

University Faculty Details Page on DU Web-site



Title	Prof./Dr./.	First Name	SHELENDER	Last Name	GOSWAMI	PHOTOGRAPH
Designation	PROFESSOR					
Department	MUSIC					
Address (Campus)	Faculty of Music & Fine Arts , Delhi University, Delhi-7					
(Residence)	GH-13/253, S.F.S., Paschim Vihar, Delhi-110 087					
Phone No (Campus)	011-27667608					
(Residence)	25254378					
Mobile	9810140788					
Fax						
Email	skg_goswami@yahoo.co.in					
Web-Page						
Education	M.A., M.Phil, Ph.D					
Subject	Institution	Year	Details			
Ph.D. Hindustani Music	Faculty of Music	1998	Thesis topic: Sadarang Adarang Krit Bandishon ka pramukh gharano ke sandarbh mein tulnatmak adhyayan			
M.Phil, Hindustani Music	Faculty of Music	1991				
M.A., Hindustani Music	Ramjas College	1989				
Career Profile						
Organization/Institution	Designation	Duration	Role			
Faculty of Music	Lecturer Sr. Lecturer	1998-2005 2005-2008	To teach graduate , Post graduate students and Supervise Masters and Doctoral Research.			
Faculty of Music	Reader	2008-2011				
Faculty of Music	Associate Professor	2011-2014				
Faculty of Music	Prof.	2014- till date				
Research Interests/						
Rare Compositions of SADARANG- ADARANG and great Masters						
Specialization						
i. Hindustani Vocal Music, Khayal ii. Devotional Music iii. Compositons and Creativity as inherited from father Sh. Surendra Goswami & other mentors like Pt. Deepak Chatterji of Rampur Seheswan Gharana and Khayal Gayaki from renowned maestro Pt. Rajan Sajan Mishra of Banaras Gharana.						
Teaching Experience (Subjects/Courses Taught)						
Sixteen years : 1. PRACTICAL –B.A (H),MA, M.PHIL ALL COURSES 2. THEORY B.A-II to M. Phil						
Supervision :- Awarded Seven Ph. D Degree ii) Awarded 14, M. Phil Dissertation						
Publications (Last Five Years)						
Books/Monographs						
Year of Publication	Title	Publisher	Co-Author			
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In Index/Peer Reviewed Journals						
Articles - Three						
Year of Publication	Title	Journal	Co-Author			

<ol style="list-style-type: none"> 1) Chatur Pandit ke Lakshan Geeton ka Punavlokan, Sangeet Ank, Sangeet Karyalaya Hathras, March 2009 . 2) Sadarang-Adarang Di Hindustani Shastriya Sangeet Noon Den- Samajik Vigyan Patrika-6. Punjabi University, Patiyala, ANK 59,2011. 3) Vaggeykar Ke Roop Mein”- Pt.Vishnu Narayan Bhatkande /Bhartiya Sangeet Ke Antavishyak drishtikon (March-2014, ISBN978-81-924-653-6-4. 4) Acharya Shrinivas Krit Ragatat Vavobodh :- Anusaran, Dharnayen Evam Satyapan- Anhad Lok, Vyanjana Art & Culture Society Allahabad Feb-2014, ISSN 2349-137X. 5) Bhajan Gaan Shailly ka Sangeetik Parivesh- Sangitika, Journal on India Music -2014- ISSN NO. 23985892 6) Chandrakauns Ke Vibhinna Roop - Vichar, Praman Evam Vishleshan, Vageeshwari , Faculty of Music and Fine Arts. University of Delhi 2014-15, ISSN 0975-78-72 												
<p>International Conference Presentations</p> <ol style="list-style-type: none"> 1) International Seminar- Resource Person – India- Nepal Youth Conference ,May- 13-15, 2013. 2) A Evening concert- 4th June ,2017, Medina, Minneasota. 3) Lec-Dem:- Importance of Bandish in Hindustani Classical Vocal Music. 4) Workshop- Morning and Evening ‘Ragas from 14th June to 19th June,2017, Minneapolies, M. N. 5) Lec-Dem- Spiritual and Devotional Aspect of Hindustani Classical Music “East Indian Music Academy “Queens, New York. 6) Workshop – “Hindustani Classical Music- A Fountain of All genres”, 10th June to 13th June, EIMA Queens, New York 7) Concert- 11th June “Hindustani Classical Music- 14th June, EIMA, Queens, New York. 												
<p>Total Publication Profile</p>												
<p>Books</p> <table border="0"> <tr> <td>1) Acharya Srinivas Krit Raag Tatvavibodh</td> <td>Raj Publishers</td> <td>2009</td> </tr> <tr> <td>2) Bharatiya Sangeet Sangrah,</td> <td>Kanishka Publishers</td> <td>2004</td> </tr> <tr> <td>3) Indian Music</td> <td>Indian Bibliographies Bureau</td> <td>2002</td> </tr> <tr> <td>4) Hindustani Sangeet ke Mahan Rachnakar, Sadarang – Adarang,</td> <td>Kanishka Publishers</td> <td>2001</td> </tr> </table>	1) Acharya Srinivas Krit Raag Tatvavibodh	Raj Publishers	2009	2) Bharatiya Sangeet Sangrah,	Kanishka Publishers	2004	3) Indian Music	Indian Bibliographies Bureau	2002	4) Hindustani Sangeet ke Mahan Rachnakar, Sadarang – Adarang,	Kanishka Publishers	2001
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3) Indian Music	Indian Bibliographies Bureau	2002										
4) Hindustani Sangeet ke Mahan Rachnakar, Sadarang – Adarang,	Kanishka Publishers	2001										
<p>Conference Presentations</p> <ol style="list-style-type: none"> 1. National Seminar – Resource Person : An overview and analysis of syllabi of Music in Educational Institution –5th March 2010. 2. National Seminar – Stage Performance – Govt. Post Graduate College, Gurgaon – 5th March 2010 Paper Presentation in the International Seminar “The Global Impact of Modern Trends on Traditional music” - on 20th March,2015, Faculty of Music and Fine Arts 												
<p>Public Service/University Service/Consulting Activity</p>												
<p>Professional Societies Memberships</p> <ol style="list-style-type: none"> 1) Sangeet Sankalp 2) DUTA 												
<p>Projects (Major Grants/Collaborations)</p>												
<p>Other Details</p> <ol style="list-style-type: none"> 1) Expert : C.C.R.T. (Centre for cultural resources and training) 2) Expert : HRD (Ministry of Culture) 3) Approved Artiste : A.I.R. & D.D. Govt. of India. 4) Expert : Kendriya Vidyalaya Sangathan 												