



University Faculty Details Page on DU Web-site

Title	Prof./Dr./Mr./Ms.	First Name	Last Name	Photograph
Designation		Associate Professor		
Department		Hindi		
Address (Campus)		Dept. of Hindi, Faculty of Arts, University of Delhi		
(Residence)		105 Surya Niketan, IP Extension, Delhi - 110092		
Phone No (Campus)		011-27666628		
(Residence) optional				
Mobile		+9188262750675		
Fax				
Email		drpremsingh@rediffmail.com, drpremsingh8@gamil.com		
Web-Page				
Education		Ph.d.		
Subject/Course	Institution	Year	Details	
Ph.D.	University of Delhi	1986	Title of the Ph. D. thesis अज्ञेय-साहित्य में अभिजात-वर्ग की नैतिक तथा बौद्धिक समस्याएँ - Moral and Intellectual Problems of the Elite Class in the Literature of Agyeya	
M.Phil.	University of Delhi	1981	Title of the M. Phil. dissertation अज्ञेय का काव्यानुभूति संबंधी चिंतन - Agyeya's Thoughts on Poetic Sensibility	
M.A. Hindi	University of Delhi	1980		
Career Profile				
Organisation / Institution	Designation	Duration	Role	

Dept. of Hindi	Associate Professor		Teaching and research guidance
Research Interests / Specialization			
Modern Hindi literature, Sociology of literature, Comparative literature			
Teaching Experience (Subjects/Courses Taught)			
Fiction, modern poetry, criticism, research methodology, modern discourses, ideologies			
Honors & Awards			
Best criticism of the year by Hindi Academi, Delhi on book titles' Kranti Ka Vichar Aur Hindi Upanyas'			
Publications (LAST FIVE YEARS)			
<p>Books:</p> <ol style="list-style-type: none"> 1. रंग-प्रक्रिया के विविध आयाम, संपा. (नाट्य आलोचना). Various Dimensions of Theatrical Process – Ed. (Drama Criticism), Rajkamal Prakashan, 2007 2. साने गुरुजी साहित्य संकलन, संपा.. Collected works of Sane Guruji – Ed. (Compilation) Swaraj Prakashan, Delhi, 2008 3. संविधान पर भारी सांप्रदायिकता (राजनैतिक विश्लेषण), - Communalism Overtakes Constitution - Yuva Samvad Prakashan, Delhi, 2013 4. भ्रष्टाचार विरोध : विभ्रम और यथार्थ (राजनैतिक विश्लेषण) - Protest <p>Against Corruption : Illusion and Reality – (Political analysis), Vani Prakashan, Delhi 2015</p> <ol style="list-style-type: none"> 5. प्रगतिशील राजनीति का गतिरोध (राजनैतिक विश्लेषण) - Stalemate of Progressive Politics – (Political analysis), Under publication. 			
In Indexed/ Peer Reviewed Journals			
<u>Year of Publication</u>	<u>Title</u>	<u>Journal</u>	<u>Co-Author</u>
	No such Journal in Hindi literary studies		
<u>Articles</u>			
<ol style="list-style-type: none"> 1. 'अज्ञेय के उपन्यासों में वस्तु के संभावनाशील स्रोत', अथ, 1987, प्रगतिशील लेखक संघ (हरियाणा इकाई, करनाल) 2. 'नागार्जुन की काव्यानुभूति', इंद्रप्रस्थ भारती, 1988, हिंदी अकादमी, दिल्ली 			

