




Faculty Details proforma for DU Web-site

Title	Dr. Mohammad Kazim	First Name		Last Name		Photograph
Designation	Associate Professor					
Address	38/22 Probyn Road University of Delhi Delhi – 110007					
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	Residence	011- 27662051				
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Email	kazimdu@gmail.com					
Web-Page						
Educational Qualifications						
Degree	Institution				Year	
Ph.D.	Jawaharlal Nehru University				2001	
M.Phil.	Jawaharlal Nehru University				1996	
PG	Jawaharlal Nehru University				1994	
UG	University of Calcutta				1992	
ADOP Mass Media	Jawaharlal Nehru University				1995	
Career Profile						
<p>Associate Professor, Department of Urdu, University of Delhi, Delhi, since 2011</p> <p>Sr. Assistant Professor, Department of Urdu, University of Delhi, Delhi, 2007 - 2011</p> <p>Lecturer/Assistant Professor, Department of Urdu, University of Delhi, Delhi, joined in 2002</p> <p>Worked as Sub – Editor (Ajkal Urdu), Publications Division, Ministry of Information & Broadcasting, Government of India, from 1998 to 2002</p>						
Administrative Assignments						
<p>Working as Deputy Proctor, University of Delhi since January 2011</p> <p>Worked as <i>Resident Tutor</i>, Mansarowar Hostel, University of Delhi, from 2006 to 2010</p> <p>Worked as <i>Resident Tutor (Officiating)</i>, Gwyer Hall, University of Delhi, from May 2010 to July 2010</p> <p><i>Member, Board of Studies, Chaudhry Charan Singh University, Meerut. Since 2009</i></p> <p><i>Member, Arts Faculty, University of Delhi, Delhi, since 2009</i></p>						

Secretary, Departmental Council, Department of Urdu, University of Delhi, Delhi, since 2009

Teacher In-charge, Bazm-e-Adab, a literary and Cultural organization of Students, Department of Urdu, University of Delhi, Delhi – 110 007, 2009 - 2011

Honorary General Secretary, Bahroop Arts Group (Regd.) New Delhi since 2008

In-charge, P G Diploma in Mass Media, Department of Urdu, University of Delhi, Delhi – 110 007

Member, Board of Research Studies of Arts, Humanities and Social Sciences, University of Delhi, 2003 – 2005.

In-charge, Certificate, Diploma & Advance Diploma in Urdu, Department of Urdu, University of Delhi, Delhi – 110 007, from 2003 to 2007

Teacher In-charge, Bazm-e-Adab, a literary and Cultural organization of Students, Department of Urdu, University of Delhi, Delhi – 110 007, 2003 - 2007

Secretary, Delhi State, All India University Urdu Teachers Association, Delhi, 2006–2007

Honorary Vice President, Bahroop Arts Group (Regd.) New Delhi since 2002

Founder General Secretary, Bahroop (Regd.) New Delhi, 1996 - 2002

President, Mahanadi Research Scholars' Hostel, Jawaharlal Nehru University, New Delhi – 110067, 1996 - 2000

President, Raftaar Adabi Forum, Jawaharlal Nehru University, New Delhi-67, 1996 – 1998

Convenor, Debating Club, Jawaharlal Nehru University, New Delhi, 1994 – 1995

Member advisory Body, Literary Club, Jawaharlal Nehru University, New Delhi, 1995–1996

Founder Treasurer, JUGNU, a cultural group based in Jawaharlal Nehru University, New Delhi, 1992 - 1996

Debate and Seminar Secretary, Maulana Azad College, Calcutta, 1990-1991

Founder General Secretary, Brooklyn Education Centre, a unit of Brooklyn Welfare Society (Regd.) Calcutta, 1987–1992

Areas of Interest / Specialization

Drama, Theatre, Mass Media & fiction

Subjects Taught

Drama, Mass Media, Prose, Research Methodology

Research Guidance

List against each head (If applicable)

- 1. Supervision of awarded Doctoral Thesis: 07**
- 2. Supervision of Doctoral Thesis, under progress: 06**
- 3. Supervision of awarded M.Phil dissertations: 22**
- 4. Supervision of M.Phil dissertations, under progress: 02**

Publications Profile

1. Books/Monographs (Authored/Edited)

Ishariya Urdu Science Mahnama, Published by Educational Publishing House, Delhi in 2017. ISBN: 9789386486059

Watan Ka Qarz, Collection off stage plays by Rashid Nirauwa Razdan, Published by Society for the promotion of Urdu, Mauritius. 2017, ISBN: 9789383322466

Henrik Ibsen Ke Teen Dramey, published by *Arshia Publications*. New Delhi, 2016, ISBN: 9789381029428

Mohammad Mujeeb Ke Drame, published by National Council for Promotion of Urdu Language (NCPUL) Ministry of HRD, Government of India, 2016. ISBN: 9789351600893

Nasar Ghazali: Hayaat-o-Fan (Monograph), Published by West Bengal Urdu Academy, Kolkata, 2014

Begal mein Urdu nukkad natak, published by West Bengal Urdu Academy, Kolkata in 2013

Dastaangoi, (Hindi) Published byRajkamal Prakashan, New Delhi in 2012

Dastaangoi, Published by Arshia Publications, New Delhi in 2011

Yograj ki Kahaniyan, by Kitabi Duniya Publications, New Delhi in 2011

Hindustani Nukkad Natak aur uski samaji maanawiyat published by Educational Publishing House, New Delhi in 2006, Second & enlarge Edition in 2013

Mashriqi hind mein Urdu nukkad natak, published by Takhleeqkar Publishers, New Delhi in 2001

Mujtaba Hussain fun aur shakhsiyat, published by *Maktaba Jamia Pvt. Ltd.* New Delhi in 2004

Aajkal aur Urdu Sahafat, published by the Publications Division, *Ministry of Information & Broadcasting*, Government of India, New Delhi in 2000

Ajkal aur Ghubar-e-Karwan, published by the Publications Division, *Ministry of Information & Broadcasting*, Government of India, New Delhi in 2000

Aajkal ki Kahaniyan, published by the Publications Division, *Ministry of Information & Broadcasting*, Government of India, New Delhi in 2000

Aajkal aur Drama, published by the Publications Division, *Ministry of Information & Broadcasting*, Government of India, New Delhi in 1999

Aajkal ke Mazameen, published by the Publications Division, *Ministry of Information & Broadcasting*, Government of India, New Delhi in 1999

2. Research papers published in Refereed/Peer Reviewed Journals:

a) *Research papers published in Academic Journals other than Refereed/Peer Reviewed Journals*

Urdu Dramey ka Safar Aur Ajkal, Monthly Ajkal, New Delhi, July 2017, ISSN: 0971846X

InTezar Hussain KI Justujoo Kya Hai?, in the book entitled *Intezar Hussain:Hayat-o-Fun* compiled by Dr. Nayeem Anis, Published by West Bengal Urdu Academy, Government of West Bengal, Kolkata, 2017, ISBN: 9789384286378, pp 100-131.

