



Title	Prof./Dr./ Mr./Ms Prof.	First Name	MANJIT	Last Name	SINGH	Photograph
Designation	Former H.o.D., Professor					
Department	Department of Punjabi, Delhi University					
Address (Campus)	Department of Punjabi, Room No. 102, Arts Faculty, Extension Building, Delhi University, Delhi-110007					
(Residence)	B-60, IInd Floor, Fateh Nagar, New Delhi-110018					
Phone No (Campus)	27666621					
(Residence) optional						
Mobile	9868773902					
Fax						
Email	singhdr.manjit@yahoo.in					
Web-Page						
Education						
Subject	Institution	Year	Details			
Ph.D.	Department of M.I.L., Delhi University , Delhi-110007	1981	Thesis topic: “Janam-Sakhi Parampara Da Myth-Viganak Adhyan” Published in 1982 and 2005.			
M.A.	--do--	1976	Subject: Punjabi (Sixteen papers cleared with 1 st division)			
Career Profile						
Organization / Institution		Designation	Duration	Role		
Deshbandhu (Morning & Evening) College , D.U. Kalkaji New Delhi		Lecturer in Punjabi (Against leave vacancy)	Around 2 months (approx.)	Teaching		
S.G.T.B. Khalsa P.G. Evening College Dev Nagar, New Delhi-110005		Lecturer and Reader	Around 25 years and 4 months (approx.)	Teaching and Research Guidance		
Department of Punjabi, Delhi University, Delhi-110007		Reader/Associate Professor in Punjabi At Present: Professor	Around 14 Years and 5 month (approx.)	Teaching, Research Guidance/Supervision and Administration		

Research Interests / Specialization

- Mythology & The Science of Myth and Gurmat Poetry
- Folkloristics, Cross-disciplinary Semiotics
- Western Poetics and Culturology, Medieval and Modern Punjabi Literature.

Research Supervision**A. Supervision of awarded Doctoral Theses**

S.No.	Title of the Thesis	Year of Submission	Present Position	Name of the Scholar
1	“San 1850 ton 1900 tak Di Punjabi Kavita Da Vikas	1995	Approved	Ms. Manjeet Kaur
2	“Punjabi Lok-Kahanian Da Chehan-Vigyanak Adhyan” (Co-supervisor)	1998	Approved	Dr. Amardeep Singh
3	“Ravinder Ravi De Kav- Natkan Da Theme- Vigyanak Vishleshann”	2009	Approved	Mrs. Ravinder Kaur
4	Amrita Pritam De Novelan Da Birtant-Shastri Adhyan	2009	Approved	Mrs. Paramjit Kaur
5	Diwan Singh Kalepani Di Kavita Da Alochnatmak Adhyan	2009	Approved	Ms. Gurdip Kaur
6	Adi Granth Di Bani Vich Sakachari Parnnali Di Sarthkta	2010	Approved	Mr. Chander Mohan
7	Narinderpal Singh De Novelan Dian GalpiVidhian	2010	Approved	Ms. Iqbal Kaur
8	Punjabi Swae-Jeevani Sahit Da Manovigyanak Vishleshann	2011	Approved	Mrs. Tarvinder Kaur
9	Jarnail Singh Dian Kahanian Da Theme-Vigyanak Vishlehann	2011	Approved	Mrs. Charanjeet Kaur
10	Psycho Analytical Study of Children’s Literature in Punjabi	2013	Approved	Ms. Inderjit Kaur
11	Comparative Study of Gurmat & Sufi Sangeet	2015	Approved	Ms. Vani Singh
12	Dr. Gurcharan Singh’s Literary Criticism: Meta Study	2017	Approved	Ms. Jaspreet Kaur Mann
13	Waryam Mast De Natkan Da Naarivadi Vishleshan	2017	Approved	Ms. Shalu Kaur
14	Comparative Study of Gurbani and Sufi Poetry: A Feminist Perspective	2017	Approved	Ms. Kiranjeet Sethi
15	Epistemology of the Bani of the Guru Granth Sahib	2017	Approved	Mr. Inderjit Singh