3. 'हस्तक्षेप के बाद', *निर्मल वर्मा : सृजन और चिंतन*, Fifth Dimension Publications, Delhi. 1989
4. 'अज्ञेय के उपन्यासों में सामाजिक तत्व' *Social Awareness in Modern Indian Literature*, Ed. R. K. Kaul, Jai Dev, Indian Institute of Advanced Study, Shimla. 1993
5. 'संस्कृति: सांप्रदायीकरण और हिंदुत्व की विचारधरा', *Cultural Reorientation in Modern India*, Ed. Indu Banga, Jai Dev, Indian Institute of Advanced Study, Shimla. 1996
6. 'Language and Social Justice', *Indian Constitution and Social Justice*, Ed. Ajit Bhattacharya, Indian Institute of Advanced Study, Shimla. 1997
7. 'Gandhi and Lohia : A Fruitful Relationship', **Mainstream**, 2 October, 1999 and *Mahatama Gandhi and His Contemporaries*, Ed. Bindu Puri, Indian Institute of Advanced Study, Shimla, 2001
8. 'Anger Sans Significance', **Mainstream**, 1 July, 2000
9. 'आधुनिक सभ्यता का साक्ष्य : *बसंती*', **पल-प्रतिपल**, मार्च-जून 2001, पंचकुला, हरियाणा
10. 'लोहिया का स्त्री-विमर्श', **चेतना**, प्रवेशांक 2002, भारतीय उच्च अध्ययन संस्थान, शिमला
11. 'गुजरात की ट्रेजडी', **पल-प्रतिपल**, अप्रैल-जून 2002, पंचकुला, हरियाणा
12. 'In Defence of 'Bhasha' vis-a-vis the English Language', **Mainstream**, March 16, 2002
13. 'Gujarat and the Secular Discourse' **Janata**, July 14, 2002, Mumbai
14. 'Secularists and the Problem of Communalism', **Mainstream**, August 10, 2002, Delhi
15. 'कबीर का आत्मविश्वास', **अपेक्षा**, जनवरी-मार्च 2003, दिल्ली
16. 'दलित जीवन की पीड़ा साक्ष्य : *जूठन*', **अपेक्षा**, दलित आत्मवृत्त विशेषांकद्व जुलाई-सितंबर 2003, दिल्ली
17. 'दलित साहित्य : मिथक और यथार्थ', **अकार**, अंक 11, 2004, कानपुर
18. 'क्रांति बनाम क्रांति : मेरी तेरी उसकी बात और जुग जुग जियो में सोशलिस्ट-कम्युनिस्ट टकराहट' **इंद्रप्रस्थ भारती**, यशपाल विशेषांकद्व अक्तूबर-दिसंबरद्व 2003 हिंदी अकादमी, दिल्ली
19. 'दादा कामरेड में क्रांति का विचार', **विपाशा**, यशपाल विशेषांकद्व नवंबर-दिसंबर 2000, भाशा एवं संस्कृति विभाग, हिमाचल प्रदेश
20. 'पहला गिरमिटिया : निहत्थेपन का हथियार', **इंद्रप्रस्थ भारती**, जनवरी-मार्च 2004 हिंदी अकादमी, दिल्ली
21. 'समस्या दरअसल स्वतंत्रता की है' (लक्ष्मीनारायण मिश्र के नाटकों का विश्लेषण), **विपाशा**, जुलाई-अगस्त 2000, भाषा एवं संस्कृति विभाग, हिमाचल प्रदेश
22. 'वैश्वीकरण और स्वतंत्रता की समस्या', **समकालीन सृजन**, कलकत्ता, 2005
23. 'गांधी-लोहिया की अभिलाषा', **बहुवचन**, अंक 16, अप्रैल-जून 2007, महात्मा गांधी अंतर्राष्ट्रीय हिंदी विश्वविद्यालय, वर्ध,