Allama Wahshat Aur Unki Shanakht, in the book entitled *Wahshat Kalkatwi: Fan Aur Fankar*, compiled by Dr. Shakil Ahmad Khan, Published by Subhas Chandra Bose Centenary College, Lal Bagh, Murshidabad, West Bengal, 2016, ISBN: 9788186346648, pp 39 – 47.

Funoon-e-Latifa Aur Iqbal, Quarterly *Jahan-e-Urdu*, Darbhanga, Bihar, January-June 2015

Mashini Daur Ka Meer: Rafiq Anjum, Quarterly *Fikr-o-Tahreer*, Kolkata, West Bengal, January March 2015

Sardar Jafri Ke Dramey Mein AuratKa Kirdar, *Ghalib Nama*, New Delhi, January 2015

Novel Nigari Mein Kirdar Ki Ahmiyat Aur Aatish-E-Rafta Ka Soragh, Daily *Inqalab*, N. Delhi, Oct. 13, 2013

Qaumi Yakjahti Farogh Mein Urdu Drama Ka Hissa, Daily *Inqalab*, New Delhi, October 13, 2013

Qissa Besamt Zindagi Ka: Ek Tanqidi Jaiza, Quarterly *Jahan-e-Urdu*, Darbhanga, Bihar, July-September 2013

Manto Ki Drama Nigari, Monthly *Aajkal*, Delhi, January 2013

Satish Batra Ka Joole Laddakh Aur Hindustani Tahzeeb, *Tarseel*, Srinagar, India

Urdu Drama Ka Safar: Wajid Ali Shah Aur Radha Kanhayya Ka Qissa, Daily *Inqalab*, New Delhi, March 17,

Qaumi Yakjahti Ke Farogh Mein Urdu Dramay Ka Hissa, Daily *Inqalab*, New Delhi, October 13, 2013

Safar Kate Sadi Guzri Par Hai Azme Safar Baaqi, Daily *Aabshar* (Special Issue on Salik Lucknawi), Kolkata, December 16, 2012

Indra Sabha: Aadhunik Hindustani Theatre ki Bunyaad, in the book entitled (*Rang Prasang*) *Bhartiya Rangmanch Ki Aadhuniktayein*, edited by Ravindra Tripathi and published by *National School of Drama, New Delhi*, 2012

Bihar mein Urdu Drama aur Dramey ki Tanqid in a Book Series - 2 *Aamad* Edited by *Khurshaid Akbar* and published by *Arshia Publications*, 2012

Drama Tamashaa aur Tamashayi: Aik Tajziyati Mutalea, Quarterly *Jahan-e-Urdu*, Darbhanga, Bihar, January - June 2012.

Urdu - Hindi Kahani ki Zabaan aur Uska Mauzoo: Aik Taqabuli Mutalea, Daily *Inqalab*, New Delhi, April 29, 2012.

Hindustan mein Bhel Gauri, Shekhawati Khayal aur Tamasha ki rewayat aur Soorat-e-Haal, Daily *Inqalab*, New Delhi, December 11, 2011.

Hindustan mein Raas Lila aur Nautanki ki rewayat, Daily *Inqalab*, New Delhi, November 20, 2011.

Mirza Ghalib aur Prem Chand: Faiz Ki Nazar Mein, in the book entitled *Jahan-e- Faiz*, edited by Dr Mushtaq Ahmad and published by *Educational Publishing House*, Delhi 2011

Rabindra Nath Taigore: Aik Zama Shanas Drama Nigar, in the Book Series *Urdu Channel 28, Mumbai, Volume 12, Issue 3*.

1857 ke inqalab ka pasmanzar aur Bengal, in the quarterly *FIKR-O-TAHQIQ*, a research journal publishd by *National Council for Promotion of Urdu Language, Ministry of HRD, Government of India, June - August 2010*

Drama Zahak Aur Mohammad Hasan, in the book entitled *Professor Mohammad Hasan: Naqqad Aur Danishwaar*, edited by dr Sarwarul Hoda and published by *Ghalib Institute, New Delhi*, 2010

Prem Chand Bahaisiyat Drama Nigar, in the book entitled *Minhaj-E-Prem Chand*, edited by Dr. Rabia Mushtaq and published by *Educational Publishing house, Delhi*, 2010

Urdu Dramay par Hindustaani Asaatir ke asraat, in the book entitled *Hindustani Asaateer aur Fikr-O-Falsafa ka Asar Urdu Zaban-O-Adab Par*, edited by Prof. Qamar Rais and published by *Delhi Urdu Academy, Govt. of NCT of Delhi*, 2009

Prem Chand ke Dramay aur Tarajim, Web Magazine 'KAINAT' Kolkata, West Bengal, May 2009.

Anwar Azim : ek mofakkir, ek adib aur ek sahafi, in the book entitled *Bihar ke Chad Namwar Afsana Nigaar*, edited by Dr. Rabia Mushtaq and published by *Educational Publishing house, Delhi*, 2008

Aagha Hashr ke Dramon ke Makalmay, in the book entitled *Aagha Hashr Kashmiri: Ahad aur Adab*, edited by Dr. Irteza Karim and published by *Delhi Urdu Academy, Govt. of NCT of Delhi*, 2007

Uttar Pradesh Main Urdu ki Surat-e-Haal, in the book entitled *Azad Hindustan mein Urdu Zaban, Ta'lim aur Sahafat*, edited by Dr. Ather Faruqi and published by *Anjuman Traqqi Urdu (Hind)*, New Delhi, 2007

Anokha hai Bayan Mera, Nirali hai Zabaan Meri, (A Chapter on the Poetry of Late *Ejaz Afzal*) in the Book *Ejaz Afzal: Fan aur Shakhshiyat*, edited by Mr. Nayeem Anis and published by *The Muslim Institute, Kolkata, West Bengal*, 2007

Ghazliya shairi ka muojuda manzarnama, in the Book entitled *Ghazal: kal, aaj aur kal*, edited by Mr. Shakil Moin and published by *Nasheman, Bihar*, 2006

Mohammad Mujib aur Aazmaish, in the Course of MA (VII Paper, Daastan, Drama, Novel aur Afsana), *Maulana Azad National Urdu University, Hyderabad* 2006.