B. Supervision of Doctoral Theses under progress

S.No.	Title of the Thesis	year of submission	Present Position	Name of the Scholar
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S.No.	Title of the Thesis	Year of Submission	Present Position	Name of the Scholar
1	Dr. Tarlok Singh Kanwar Da Sahit Chintan : Pra-Adhyan	-----	In progress	Sh. B.P.S. Bakshi
2	DAVINDER KAUR'S POETRY : FEMINIST PERSPECTIVE	-----	In progress	Ms. Meenakshi
3	B.S. BIR ATE GULZĀR SINGH SANDHU DIĀN KAHĀNNIYĀN DĀ TULNĀTMAK ADHIYAN	-----	In progress	Ms. Gurpreet Kaur
4	BARTĀNVI PUNJĀBI NOVELĀN DĀ MANOVISHLESHANNATMIK ADHYAN	-----	In progress	Ms. Paramjeet Kaur
5	PUNJABI NATAK : MYTH-VIGIYANAK ADHIYAN	-----	In progress	Mr. Rajinder Singh

C. Supervision of Awarded M.Phil. dissertations

S.No.	Title of the Dissertation	Year of Submission	Present Position	Name of the Scholar
1	"Guru Nanak Rachit ' Maru Solhe ': Theme-Vigyanak Adhyan"	2004	Approved	Ms. Baljit Kaur
2	"Kahani-Sangraeh ' Khooh Khate ' Birtant-Shastri Adhyan"	2004	Approved	Ms. Manpreet Kaur
3	"Dr. Harbhajan Singh Di Swae-Jeevani ' Chola Takian Wala ' Path-Kendrit Adhyan"	2004	Approved	Ms. Tarvinder Kaur
4	Dr. Atamjit Rachit Natak " Kaamloops Dian Machhian: Nat Shastri Adhyan "	2005	Approved	Ms. Kawaljeet Kaur
5	Kahani-Sangraeh " Har Jitt: Dalit-Chetna Sa Parvachan "	2005	Approved	Ms. Rajinder Kaur
6	" Jap-Sahib -Bani Di Rachna Sheillie"	2005	Approved	Ms. Tajinder Kaur
7	" Anndatta Novel Da Galpi Bimb "	2005	Approved	Ms. Baljeet Kaur
8	" Sikh Ardass : Ik Text De Roop Vich"	2005	Approved	Ms. Gurpreet Kaur
9	Bhagat Singh Shaheed-Tikdi Natak : Nat-Shastri Adhyan"	2005	Approved	Mrs. Amita Kaur

10	Darshan Singh De Novel- 'Des-Kudes' Da Theme-Vigyanak Adhyan	2005	Approved	Ms. Kuljit Kaur
11	'Krishan' Natak Vich Myth Da Roopantrann	2006	Approved	S. Charanpreet Singh
12	'Nazam' Kav-Sangraeh Dian Sanrachnatmak Jugtan	2007	Approved	Shri Avtar Singh
13	Dr. Atamjit De Natak "Tattee Tawi Da Sach" Da Nat-Shastri Adhyan	2007	Approved	Ms Jaspreet Kaur
14	"Punjabi Khoj Da Itihas' Pra-Sameekhya	2008	Approved	Ms. Sonia Sachdeva
15	*Punjabi Sahit Alochana Da Itihas' Pra-Sameekhya	2008	Approved	Ms. Rupinder Kaur
16	B.S. Beer: Chu n-Kunti Gutrgoon Da Bimb-Vidhan	2009	Approved	Ms. Meenakshi
17	Sifat Salah: Rachna Jugtan	2009	Approved	Ms. Gurpreet Kaur
18	Pandrvan Lal Crass: Prateek-Vidhan	2009	Approved	Ms. Amandeep Kaur
19	Ru-b-ru: Parvasi chetna De Muhandre Da Alochnatmak Adhyan	2009	Approved	Ms. Maninder Kaur
20	"Aurat Budh Di Nazar Vich" Da Dharam Shastri Adhyan	2009	Approved	Ms. Davinder Kaur
21	S. Sakki De Kahani- Sangraeh 'Do Balde Sive Da' Samaj-Shastri Adhyan	2009	Approved	Ms. Saranjeet Kaur
22	"Waryam Mast De Natak Gharali Da Rachnatmak Adhaar"	2009	Approved	Ms. Sukhmeet Kaur
23	"Agan Chola : Parvassi Nari	2009	Approved	Ms. Manpreet Kaur Madan
24	"Dr. Gurbachan Da Chintan Shastra"	2009	Approved	Mr. Jarnail Singh
25	Ravinder Ravi De Safarname "Simartian De Desh' Da Path-Kendrit Adhyan	2009	Approved	Ms. Manmeet Kaur
26	"Sochh Di Dehliz Tey: Parvasi-Chetna Da Muhandra"	2010	Approved	Ms. Gurpreet Kaur
27	"Mini Pai Baat : Mini Kahanni Da Kaav-Shastra"	2010	Approved	Mr. Davinder Singh Panesar