महाराष्ट्र

24. 'अठारह सौ सत्तावन के विद्रोह पर पहला हिंदी उपन्यास : गदर, अपेक्षा, अंक 20, जुलाई-सितंबर 2007, दिल्ली
25. 'Bhagat Singh in Hindi Literature', **Bhagat Singh and His Legend**, Ed. J. S. Grewal, World Punjabi Centre, Punjabi University Campus, Patiala, 2008
26. '1857 in the Hindi Novel : The Character and the Spirit of the Rebellion', Literature of Resistance : India 1857, Ed. G. K. Das, Sushma Arya, Primus Books, Delhi, 2009
27. 'गांधी और समाजवादी : संबंध की सच्चाई' लोहिया विशेषांक, सामयिक वार्ता, अंक मार्च 2010, दिल्ली
28. **Women Characters in U.R. Anantha Murthy's 'Samskara' : A Lohian Reading**, MANAS - Studies in Asia and Africa, electronic journal of the Centre of Eastern Languages and Cultures, Sofia University, Issue 3, 2015

RESEARCH PAPERS : (Under Publication) :

1. **Agyeya's Shekhar Ek Jivani : The Western Influence**, Economic and Political Weekly, Mumbai

REVIEWS AND JOURNALISTIC ARTICLES

More than 75 reviews and more than 600 general articles are published in various journals, magazines, edited books and national dailies like *Hans, Sakshatkar, Samkalin Bhartiya Sahitya, Hans, Purvagrha, Janata, Samaj Kalyan, India Today, Inderprastha Bharti, Vipasha, Akar, Naya Sangharsh, Sancha, Dusara Shaniwar, Samayik Varta, Samkalin Janmat, Yugbodh, Olympus, Aaj ke Prashn Seriese, Nav Bharat Times, Jansatta, JVG Times, Hindustan, Rastriya Sahara, Sahara Samay, Dainik Bhasakar, Samayantar, Yuva Samvad, Sablog, Sundaypost, Lok Sangharsh, Samved, Philhaal, Jan Hastakshep* etc.

Conference Presentations

1. Social Awareness in Modern Indian Literature (five-day National Seminar) organised by Indian Institute of Advanced Study, Shimla, 1991
2. Problem of Violence (five-day National Seminar) organised by IIAS, Shimla, 1992
3. Cultural Reorientation in Modern India, IIAS, Shimla, 1993
4. Towards a Secular India (one-day Symposium) organised by SAHMAT at YMCA, Shimla, 1993
5. Cultural and Political Autonomy in India (Study Week) organised by Inter University Centre (IUC) at IIAS, Shimla, 1993
6. Women Question in India (five-day National Seminar) organised by IIAS, Shimla, 1994
7. Contemporary Indian Literature (six-day Workshop of young writers) organised by IIAS, Shimla, 1994
8. Indian Constitution and Social Justice (five-day National Seminar) organised by IIAS and

Dhwanyalok, Mysore, 1995

9. Recent Trends in Modern Literary Criticism (one-day National Seminar) organised by Dept..of English, M. D. University, Rohtak, 1996

10. Interpretation of Gandhi (three-day National Seminar) organised by IIAS and NMML, Delhi, 1996

11. Indian Criticism : In Search of Theory (one-day seminar) organised by Deshbandhu College Evening, University of Delhi, 1996

12. Challenges Before the Secular State (one-day National Seminar) organised by Institute of Secular Study and Sanskar, M. D. University, Rohtak,1997

13. Indian Literary Criticism (one-day seminar) organised by Hindu College, University of Delhi, 1997

14. Cultural and Literary Criticism in India (Study Week) organised by IUC at IIAS, Shimla, 1997

15. Gandhi and His Contemporaries (three-day National Seminar) organised by IIAS, Shimla, 1999

16. Kabir (three-day National Seminar) organised by the IIAS, Shimla, 2001

17. Indian Aesthetics (two-day National Seminar) organised by ICSSR and the Dept. of Evening Studies, Panjab University, Chandigarh, 2001

18. Hindi Upanyas : Vaicharik Samvedna Ke Vividh Star (one-day seminar) organised by Hindi Academi and Deptt. of Hindi, South Campus, University of Delhi, 2001

19. Sahitya Aur Asmita Vimarsh (one-day seminar) organised by Hindi Academi and Deshbandhu College, University of Delhi, 2002