Bengal mein Urdu Drama ki Tanqid, in the book entitled *Azadi ke baad Maghrabi Bengal ka Urdu Adab*, edited by Mr. Nayeem Anis and published by *The Muslim Institute, Kolkata, West Bengal* 2004

Performing Arts aur Urdu in the book entitled *Urdu zaban ka farogh: Jehat-o-Imkanat*, edited by Dr. Ashfaq Arafai and published by *Urdu cell, Government of NCT of Delhi*, 2004

Urdu Drama mein ehtajaj ke rawayye (1940 – 1960) in the Book entitled *Urdu main ehteje aur mazahamat ke rawayye*, edited by Dr. Irteza Karim and published by *Delhi Urdu Academy, Government of NCT of Delhi*, 2004

Alquama Shibli: Harf-o-Saut ki raushni mein, in the Book entitled *Alquama Shibli: Khwabon ka sooratgar* edited by Mr. Rashid Anwar Rashid and published by *The Isbat-o-Nafi Publications, Kolkata, West Bengal*, 2003

Fire the Aag (Drama), PRACHIR, Publications Division, *Ministry of Information & Broadcasting*, Government of India, New Delhi, 2002

Apne Daur ka Aaina, in the book entitled *Naved-e-Sehar*, by Mr. Fahim Jogapuri and published by *Markaz-e-Tahqiqat-e-Urdu-o-Farsi, Siwan, Bihar*, 2001

Prem Chand Bahaisiyat Drama Nigar, (special issue on Prem Chand), quarterly *Jahan-e-Urdu*, Darbhanga, Bihar, January – March 2010

Prem Chand ke Dramay aur Tarajim, Web Magazine 'KAINAT' Kolkata, West Bengal, May 2009.

Anwar Azim : ek mofakkir, ek adib aur ek sahafi, (special issue on *Bihar mein Urdu afsana*), quarterly *Jahan-e-Urdu*, Darbhanga, Bihar, 2008

Qaumiyakjahti aur Urdu Drama, Special issue of *Rashtriya Sahara 'Qaumiyakjahti Number'* November 15th, 2006

Aagha Hashr ke makalmay, Monthly *AAJKAL*, New Delhi, June 2006

Performing Arts Aur Urdu, Monthly *AAJKAL*, New Delhi, July 2004

Asami Zabaan Ke Gyanpeeth Inaamyaftegaan: Virendra Kumar Bhattacharya aur Indra Gossowami, Monthly *AAJKAL*, New Delhi, December 2003

Urdu Drama ke Masael (Guest Editorial), Monthly 'KITAAB NUMA', New Delhi, March 2003

Maghrabi Bengal mein Urdu Dramey ka Safar, Quarterly, 'MIZGAAN', (Drama Number) Kolkata, January – June 2003

Hindustan Mein Lok Natak ki Rewayat, Quarterly 'FIKR-O-TAHQEEQ', New Delhi, January – March 2003

Fiza-e-Wasi Hamari Parwaaz Ki Muntazir hai, Monthly MA'ARIF, Azamgarh, October 2002

Fire, The Aag (Drama), Quarterly PRACHIR, publications Division, New Delhi, July – Sept. 2002

Theatre ke ek Jununi Fankaar: Zahir Anwar, Quarterly TARKASH, Calcutta, July – December 2002

UPSC Imtehanaat mein Kaamyab Muslim Umidwaar ki Tadaad, Daily QAUMI AWAZ, New Delhi, June 8th, 2002

Maghrabi Bengal mein Urdu Drama ki Rewayat (1947 Ke Baad), Quarterly ROOH-E-ADAB, West Bengal Urdu Academy, Kolkata, April – September 2002

Urdu Afsana:Aik Muzakera, (Participants, Balraj Menra, Devinder Issar, Mehdi Jafar, M R Faruqui, Abrar Rahmani & Mohammad Kazim), Quarterly ZEHAN-E- JADID, New Delhi, March –Aug 2002

Alquama Shibli: Harf-o-Saut ki Raushni Mein, Quarterly MIZGAAN, Kolkata, January – September 2002

Ishariya Aajkal (Urdu) January – December 2001, Monthly URDU BOOK REVIEW, New Delhi, May – June 2002

Yahoodi ki Ladki Acchi Rahi, Daily QAUMI AWAZ, New Delhi, April 2nd 2002

Betawajjehi Ka Shikaar Urdu Drama, Website Monthly Journal KAINAAT, November 2001

Urdu Drama 1950 ke Baad, Website Monthly Journal KAINAAT, January 2000

Fiction Aur Theatre, Monthly AIWAN-E-URDU, Delhi Urdu Academy, New Delhi, August 2001 (*Reproduced in Quarterly TARKASH, Kolkata & Quarterly JAHAN-E-URDU, Darbhanga, January – March 2003.*)

Hindustan mein Angrezi Novel ke guide: R K Narayana, Quarterly MIZGAAN, Calcutta, July - December 2001

Unniswin Sadi mein Bengal ki Urdu Sahafat, Quarterly ROOH-E-ADAB, (Sahafat Number) West Bengal Urdu Academy, Kolkata, July – September 2001

Aql Badi ki....., Daily QAUMI AWAZ, New Delhi, July 16th, 2001

Indian Civil Service Aur Musalman, Daily Qaumi Awaz, New Delhi, June 23rd, 2001

Kaamyabi ka Raaz, Daily QAUMI AWAZ, New Delhi, May 29th, 2001

Globalisation Aur Aurat, Daily QAUMI AWAZ, New Delhi, April 27th, 2001

Theatre ke Mustaqbil: Bacche, Daily QAUMI AWAZ, New Delhi, March 4th, 2001

Hamara Matawassit Tabqa Aur Uski Akhlaqiyaat, (2nd Part) Daily QAUMI AWAZ, New Delhi, March 3rd, 2001

