Teaching				
Allahabad Degree College, Allahabad, U.P.	Lecturer	7 years & 6 months	Teaching				
Dept. of Music	Assistant Professor	8 years & 6 months	Teaching				
Research Interests/Specialization							
Hindustani Music (Vocal)							
Teaching Experience (Subjects/Courses Taught)							
15 years 5 months : i) Hindustani music (Vocal) I) Practical - B.A.(H), M.A., M.Phil and Sangeet Shiromani ii) Theory - B.A. (H) II & M.A. (F)							
Honors & Awards; Nil							
Publications (Last Five Years)							
Books/Monographs	Title	Publisher	Co-Author				
Year of Publication							
Nil							
In Indexed/Peer Reviewed Journals							
Articles -							
Year of Publication	Title	Journal	Co-Author				
1)	Music Therapy and its Wondrous Effects on the Human Body, Vageeshwari, Vol.XXIII, ISSN No. 0975-7872, Pg. 83-91, Dept. of Music, University of Delhi, Delhi, 2010-11						
2)	Elements of Performance in Hindustani Music beneficial to Mental Health, Vageeshwari, Vol.XXIV, ISSN No. 0975-7872, Pg. 83-91, Dept. of Music, University of Delhi, Delhi, 2011-12						
3)	Time Theory of Ragas: An in-depth study, Vageeshwari, Vol.XXV, ISSN No. 0975-7872, Pg. 83-91, Dept. of Music, University of Delhi, Delhi, 2012-13						

Conference Presentations “The Global Impact of Modern Trends on Hindustani Classical Vocal Music” in an ICCR sponsored two day International Seminar – “The Global Impact of Modern Trends on Traditional Music” organized by the Dept. of Music, University of Delhi, at the Sir Shankar Lal Concert Hall on 19-20 March 2015.			
Total Publication Profile : 1 One			
In Indexed/Peer Reviewed Journals (Selected)			
Articles			
Year of Publication	Title	Publisher	Co-Author
1)	Indian Music and Its Healing Effect on Mental Health in the Present World Order,	Vageeshwari, Vol.XXII,	
	ISSN No. 0975-7872, Pg. 83-91, Dept. of Music, University of Delhi, Delhi, 2009		
2)	Music Therapy and its Wondrous Effects on the Human Body,	Vageeshwari, Vol.XXIII, ISSN No. 0975-	
	7872, Pg. 83-91, Dept. of Music, University of Delhi, Delhi, 2010-11		
3)	Elements of Performance in Hindustani Music beneficial to Mental Health,	Vageeshwari, Vol.XXIV, ISSN	
	No. 0975-7872, Pg. 83-91, Dept. of Music, University of Delhi, Delhi, 2011-12		
4)	Time Theory of Ragas: An in-depth study,	Vageeshwari, Vol.XXV, ISSN No. 0975-7872, Pg. 83-91, Dept.	
	of Music, University of Delhi, Delhi, 2012-13.		
5)	Nyasa: A Journey from the Ancient Jati to the modern Raga,	Vageeshwari, Vol XXVI, ISSN NO. 0975-	
	7872, Pg 45-48, Department of Music, University of Delhi, Delhi- 2013-14		
6)	The Concept of Rasa and its Significance in Hindustani Music,	Vol XXVII, ISSN NO. 0975-7872, Pg 52-	
	60, Department of Music, University of Delhi, Delhi- 2014-15		
7)	Tarana – A Meaningful Expression with Meaningless Syllables,	Vol. XXX, Sept. 2016, ISSN NO. 0975-	
	7872, Pg 1-6, Department of Music, University of Delhi, Delhi		
Conference Presentations “The Global Impact of Modern Trends on Hindustani Classical Vocal Music” in an ICCR sponsored two day International Seminar – “The Global Impact of Modern Trends on Traditional Music” organized by the Dept. of Music, University of Delhi, at the Sir Shankar Lal Concert Hall on 19-20 March 2015.			
Public Service/University Service/Consulting Activity: Nil			
Professional Societies Memberships - Nil			
Projects (Major Grants/Collaborations) - Nil			
Other Details - Nil			

(Signature of Faculty Member)

(Signature & Stamp of
Head of the Department)