




Faculty Details proforma for DU Web-site

Title	Ms.	First Name	Rama	Last Name	Paul		
Designation		Assistant Professor					
Address		Department of Germanic and Romance Studies Room no. 333, Arts Faculty Extension Building					
Phone No	Office	011-27666426					
Residence	Mobile	9818457115					
Email	Web-Page	paul.rama@gmail.com http://www.du.ac.in/index.php?id=270&fmember=2892&cid=315					
Educational Qualifications							
Degree		Institution			Year		
M. Phil		JNU			2002		
Diploma of Teaching Spanish as Foreign Language		University of Salamanca, Spain			2003		
M.A.		JNU			2000		
Career Profile							
Assistant Professor, Delhi University, Nov' 2008 onwards Ad-hoc Lecturer, Delhi University, Jan 2007 to Oct 2008 Guest Faculty, JNU, 2000- 2007							
Administrative Assignments							
[2013-2014] Co-coordinator, Diploma of Foreign Language Education, Department of Germanic and Romance Studies,							
[2011-2012] Member, Committee of Courses, Department of Germanic and Romance Studies, University of Delhi							
(2010) Member, Admission Committee, Department of Germanic and Romance Studies							
(2009) Member, Experts Group on Syllabus for Spanish Language Course, Doon University							
Areas of Interest / Specialization							

Latin American Literature, Latin American Culture and History, Gender Studies and Women Writings, Literary Theories and Criticisms, Teaching Methodologies and Didactics

Subjects Taught

Under Graduate Courses: Communicative Spanish, Language in writing – I, Oral Expression (Paper III and Paper IX), Introduction to Study of Literature–I, Spanish for specific Purposes, Introduction to Study of Literature –II, Language in Writing – III

Post Graduate Courses: Study of a Genre: Shorter Narrative Forms, Study of a Genre: Novel, Cultural History of Spain and Latin America Methodologies of Teaching a Foreign Language (M. Phil/Ph. D. Course work)

Diploma of Foreign Language Education: The Foreign Language Classroom, Foreign Language Teaching: Learner Centred Methodologies, Teaching vocabulary, grammar, pronunciation, The four skills, Theory and Practice of Evaluation, Research Project, Teaching Unit

Research Guidance

Has supervised the following M.A. Dissertation:

- [2014] La muerte en los cuentos de Julio Cortazar [Student: Tanya Wadhwa]
- [2013] Explorando la desilusion de la Revolucion mexicana a traves de la novela el indio de Gregorio Lopez y Fuentes [Student: M.V.S. Karthik]
- [2013] Explorando el movimiento estudiantil de Mexico 68 [Student: Sailee Rangole]
- [2012] La muerte en los cuentos de Horacio Quiroga [Student: Ishan Sharma]
- [2011] Infinity and Beyond in Borges [Student: Deepika Teckchandani]
- [2011] La ruptura de los estereotipos [Student: Gurlin Kaur]

Publications Profile

Books / Monographs

[Co-Author, 2007] *La poesía escrita por mujeres hispanoamericanas en el siglo XX*. Jawaharlal Nehru University: New Delhi

Chapters/Papers/Book Reviews

Chapter: Paul, Rama [2017] 'Bocaraca Saanp' (Translation of Costa Rican short story by Carlos Salazar Herrera into Hindi) in Saxena, R. (ed.) *Gyarah Latin Ameriki Kahaaniyaan*, Sahitya Akademi, New Delhi, pp. 37 – 40

Chapter: Paul, Rama [2017] 'Abjo main lautaaya Ton' (Translation of Dominican short story by René del Risco Bermudez into Hindi) in Saxena, R. (ed.) *Gyarah Latin Ameriki Kahaaniyaan*, Sahitya Akademi, New Delhi, pp. 54 - 62

Chapter: Paul, Rama [2017] 'Lift Chalak' (Translation of Paraguayan short story by Genero