Hamara Matawassit Tabqa Aur Uski Akhlaqiyaat, (1st Part) Daily QAUMI AWAZ, New Delhi, March 2nd, 2001

Capitol Express ki Manzil Kahaan, Daily QAUMI AWAZ, New Delhi, February 11th, 2001

Safdar Hashmi aur Nukkad Natak, Monthly QISSEY, New Delhi, October - December 2000

Paarsi Theatre Aaj Bhi Kyun?, Daily QAUMI AWAZ, New Delhi, October 1st, 2000

Aah! P L Deshpandey, Monthly AAJKAL, New Delhi, August 2000

Hindi ke Mayanaaz Naqqad: Ram Vilas Sharma, Monthly AAJKAL, New Delhi, August 2000

Urdu Dramay ki Durgat Kyun?, Daily QAUMI AWAZ, New Delhi, June 4th, 2000

Tajmahal ka Tender Kaamyab Raha, Daily QAUMI AWAZ, New Delhi, April 30th, 2000

Mahabraham ka Karb, Daily QAUMI AWAZ, New Delhi, April 16th, 2000

Saadat Hasan Manto Stage Par, Daily QAUMI AWAZ, New Delhi, April 9th, 2000

Nukkad Natak ke Urooj Mein Maghrabi Bengal ka Hissa, Daily AABSHAR, Kolkata, West Bengal, September 7th, 1997

Nukkad Natak ki Ahmiyat aur Uski Ibteda, Daily 'AABSHAR', Kolkata, West Bengal, Feb. 8th, 1997

Urdu Academy ki Dramayee Peshraft, Daily 'QAUMI AWAZ', New Delhi, February 5th, 1995

Urdu ki Nash-o-Numa mein Samaji Moharrekaat ki Ahmiyat, Quarterly RAABTA, Calcutta, April-June 1993

Shaheed, a short story by *Mukesh Kumar*, from Hindi to Urdu, Quarterly BAHAS-O-MOBANESA, New Delhi, April-June 2008

Pyasi Dharti Ka Antim Sur, a short story by *Masood Ashhar*, from Urdu to Hindi, Monthly HANS, New Delhi, September 2001

Saag Meat, a short story by *Bhishm Sahani*, from Hindi to Urdu, Monthly AJKAL, New Delhi, November 2001

Nuclear bum: Garmiyon Ke Khel, an Article by *Arudhati Roy*, From English to Urdu, Daily QAUMI AWAZ, New Delhi, 9th June 2000
(Reproduce in Monthly MA'ARIF, Azamgarh.)

Ham Aisi Sabhi kitabain Qabil-e-zabti Samajhte hain, an Article by *Shamim Tariq*, from Urdu to Hindi, Monthly SAMAYANTAR, New Delhi, October 2000

Manoos Saaz, a short story by *Arun Prakash*, from Hindi to Urdu, Monthly AAJKAL, New Delhi, November 1998

Uttar Pradesh Main Urdu ki Surat-e-Haal, an Article by *Sudha Pai*, from English to Urdu, Monthly URDU DUNIYA, New Delhi,

Aasaib Ke Saye (Ghost), a play by *Henrik Ibsen*, from English to Urdu, performed by AMATURE THEATRE, Jammu under the Direction of Mr. Mushtaq Kak.

Kabira Khada Baazaar Main, a play by *Bhishm Sahani*, from Hindi to Urdu.

b) Research papers published in Refereed/Peer Reviewed Conferences

c) Research papers Published in Conferences/Seminar other than Refereed/Peer Reviewed Conferences

3. Other publications (Edited works, Book reviews, Festschrift volumes, etc.)

About 80 Book reviews published in various Magazines and News Papers in all over India.

Conference Organization/ Presentations (in the last three years)

1. Organization of a Conference

Organizes Ghalib Memorial Lecture, 2016

Organizes Nizam Urdu Khutbat, 2016

Organizes four day Urdu Festival including Two day National Seminar on Tafhimat-e-Shibli-o-Hali, Ghalib Memorial Lecture, Nizam Urdu Khutbat, Qawwali & All India Mushaira from 9th to 12th March 2015

2. Participation as Paper/Poster Presenter

Azadi ke Baad Delhi Mein Urdu Drama, A key note address in the National Seminar on Azadi Ke Baad Delhi Mein Urdu Drama, organized by Angles Education and Social Welfare Society, Delhi, 21 January 2017.

My kind of theatre (Play writing to Production), at Two Day National Urdu Theatre Conference, organized by Little Thespian, Kolkata, 25th & 26th February 2017

Intezar Hussain ki : "Justujoo kya hai?" at a Two Day National Seminar on Intezar Hussain : Shakhshiyat Aur Funn, organized by West Bengal Urdu Academy, Government of West Bengal, Kolkata, West Bengal November 25-26, 2016.

Daagh Dehlavi: Apne Khutoot Ke Ainey Mein. at a Two Day National Seminar on Daagh Dehlavi, organized by Department of Urdu, Maulana Azad Urdu University, Hydrabad, September 25-26, 2016.

Takhliq, Takhliqi Adab Aur Urdu Drama, at Two Day National Seminar on Takhliqi Adab, organized by Centre for Professional Studies in Urdu, University of Jammu, Jammu, December 21-22, 2015.

Urdu Theatre after Parsi Period - A historical journey, at a Three Day World Urdu Conference, The Relevance of Urdu in the Globalised World, organized by The Urdu Speaking Union, Mauritius, 26th November to 28th November 2015.

Ismat Chughtai Ke Dramey Aur Uske Kirdar, at a Two Day National Seminar on Ismat Chughtai: Fikr-o-Fan, organized by All India Qaumi Ekta Manch, Kolkata, West Bengal, March 27-28, 2015.

Majaaz Ki Shaira Mein Aurton Ka Tasawwur at a Two Day National Seminar on Majaaz: Re-Imagining a Poet and his Legacy, organized by Surendranath Evening College, Kolkata, West Bengal March 25-26, 2015.

Raza Ali Wahshat Aur Unki Shanakht at a Two Day National Seminar on Wahshat Calcutvi: Fan Aur Fankar, organized by Subhas Chandra Bose Centenary College, Murshidabad, West Bengal March 02-03, 2015.