28	“Southhall: Samaaj-Shaastari Adhyan”	2010	Approved	Mr. Lakhwant Singh
29	“Dattan Wale Buhe : Da Paathgat Adhiyan”	2011	Approved	Mr. Harwinder Singh
30	“Agni Kalas’ Diyan Sasnchaar-Jugtaan	2011	Approved	Ms. Baljeet Kaur
31	“Maha-Kambni Jugat Vidhan”	2011	Approved	Ms. Gurpreet Kaur
32	Kabaili Kuree Te Cheeta Manukh (Folk Tales) : Rachna-Jugtan	2012	Approved	Ms. Jaspreet Kaur Mann
33	Bhakhya Kaav Sangraih De Dalit Sarokar	2013	Approved	Mr. Daljeet Singh
34	Kavian De Ang-Sang : Shellie-Vigyanak Adhyan	2013	Approved	Ms. Jaspreet Kaur
35	Udon Te Hun: Ristanian Di Vikran	2013	Approved	Ms. Simran Sethi
36	Namdhari Sahit : Dasha Ate Disha	2014	Approved	Ms. Sunita
37	Sukhan Nishani Da Kaav Avchetan	2014	Approved	Ms. Lakhveer Singh
38	Novel Umar Tamaam : Birtantak Jugtan	2015	Approved	Ms. Gurpreet Kaur
39	Slow Down : Vishvikaran Da Santap	2015	Approved	Ms. Paramjeet Kaur
40	Punjabi films '47 to 84' and 'Punjab 1984': Comparative Study	2015	Approved	Ms. Manpreet Kaur
41	Vadda Chourha : Birtantak Gujta	2015	Submitted	Ms. Surinder Kaur
42	Tarlochan Singh Di Vartak : Shellie Te Sarokar	2016	In-progress	Ms. Harman Kaur
43	-----	2016	In-progress	Ms. Mandeep Singh

Teaching Experience (Subjects/Courses Taught)

- Under-graduate & Honours classes at S.G.T.B. Khalsa (Eve.) College, Dev Nagar: around 25 years 4 months (approx.)
- Post-graduate classes: 24 years approx.
(Co-operative & Non-Collegiate teaching)
- Regular Post-graduate teaching: around 12 years 4 months (approx).
- Total teaching and research experience: around 39 years (approx).

Honors & Awards

- Awarded & honoured by Punjabi Sahit Sameekhya Board, Jalandhar (Punjabi) in 1982 for my first research –book entitled **“Janam Sakhi/Myth-Vigyan”** (Published Ph.D. thesis)
- Awarded & honoured with Punjabi Sahit Seva Award by Punjabi Academy, Delhi, govt. of N.C.T. Delhi in 1990.

