

University Faculty Details Page on DU Web-site



Title	Prof./Dr./.	First Name	ALKA	Last Name	NAGPAL	PHOTOGRAPH
Designation	PROFESSOR					
Department	MUSIC					
Address (Campus)	Faculty of Music & Fine Arts, University of Delhi, Delhi					
(Residence)	MD 41, Vishakha Enclave , Pitampura, New Delhi					
Phone No (Campus)	27667608					
(Residence)	27315319,					
Mobile	9811513379					
Fax						
Email	gorgeous-saru@yahoo.co.in					
Web-Page						
Education	B.A., MA., M.Phil and Ph.D					
Subject	Institution	Year	Details			
Ph.D.(Music)	DELHI UNIVERSITY	1995	Thesis topic: Senia Gharaney key Ustad Mushtaq Ali Khan ka Sangeet ko yogdan-ek adhyayan			
M.Phil.(Music)	DELHI UNIVERSITY	1987	Subjects: Hindustani Instrumental Music			
M.A. (Music)	Kurukshetra University	1985	Subjects: Sitar & Theory			
B.A.(P)	-do-	1983	Subjects: Music, History, English, Hindi			
Career Profile						
Organization/ Institution	Designation	Duration	Role			
Banasthali Vidyapeeth Music Department, Delhi University	Lecturer Lecturer (Adhoc) Lecturer(Permanent) Reader PROFESSOR	31.7.86-30.4.87 12.8.88-11.11.96 13.11.96-3.9.98 3.9.98 – 2007 2007 to till Date	To teach graduate and post graduate students and to supervision of M.Phil & Ph.D. students			
Research Interests/Specialization						
Hindustani Instrumental Music						
Teaching Experience (Subjects/Courses Taught)						
24 years. Hindustani Music, 1) Practical – B.A.(H) to M.A. (B.A. Course II, IV, IX, X) Sangeet Shiromani, Ist & IInd year M.A. Course I, V, M.Phil 2) Theory – B.A.I, II and III, M.Phil, Sangeet Shiromani IInd						
Honors & Awards						
Publications (Last Five Years)						
Books/Monographs						
Year of Publication	Title	Publisher	Co-Author			
2004	Sitar and its compositions (Series-I)	Sanjay Prakashan, New Delhi.	Prof. V.K.			
2004	-do- (Series-2)	-do-	Aggarwal			
2005	Ustad Mushtqq Ali Khan – Vyaktitva evam Krititva	-do-				
2006	Compositions in Ragas of similar notes in Hindustani Music	-do-				
In Indexed/Peer Reviewed Journals						
Articles						
Year of Publication	Title	Journal	Co-Author			
2005	Grama	Vageeshwari				
2006	Madyakalin Bharat evam Bhartiya Sangeet	Vageeshwari				
2007	Concept of raga in Indian Music	Art Land				

2009	Sitar evam Sarod- ek vishleshon	Vageeshwari
2010	Muchhana Ek Avlokan	Vageeshwari
Conference Presentations		
Paper Presented in the National Seminar “Indian Classical Music: Tradition and Experimentation” in the year 2005. Workshop attended in the year 2006 at Rohtak University, Rohtak.		
Total Publication Profile		
Books		
Year	Topic	Publications
1996	Bhartiya Sangeet mein Shodh Prabandh	Radha Publications, New Delhi.
1997	Indian Music Trends and Traditions, Indian Bibliographics Bureau, New Delhi.	Prof. V.K.Aggarwal
2004	Sitar and its compositions (Series-I)	Sanjay Prakashan, New Delhi.
2004	-do- (Series-2)	-do-
2005	Ustad Mushtqq Ali Khan – Vyaktitva evam Krititva	-do-
2006	Compositions in Ragas of similar notes in Hindustani Music	-do-
In Indexed/Peer Reviewed Journals :		
Articles		
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2005	Grama	Vageeshwari
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2007	Concept of raga in Indian Music	Art Land
2009	Sitar evam Sarod- ek vishleshon	Vageeshwari
Conference Presentations:		
Paper Presented in the National Seminar “Indian Classical Music: Tradition and Experimentation” in the year 2005. Workshop attended in the year 2006 at Rohtak University, Rohtak.		
Public Service/University Service/Consulting Activity		
Convenor, Refresher Course in Music, Delhi University, Delhi in the year Dec-2006 to Jan-2007		
Professional Societies Memberships		
Swar Sankalp Rag Rangini Geetika Musical		
Projects (Major Grants/Collaborations)		
Nil		
Other Details		
<ul style="list-style-type: none"> - Approved ‘A: grade Artiste: A.I.R. & D.D., Govt of India - The only sisters duet performer on sitar and sarod in the country 		