Kalasiki Rewayat Aur Jadeed Fikr Ka Shair: Shahryar at a National Seminar on Shahryar: Ahad Aur Shairi, organized by Fatehpur Village Road Evergreen Welfare Society, Kolkata, West Bengal February 28, 2015.

Ekkiswien Sadi Mein Hindustani Stage Aur Urdu Drama, at a Three Day World Urdu Conference, Socio-Cultural Development of Urdu in 21st Century, organized by National Council for Promotion of Urdu Language, Government of India, New Delhi, 30th October to 1st November 2014.

Iqbaal Aur Funoon-e-Latifa at a Two Day National Seminar, Kalam Eqbal Ka Fikri Aur Saqafati Manzarnama, organized by St. Stephen College, University of Delhi, Delhi, February 10-11, 2014.

Sardar Jafri Ke Dramey Ke Niswani Kirdar at a Three Day International Seminar, Taraqqi Pasand Sheri Rewayat Aur Sardar Jafri, organized by The Ghalib Institute, New Delhi, December 27-29, 2013.

Bihar Mein Jadid Ghazal Ka Manzarnama at a Two Day National Seminar, Bihar Mein Jadeed Urdu Ghazal: Samt-o-Raftaar, organized by Millat College, Lalit Narayan Mithila University, Darbhanga, Bihar, October 30 - 31, 2013.

Aatish -e- Rafta ka Suragh ka Aik lafani Kirdaar at a Three Day National Seminar on Urdu Nover 1980 Ke Baad, Sponsored by NCPUL, M/O HRD, Government of India, organized by Department of Urdu, Banaras Hindu University, Varanasi, April 5th - 7th, 2013.

Wahab Ashrafi: Apni Khudnawisht ke aine mein at a Two Day National Seminar on *Wahab Ashrafi: Shakhshiyat -o- Fan*, Sponsord by NCPUL, M/O HRD, Government of India, organized by Millat College, Lalit Narayan Mithila University, Darbhanga, Bihar, February 13th - 14th, 2013.

Sir Syed Ahmad Khan aur unka talimi Nazariya, a key note address in the National Seminar on Sir Syed Aur Ismail Panipati, Sponsord by NCPUL, M/O HRD, Government of India, organized by MGM(PG) College Sambhal, February 2nd, 2013

Ehtesham Husain: Aik Ustaq, Aik Naqid, participated and delivered a lecture in a symposium on Ehtesham Husain, organized by Sahitya Akademi, New Delhi, January 18, 2013.

Sa'dat Hasan Manto, Unki Kahaniya aur uske Kirdar, a key note address in the National Seminar on Sa'dat Hasan Manto: Fan Aur Shakhshiyat, organized by The RNL FORCE, Kolkata in Academy of Fine Arts, Kolkata, January 6th, 2013

Sa'adat Hasan Manto Ke Kirdar Drama Nigaron Ki Nazar Mein, at Two Day National Seminar on *Life and Works of Sa'adat Hasan Manto*, organized by Centre for Professional Studies in Urdu, **University of Jammu**, Jammu, 26 - 27 August 2012.

Taraqqi Pasand Tahreek Aur Urdu Drama, at National Seminar on *Taraqqi Pasand Tahreek ke Pachhattar Saal*, organized by Firaq aur Josh Society, Allahabad, 18th - 20th April 2012.

Urdu ke Sahafati Adare aur Hamare Sahafi, at National seminar on *Urdu Sahafat aur Rozgaar Ke mawaqa*, organized by SALVATION, at Jamia Millia Islamia, New Delhi, March 18th, 2012.

Satish Batra Ka Safarnama 'Joole Laddakh' Aur Hindustani Tahzeeb, at a Three Day Inter National seminar on *Reflection of Indian Culture & Civilization in Travelogues*, organized by Centre of Indian Languages, Jawaharlal Nehru University, New Delhi, March 12th - 14th, 2012.

Zakiya Mashhadhi ki Afsana Nigari, at a Two Day National seminar on *Khawateen Afsana Nigar: Jehat-o-Imkanat*, organized by Department of Urdu, Calcutta Girls College, University of Calcutta, December 21st-22nd, 2011.

Rabindra Nath Tagore Ki Drama Nigari, at a Three Day National seminar on *Rabindra Nath Tagore: Mind & Art*, organized by Department of Urdu, Jamia Millia Islamia, New Delhi, November 25th - 27th, 2011.

Firdausi, Saami Be, Akhtar Shirani, Drama Zahak aur Mohammad Hasan, at a Two Day National seminar *Mohammad Hasan: Aik Shakhsh Aik Anjuman*, organized by Centre of Indian Languages, Jawaharlal Nehru University, New Delhi, November 22nd - 23rd, 2011.

Faiz Ahmad Faiz ki Maka'lma Nigari at a Two Day National Seminar, *Faiz Ahmad Faiz*, organized by Millat College, Lalit Narayan Mithila University, Darbhanga, Bihar, July 13th - 14th, 2011.

Faiz Ahmad Faiz ki kahani: Bahut kuchh Unki kuchh meri zabani: at National seminar *Faiz Ahmad Faiz : Life and contribution*, organized by Department of Urdu, University of Jammu, Jammu, May 29th and 30th, 2011.

Sir Syed Ahmad Khan aur Scientific Society, at National seminar *Sir Syed Ahmad Khan : Life and contribution*, organized by Ram Nagar lane, Kolkata, March 17th, 2011.

Maujuda Nizam-e-Taalim aur Maulana Abul Kaam Azad, at National seminar *Maulana Azad: Fan aur Shakhshiyat*, by Millat College, Lalit Narayan Mithila University, Darbhanga, Bihar, December 17th, 2010.

Maujooda Taalimi Nezam aur Maulana Abul Kalam Azad at National Seminar, *Maulana Abul Kalam Azad Ki Asri Maanwiyat*, organized by Millat College, Lalit Narayan Mithila University, Darbhanga, December 15, 2010.

21wien Sadi mein Urdu Afsana: Surat-e-Haal aur Imkanat, International Seminar, *21wien Sadi mein Urdu Fiction: Jehat-o-Imkanat*, organized by Department of Urdu, *Chaudhry Charan Singh University, Meerut*, May 2010.

Zahak: Akhtar shirani aur Mohammad Hasan, at National seminar *Akhtar Shirani: ahad, Fan aur Shakhsiyat*, by Department of Persian and Urdu, *Rajasthan University, Jaipur*, March 15th & 16th, 2010.