Vicente Papalardo into Hindi) in Saxena, R. (ed.) *Gyarah Latin AmerikiKahaaniyaan*, SahityaAkademi, New Delhi, pp. 89 – 94

Chapter: Paul, Rama [2017] 'Budget Prastaav' (Translation of Uruguyan short story by Mario Benedetti into Hindi) in Saxena, R. (ed.) *Gyarah Latin AmerikiKahaaniyaan*, SahityaAkademi, New Delhi, pp. 101 - 107

[2016] 'Historicising the 'Universal': Tracing the contours of Spanish Mysticism through Gendered Gaze', *Hispanic Horizon*, No. 33, JNU, New Delhi, 2016, pp. 108 -121

[June, 2008] Book Review of Deshmukh-Ranadive, Joy (ed.) 'Democracy in the Family: Insights from India', Sage Publications, New Delhi, in *Social Change*, Vol.38, No. 2, June, 2008

Conference Organization/ Presentations/Course Attended (in the last three years)

[17-18 March 2017] Presented paper titled '*Women, Buddhism and the Project of Indian Modernity: Literary Explorations of Buddhist Motifs and Symbols*' in International Conference Buddhist Cultural Pluralism in South Asia: Explorations in Popular-Contemporary Buddhist Imageries Co-organized by the Department of Sociology, South Asian University and Department of History, Sherubtse College, Royal University of Bhutan

[11-12 February 2016] Presented Paper «Rethinking the “modern” time: the enchanted/disenchanting world in *El ingenioso hidalgo Don Quijote de la Mancha*» in International Conference «Cervantes en India. Cervantes en las Indias. Cuestionescervantinas en el centenario de sumuerte» organised by Dept. of GRS, University of Delhi and GRISO, University of Navarra in collaboration with Embassy of Spain, Delhi

[17 - 18 September 2015] Presented Paper “Historicizing the “Universal”: Tracing the contours of Spanish mysticism through gendered gaze” in International Conference on The Divine and the Human: Mystic poets of India and Spain organised by Centre of English Studies & Centre of Spanish, Portuguese, Italian & Latin American Studies, JNU in collaboration with GRISO, University of Navarra and ICCR

[8-17 July 2015] Attended 'Summer School on Marxism' organized by the South Asian University, New Delhi and Rosa Luxemburg Stiftung, Berlin at Ramnagar, Uttarakhand

[8th March 2013] Presented Paper 'Reading the Politics of Body through Films about Dirty War in Argentina' presented in the *Congreso Internacional Sobre Estudios De Genero y Horizontes Expansivos de Inter/Trans-culturalidad* (7 y 8 de marzo de 2013) organized by the Centre of English Studies & Centre of Spanish, Portuguese, Italian & Latin American

<p>Studies in collaboration with Indian Council of Social Science and Research.</p> <p>[4 March 2011] Presented Paper 'Historical Imagination in Popular Minds: Reading of the <i>Isabel and Ferdinand</i> Trilogy by Jean Plaidy' presented in the International Conference titled '<i>Figuring the Past: The Literary and Historical Imagination</i>' organized by the Department of Germanic and Romance Studies, University of Delhi</p>
<p>Research Projects (Major Grants/Research Collaboration)</p>
<p>None</p>
<p>Awards and Distinctions</p>
<p>Awarded Spanish Government scholarship (granted by AECI) for doing Máster de Enseñanza de Español como Lengua Extranjera (Teaching Spanish as a Foreign Language, a course comprising teaching methodology) from University of Salamanca, Spain, 2002.</p> <p>Was awarded the JawaharBhavan Trust Scholarship, 2000</p> <p>Qualified for the Junior Research Fellowship grant of UGC, 2000</p> <p>Won the Rogelio Sinan Essay Contest, organized by the Embassy of Panama, 1998</p>
<p>Association With Professional Bodies</p>
<p>None</p>
<p>Other Activities</p>
<p>[2015] External reviewer for Spanish Modules developed as part of the MHRD project 'National Mission on Education through ICT' (E-Pathshala)</p>