20. The Age of Maharaja Ranjit Singh (one-day National Seminar) organised by ICHR and G. N. D. U. Amritsar, 2002

21. Aesthetics As Activism (two-day National Seminar) organised by Dept. of English, H. P. University, Shimla, 2003

22. Myth In Contemporary Indian Literature (three-day National Seminar) organised by Sahitya Akademi, Delhi, 2003

23. Rethinking Narrative in Cultural Studies (two-day National Seminar) organised by ICSSR and the Dept. of Evening Studies, Panjab University, Chandigarh

24. Lakshmi Narayan Mishra Ke Natak, one-day National Seminar organised by the Sahitya Akademi, Delhi, 2003

25. Yashpal Ka Sahitya, two-day National Seminar organised by Punjabi University, Patiala, 2004

26. Bhagwaticharan Verma Ka Skhitya, two-day National Seminar organised by Sahitya Akademi, Delhi and Hindi Sahitya Sammelan, Allahabad, 2004

27. Adhunik Natak Aur Rangmanch, three-day UGC National Seminar organised by DAV Girls College,

Yamuna Nagar, Kurukshetra University, 2004

28. Human Values and Ethics, Three-day National Seminar organised by DAV Girls College, Yamuna Nagar, Kurukshetra University, 2006

29. Premchand : Pradeshikta Aur Vaishwikta, four-day International Seminar organised by Sahitya Akademi, Delhi, 2005

30. Premchand : Gandhi, Marx Aur Samkaleen Vishwa Sahitya, three-day Internatioal Seminar organised by Mahatma Gandhi Antarrashtriya Hindi Vishwavidyalaya, Wardha, 2005

31. Jainendra Ka Sahitya, two-day UGC National Seminar organised by Motilal Nehru College, University of Delhi, 2006

32. Literary Theory in Contemporary English and Hindi Literature, three-day UGC National Seminar organised by DAV Girls College, Yamuna Nagar, Kurukshetra University, 2006

33. Patrakarita : Pratibadhata Aur Chunotiyan, two-day National Seminar organised by Mahatma Gandhi Antarrashtriya Hindi Vishwavidyalaya, Wardha, 2007

34. Acharya Hazari Prasad Dwivedi, three-day National Seminar organised by NCERT, Murli Manohar Town Degree College Balia, 2007

35. 1857 in the Litereay Imagination, three-day international seminar organised by DAV Girls College, Yamuna Nagar, Kurukshetra University, 2007

36. Bhagat Singh and His Legend, one-day international seminar organised by World Punjabi Centre, Punjabi University Patiala, 2007

37. Bhagat Singh and His Times, three-day international seminar organised by ICHR, Institute of Punjabi Studies, ICSSR complex, Chandigarh, 2007

38. Globalisation and Multiculturalism: Contemporary Trends in Language, Literature and Media, three-day UGC seminar organised by DCAC, University of Delhi, 2008

39. 1857 Ka Sangram Aur Lok Chetana, one-day national seminar organised by Chaudhary Charan Singh University, Meerut, 2008

40. Singing the Word : Sant Tukaram and the Bhakti Tradition, three-day national seminar organized by Sahitya Akademi, Delhi, 2009

41. Dr. Ram Manohar Lohia, Socialism and the Third World, three-day international seminar organised by DAV Girls College, Yamuna Nagar, Haryana, 2010

42. Dr. Ram Manohar Lohia's Vision of a Socialist Civilization, three-day national seminar organised by Sahitya Akademi, New Delhi, 2010

43. Reading Ram Manohar Lohia, five-day study-week organized by Indian Institute of Advanced Study, Shimal, 2010.

44. Nationalism and Hindi Novel, three-day national seminar organized by Indian Institute of

Advanced Study, Shimla, 2010.

45. Scholars in Shakespeare : A Postmodern Scrutiny, three-day international seminar organized by The Shakespeare Association at MCMDAV College for Women, Panjab University, Chandigarh, 2010.