Aalami Yakjahti aur Urdu Drama, at National seminar *Aalami Yakjahti aur Urdu Adab*, by Government P G College, *Maler Kotla, Panjabi University University*, March 17th & 18th, 2010.

Bihar mein Urdu Drama ki Tanqid, at National seminar *Bihar mein Urdu Tanqid Nigari*, by Millat College, *Lalit Narayan Mithila University, Darbhanga, Bihar*, February 24th, 2010.

Jang-e-Azadi ka aik Moammar Sipahi : Bahadur Shah Zafar: Drama nigaron ki nazar mein, at National seminar *Role of Muslim in the freedom struggle of India by The Muslim Institute, Kolkata*, Feb. 5th to 7th, 2010.

Wajid Ali Shah ki Drama Nigari, at National seminar *Nawab Wajid Ali Shah : Life and contribution*, organized by Ram Nagar lane, *Kolkata*, February 6th, 2010.

Azadi ke Baad Urdu Afsane ki Surat-e-Haal, at National Seminar, *Azadi ke Baad Urdu Fiction: Jihat-olmkaanaat*, organized by *Victoria College, Kolkata*, March 4th, 2009.

Rabindra Nath Tagore ki Drama Nigari, at National Seminar, *Contribution of Tagore, Nazrul and Iqbal*, organized by *The Muslim Institute, Kolkata, West Bengal*, February 27th and 28th, 2009.

1857 ke inqalab ka pasmanzar aur Bengal, at National Seminar, *Different Aspect of 1857*, organized by *National Council for Promotion of Urdu Language, Ministry of HRD*, February 22 – 24, 2009.

Participated and deliver a lecture on **‘Terrorism and our duties’** in an All India Conference on the topic **‘Fight Against the terrorism and save the country’** *Kishanganj, Bihar, 21st January 2009*.

Bahadur Shah Zafar: Drama nigaron ki nazar mein, at National seminar *Bahadur Shah Zafar: Shair aur Mojahid-e-Azadi*, organized by *Hamidia Degree Girls College, University of Allahabad, Allahabad*, December 3rd and 4th, 2008.

Daur Hazir mein Urdu Adib ki Zimmedaar, a lecture in the National conference of Progressive Writers’ Association held in *Shibli National College, Azamgarh*, November 16th – 17th, 2008.

Scenario of Urdu theatre in Indian, a lecture in the **Shiva Sanchara National Drama Festival** organized by *Sri Shivakumar Kalasangha, Sanehalli, Chitradurga, Karnataka*, November 6th and 7th, 2008

Sir yed Ahmad Khan and his period, a lecture at a Research Scholar National Seminar, *Sir Syed Ahmad Khan : Hayat-o-Khidmaat*, organized by Department of Urdu, *Chaudhry Charan Singh University, Meerut*, October 17th, 2008.

Urdu Theatre ka Maujuda Manzarnama aur iske Imkanaat, a special Lecture, Dept. of Urdu, *Choudhry Charan Singh University, Meerut*, June 10th, 2008.

Urdu-Hindi kahani ka lesani aur mauzuati motalia at Inter National Seminar, *Ma’asir tahzeebi qadrein aur Urdu-Hindi kahani*, organized by Department of Urdu, *Chaudhry Charan Singh University, Meerut, Uttar Pradesh*, April 12-14, 2008.

1857 ke inqalab ka pasmanzar aur Bengal, at National Seminar, *Different Aspect of 1857 (with special reference to the role of the Muslim in it)*, organized by *The Muslim Institute, Kolkata, West Bengal*, March 29-30, 2008.

Divya Baani :ek mutalia, at National Seminar, *Urdu Novel: kal aur aaj*, organized by Department of Urdu, *Banaras Hindu University, Varanasi, Uttar Pradesh*, March 27-28, 2008.

Urdu Dramay par Hindustaani Asaatir ke asraat, at National seminar *Hindustaani Asaatir aur Fikr-o-Falsafa ka asar Urdu Zaban-o-Adab par*, organized by *Delhi Urdu Academy*, Government of NCT of Delhi, February 29–March 2, 2008.

Participated as a *delegate* in a conference on **Reviewing Theatre History: Disciplinary Agendas, Culture Arenas, Institutions in South and South-East Asia** organized by *Institute of Economic Growth*, University of Delhi Enclave, North Campus, Delhi, January 23-25, 2008.

Eqbal Ashar ki ek ghazal: Tajziyati mutalia at seminar *Nawaye Imroz* organized by *Delhi Urdu Academy*, Government of NCT of Delhi, November 25th, 2007.

Anwar Azim: ek mofakkir, ek adib aur ek sahafi at National Seminar, *Bihar mein Urdu Afsana*, organized by Millat College, *Lalit Narayan Mithila University*, Darbhanga, Bihar, March 17th, 2007.

Prem Chand ke Dramay aur Tarajim, at National Seminar *Prem Chand: Shakhsiyat aur Karnama*, organized by *The Muslim Institute*, Kolkata, West Bengal, February 17th, 2007.

Ghazaliya shairi ka maujuda manzarnama, at National Seminar *Ghazal: kal, aaj aur kal*, organized by *Nasheman*, Bihar, December 24th, 2006.

Drama ba muqabla Adbi Drama at seminar *Naye Purane Charagh* organized by *Delhi Urdu Academy*, Government of NCT of Delhi, January 2006.

Bihar mein Urdu Drama aur stage, at National Seminar, *Bihar mein Urdu Zabaan –o- Adab*, organized by Maulana Azad Chair, *Lalit Narayan Mithila University*, Darbhanga, Bihar, December 2005.

Aagha Hashr ki Makalma Nigari at National seminar on the occasion of 125th Birth Anniversary of Aagha Hashr entitled *Aagha Hashr Aur Calcutta*, organized by *The Muslim Institute*, Kolkata, West Bengal, September, 2005.

Drama aur uski tahreer, at seminar *Naye Purane Charagh* organized by *Delhi Urdu Academy*, Government of NCT of Delhi, March 2005.

Aagha Hashr ke Dramon ke Makalme at National seminar on the occasion of 125th Birth Anniversary Aagha Hashr, organized by *Delhi Urdu Academy*, Government of NCT of Delhi, February 2005.

Hindustani Nukkad Natak aur Hamara Samaj at a Seminar organized by the *Academic Staff College*, Jamia Millia Islamia, New Delhi, August 21st, 2004.

Khel ki Tahreer, Tahreer ka Khel at National seminar organized by *Urdu Mass Communication*, Luknow, Uttar Pradesh, July 3rd, 2004.

Bengal mein Urdu Drama ki Tanqeed at National seminar organized by *The Muslim Institute*, Kolkata, West Bengal, March 2004.

Urdu D Urdu Drama mein ehtajaj aur mazahamat ke rawayye (1940 – 1960) at National seminar organized by *Delhi Urdu Academy*, Government of NCT Delhi, February 15th, 2004.

Performing Arts aur Urdu at National seminar *Urdu zaban ka farogh: Jehat-o-Imkanat*, organized by Urdu cell, Government of NCT of Delhi, April 26th - 27th 2003.

Drama aur Fiction at seminar *Naye Purane Charagh* organized by *Urdu Academy*, Govt. of NCT of Delhi, March 2001.
Betawajjahi ka shikaar Urdu Drama at seminar *Naye Purane Charagh* organized by *Delhi Urdu Academy*, Government of NCT of Delhi, March 2000.

Urdu Drama 1950 ke baad at International seminar on *Urdu Language, Literature and Culture in twentieth century* organized by *Anjuman Taraqqi Urdu (Hind)*, New Delhi, January 2000.

Wajid Ali Shah aur Radha Kanhaiya ka qissa at seminar *Naye Purane Charagh* organized by *Delhi Urdu Academy*, Government of NCT of Delhi, February 1998.

Nukkad Natak mein Pashchim Bangal ka yogdan at Seminar *Dialogue* organized by the Forum 2 for Academic Research, *Jawaharlal Nehru University*, New Delhi, March 1996.

Maghrabi Bangal mein Urdu Drama ki rewayat: ek jaiza at National Seminar on *Urdu Drama*, organized by the Department of Urdu, *University of Jammu*, March 1995.

Research Projects (Major Grants/Research Collaboration)

A Major Research Project entitled "Urdu Theatre in a Post Parsi Period" sanctioned by University Grants Commission Completed and final report submitted to UGC, 2012

A Minor Project (R&D), entitled led Professor Mohammad Mujib Ke Drame, sanctioned by University of Delhi, completed in 2014.

A Minor Project (R&D), entitled Nasar Ghazali: Fan aur Shakhsiyat, sanctioned by University of Delhi, completed in 2015.

A Minor Project (R&D), entitled 'Contribution of Naya Theatre (Habib Tanvir) to Indian Theatre, sanctioned by University of Delhi, completed in 2016.

Awards and Distinctions

Literary Award for the year 2008 on my research work *Hindustani Nukkad Natak aur uski samaaji maanwiyat* by *Bihar Urdu Academy, Government of Bihar*.

Literary Award on my research work *Hindustani Nukkad Natak aur uski samaaji maanwiyat* by *Delhi Urdu Academy, Government of NCT of Delhi* for the year 2006.

All India Literary Award (first Prize) for the year 2002 for my research work *Mashraqi Hind mein Urdu Nukkad Natak* by *West Bengal Urdu Academy, Kolkata*.

All India Literary Award for the year 2001-2002 for my research work *Mashraqi Hind mein Urdu Nukkad Natak* by *Rajasthan Urdu Academy, Jaipur*.

All Bengal Theatre Award for promotion of Urdu Drama and Theatre by *The Muslim Institute, Kolkata*, in 2003.

Senior Research Fellowship (SRF), *University Grants Commission, New Delhi, 1996*.

Junior Research Fellowship (JRF) and National eligibility Test (NET), *University Grants Commission, New Delhi, 1994*.

Association With Professional Bodies

1. Editing

Guest Editor, Monthly '*Kitaab Numa*' Maktaba Jamia Pvt. Ltd., New Delhi, March, 2003.

Worked as **Sub Editor**, '*Aajkal*' (Urdu) & Urdu Books, Publications Division, *Ministry of Information & Broadcasting*, Government of India, 1998 – 2002

Worked as **Assistant Editor**, '*Tajdeed*', Quarterly, Calcutta, 1994 -1995

Member of Editorial Board, '*Isbat-O-Nafi*', Quarterly, Calcutta

2. Reviewing

3. Advisory

Member of Advisory Committee, 'Urdu-e-Moalla' Department of Urdu, University of Delhi, Delhi – 110 007, since 2002

Member of Advisory Committee, 'Raabta', Quarterly, Calcutta, 1992 - 1994

4. Committees and Boards

Member, Board of Studies, Banaras Hindu University, Varanasi

Member, Board of Studies, Chaudhry Charan Singh University, Meerut. Since 2009

Member, Arts Faculty, University of Delhi, Delhi, since 2009

Member, Board of Research Studies of Arts, Humanities and Social Sciences, University of Delhi, 2003 – 2005.

5. Memberships

Member advisory Body, Literary Club, Jawaharlal Nehru University, New Delhi, 1995–1996

Member online Urdu Learning Committee, National Council for Promotion of Urdu Language, Ministry of HRD, Government of India.

6. Office Bearer

Working as Deputy Proctor, University of Delhi since January 2011

Worked as Resident Tutor, Mansarowar Hostel, University of Delhi, from 2006 to 2010

Worked as Resident Tutor (Officiating), Gwyer Hall, University of Delhi, from May 2010 to July 2010

Member, Board of Studies, Chaudhry Charan Singh University, Meerut. Since 2009

Member, Arts Faculty, University of Delhi, Delhi, since 2009

Secretary, Departmental Council, Department of Urdu, University of Delhi, Delhi, since 2009

Teacher In-charge, Bazm-e-Adab, a literary and Cultural organization of Students, Department of Urdu, University of Delhi, Delhi – 110 007, since 2009

Honorary General Secretary, Bahroop Arts Group (Regd.) New Delhi since 2008

In-charge, P G Diploma in Mass Media, Department of Urdu, University of Delhi, Delhi – 110 007

Secretary, Departmental Council, Department of Urdu, University of Delhi, Delhi, since 2009

In-charge, Certificate, Diploma & Advance Diploma in Urdu, Department of Urdu, University of Delhi, Delhi – 110 007, from 2003 to 2007

Teacher In-charge, Bazm-e-Adab, a literary and Cultural organization of Students, Department of Urdu, University of Delhi, Delhi – 110 007, 2003 - 2007