46. Rabindranath Tagore and the West, UGC sponsored two-day national seminar organized by Hindu Girls College, Jadhri, Kurukshetra University, Haryana, 2010.

47. Rishabh Charan Jain Centenary Seminar, one-day national seminar organized by Sahitya Akademi, Delhi, 2011.

48. Literature of the Margins in English : Dalit, Subaltern and Minority, UGC sponsored two-day national seminar organized by Manohar Memorial College, Fatehabad, Kurukshetra University, Haryana, 2011.

49. Socialist Philosophy and Socialist Politics after Lohia : Chasms and Bridges, UGC sponsored three-day national seminar organized by Ramanujan College, University of Delhi, Delhi, 2011.

50. Democracy, Resistance and Globalization, two-day national seminar organized by Department of Philosophy, Panjab University, Chandigarh, 2011.

51. The Body in the Cinemas of South Asia, three-day international conference organised by Vilnius University, Lithuania, 2011.

52. Subaltern in Shakespeare : A Post-Colonial Scrutiny, three day international seminar organised by The Shakespeare Association (India) and St. Bede's College, Shimla, 2011.

53. Narrative of Nativism in World Literature in English : A Post Colonial Review, three day international seminar organised by The Shakespeare Association (India) and KVA DAV College, Karnal, Haryana, 2014.

54. The East West Dialogue : Philosophical and Politological Interpretations, one-day international conference organised by South-West niversity, Blagoevgrad, Bulgaria, Oct. 2015.

55. Rashtra Banam Akhyan, two-day national seminar organised by MGAHV, Wardha, Nov. 2016

56. Bharatiya Dalit Sahitya Aur Stri Chetana, two-day national seminar sponsored by UGC and organised by Zakir Hussain College, University of Delhi, October 2017.

Total Publication Profile optional

Books : 12

In Indexed/ Peer Reviewed Journals

Articles : 27

Conference Presentations

Public Service / University Service / Consulting Activity

❖ Dec.1996 - 2000

Member, Academic Council, University of Delhi

Professional Societies Memberships

1993 till Date	Member, Indian Association for Canadian Studies.
1993 till Date	Member, Comparative Literature Association of India.
1991-1994	Fellow, Indian Institute of Advanced Study, Shimla.
September 2009 – November 2009	Visiting Professor, Centre of Oriental Studies, Vilnius University, Lithuania
Feb. 2015 – September 2016	Indology Department, Sofia University, Bulgaria
❖	

Projects (Major Grants / Collaborations)

Dr. Ram Manohar Lohia's Interpretation of Gandhi

Other Details

EXPERIENCE IN EDITING & TRANSLATION :

August 1, 1980-January 31, 1981 : Translator, Press Information Bureau, Govt. of India, New Delhi

May 1, 1985-June 30, 1986 : Chief Sub-Editor, *PEENG*, a Weekly Political Journal, Published from Centre for Haryana Studies, Rohatak, Haryana

1988-1990 : Associate Editor, *SANCHA*, a monthly Hindi Journal brought out on the pattern of *Economic & Political Weekly*, published from Delhi

1990-2000 : Assistant Editor *NAYA SANGHARSH*, a monthly Hindi Journal of Socio-Political-Literary issues published from Delhi.

1992-1993 : Member, Editorial Board, *STUDIES IN HUMANITIES AND SOCIAL SCIENCES*, an Inter University Centre's Journal published from Indian Institute of Advanced Study, Shimla, India

January 2001- 2003 : Member, Editorial Board, *CHETANA : MANAV SANSADHAN PATRIKA*, a half-yearly Research Journal, published from Indian Institute of Advanced Study, Shimla, India

1999- 2011 : Member, Editorial Board, *SAMAYIK VARTA*, a monthly Hindi Journal of Socio-Political issues, published from Delhi

2000- onward : Convener, *SAHITYA VARTA*, a body of literary and cultural activities