Secretary, Delhi State, All India University Urdu Teachers Association, Delhi, 2006–2007

Honorary Vice President, Bahroop Arts Group (Regd.) New Delhi since 2002

Founder General Secretary, Bahroop (Regd.) New Delhi, 1996 - 2002

President, Mahanadi Research Scholars' Hostel, Jawaharlal Nehru University, New Delhi – 110067, 1996 - 2000

President, Raftaar Adabi Forum, Jawaharlal Nehru University, New Delhi-67, 1996 – 1998

Convenor, Debating Club, Jawaharlal Nehru University, New Delhi, 1994 – 1995

Founder Treasurer, JUGNU, a cultural group based in Jawaharlal Nehru University, New Delhi, 1992 - 1996

Debate and Seminar Secretary, Maulana Azad College, Calcutta, 1990-1991

Founder General Secretary, Brooklyn Education Centre, a unit of Brooklyn Welfare Society (Regd.) Calcutta, 1987–1992

Other Activities

Theatre

TEACHING

Speech & Diction, Shri Ram Center for Performing Arts, New Delhi in 2001.

ACTING

Acted in more than 25 plays under the aegis of *BAHROOP ARTS GROUP*, *JUGNU*, *IPTA* and others in various theatre festivals like *NATIONAL THEATRE FESTIVAL* (National School of Drama), *BHARTENDU RANG MAHOTSAV* (Sahitya Kala Parishad, Government of NCT of Delhi), *URDU DRAMA FESTIVAL* (Urdu Academy, Government of NCT of Delhi), *URDU THEATRE ACADEMY* (West Bengal) and other parts of India.

DIRECTIONS

<u>PLAY</u>	<u>Playwright</u>	<u>GROUP</u>
Yahan Se Shahar Ko Dekho <i>Participated in Urdu Drama Festival, Delhi Urdu Academy, Government of NCT Delhi, 2005</i>	Arun Varma / Habib Tanvir	Bahroop
Bhopal Kiyun <i>Awarded as Best Play of the Year</i> & <i>Participated in Bhartendu Natya Mahotsav, Sahitya Kala Parishd, Govt. of NCT of Delhi, 2005</i>	Arun Varma / Habib Tanvir	Bahroop
Reechh Gaan	Shahid Anwar	Bahroop
Aur Kitne Hiroshima <i>Participated in Urdu Drama Festival, Delhi Urdu Academy, government of NCT of Delhi, 2004</i>	Badal Sirkar	Bahroop
8 /6 <i>Awarded as Best Play of the Year</i> & <i>Participated in Bhartendu Natya Mahotsav, Sahitya Kala Parishd, Govt. of NCT of Delhi, 2004</i>	Badal Sirkar / Shahid Anwar	Bahroop
Aadhi Raat Ke Baad	Shankar Shesh	Bahroop
Toot-te-Parivesh	Shankar Shesh	Bahroop
Kathjogi	Molior / Bahroop	Bahroop
Kaale Kauwe Ne Kaha <i>Participated in Urdu Drama Festival, Delhi Urdu Academy, Government of NCT of Delhi, 1997</i>	Manoj Mitra/ Shahid Anwar	Bahroop

DIRECTORIAL ASSISTANCE

<u>PLAY</u>	<u>DIRECTOR</u>	<u>GROUP</u>
Thank you Mr. Glad	Ajay Kumar	Bahroop
Soopna Ka Sapna <i>Participated in Bharat Rang Mahotsav, National School of Drama, New Delhi, 2003</i> & <i>Urdu Drama Festival, Delhi Urdu Academy, Government of NCT of Delhi, 2003</i>	Satish Anand	Bahroop
Ghair Zaroori Log <i>Awarded as Best Play of the Year</i> & <i>Participated in Bhartendu Natya Mahotsav, Sahitya Kala Parishd, Govt. of NCT of Delhi, 2002</i>	Suman Kumar	Bahroop
Baaghicha Banchha Ram Ka <i>Participated in Urdu Drama Festival, Delhi Urdu Academy, Government of NCT of Delhi, 2001</i>	Shahid Anwar	Bahroop

Zahar Qand	Shrikant Kishor	Bahroop
<i>Participated in Urdu Drama Festival, Delhi Urdu Academy, Government of NCT of Delhi, 1999</i>		
Banailey	Suman Kumar	Bahroop
Madhvi	Arvind Gaur	Bahroop
Yeh Bhi Us Jesa	Shrikant Kishor	Bahroop
<i>Participated in Urdu Drama Festival, Delhi Urdu Academy, Government of NCT of Delhi, 1998</i>		

Organised and **participated** as Camp Director in more than 15 Theatre Workshops for youngsters as well as children for various Organizations, Institutions, Colleges and Universities in Delhi and other parts of India.

Participated as Director, Assistant Director, Light Designer and Technical Advisor in various National and International Theatre Festival like Bharat Rang Mahotsav, National School of Drama, New Delhi, Bhartendu Natya Mahotsav, Sahitya Kala Parishd, Govt. of NCT of Delhi, Urdu Drama Festival, Delhi Urdu Academy, Government of NCT of Delhi, National Theatre Festival, Sanehilli, Karnataka, National Drama Festival, Mysore, Karnataka, Drama Festival, IIT Kanpur, National Drama Festival, West Bengal, National Theatre Festival, Gwalior, Theatre Festival, Haridwar and other parts of India.

LIGHT & SOUND PROGRAMME

Written & Directed a Light & Sound Programme for *Army Ordinance Corps* at Hyderabad on the occasion of its 6th Reunion.

TELEVISION & FILM



URDU THEATRE: AIK SAFARNAMA, written and Directorial Associate of a Doco-Drama on the history and performance of Urdu Drama and Theatre for DD Urdu in 13 episodes, Directed by Faiyaz Dilbar and Produced by Prabha Arts - 2013.



ANDAZ-E-BAYAAN, written and Directorial Associate of a show on the history of Urdu Ghazal for DD Urdu in 13 episodes, Directed by Satish Pandday and Produced by Studio Sprit Production - 2013.



HINDUSTAN KI TALAASH, (based on the play 'Babar Ki Aulaad, a play by Mr. Salman Khurshid) Script, Dialog and Directorial Assistant of a show for DD Urdu in 13 episodes, Directed by Shalabh Shrivastava and Produced by Shalabh Production - 2013.