- Awarded & honoured with **“Ishwar Kalakar-Lekhak Memorial Award”** for poetry & literary criticism by Kalakar Lekhak Mandal, Karnal (Haryana) in 1991.
- Received a rope of honour from Punjabi Lekhak Sabha, Ludhiana (Punjab) in 1992
- Awarded & Honoured with Best Punjabi Prose Book Award of 1993 on my book entitled **“Punjabi Sahit Avchetan”** by Punjabi Academy, Delhi, Govt. of N.C.T. Delhi
- Awarded & honoured with **PRERNA AWARD** by the Punjabi Literary & Culture Association, Delhi for Literature & Socio-Cultural activities in 1994
- Received a rope of honour from Punjabi Vikas Manch, Delhi for Punjabi Journalism in 1995
- Received a rope of honour on the occasion of **“Kavita Utsav”** –1998 from Rachna Vichar Manch, Nabha (Punjab), in 1998
- Awarded & honoured with **“Bapu Kartar Singh, Dhaliwal Award”** by Punjabi Sahit Kala Sangam, New Delhi in 2001
- Honoured with **“Modern Literary Scholar Award”** by Punjabi Academy Wolver Hampton U.K. in June 2002
- Received a Rope of honour on the occasion of **7th Kavita Ustav**, 2002 from Rachna Vichar Manch, Nabha (Punjab) in November, 2002
- Honoured with **“Antar Rashtri Shiromani Sahitkar/Kalakar Award”** on 2nd January, 2002 by International Association of Punjabi Authors and Artist Inc Canada.
- Keeping in mind multi-dimensional socio-cultural and academic achievements of **Prof. Manjit Singh, Reader in Punjabi**, GLOBAL PUNJAB – a reputed Punjabi magazine honoured him by declaring him **Global Punjabi** of July 2007. A full page of this magazine was dedicated to highlight Dr. Singh’s achievements.
- Honoured with **Sada Sahaee Sanman** by the Sada Sahaee Sanman Committee for my overall socio-cultural activities on 27th March 2005.
- Received a rope of honour from the Guru Nanak Khalsa College (NAAC Accredited Institution) Yamuna Nagar, 135001 in a National Seminar on the **“Poetics of Guru Nanak Bani” on 19th November 2006.**
- Received a rope of honour from Guru Nanak Dev College of Education, Punjabi Bagh, New Delhi on 21st November 2008 in a seminar on **Guru Manyo Granth**. I also delivered a lecture on this occasion
- Received a rope of honour from Punjabi Sabhiachar Manch, Ramprastha, Gaziabad (U.P.) in a seminar on **“Socio- Cultural Relevance of Gurbani”** in December 2008. I also presented a paper on this problematic
- Received a rope of honour from **Punjabi Sahit Sabhiachar Manch**, New Delhi on 4th July 2009 for my overall literary & Cultural achievements.
- Received a rope of honour from All India Ramgarhia Vishwakarma Federation (Regd.), New Delhi, 2010.
- Honoured by Amarjit Associates on the occasion of release of Punjabi Poetry Books authored by an eminent Punjabi poet Shanunki on 11 Sept. 2011.
- Honoured by Guru Nanak Studies Center, Shyama Prasad Mukerji College, Punjabi Bagh, New Delhi (D.U.) on the occasion of IIIrd National Seminar on Philosophy and Mission of Guru Nanak in Changing World on 6 Feb. 2010.
- Received a rope of honour being a member of the judging committee of Singh & Kaur of the year 2010 by The Ayur.

- Received a Trophy of acknowledgement from Dyal Singh Evening College, D.U., New Delhi in 2012.
- Honoured by Punjabi Sabha North West (Regd.), Model Town, Delhi-9 on 8th April 2012 on the occasion of celebrating Visakhi Utsav.
- Received a rope of honour from Punjabi Sahit Sabha, Punjabi Vibhag, Punjab University Regional Center, Muktsar (Punjab) on 29th February, 2012.
- **Prof. Manjit Singh** was invited as a speaker-delegate of India to represent Punjabi Alphabet at the **Second World Alphabet Olympics in Seol, Korea** from 1st -4th October 2012 organized by **The International Alphabet Association of Korea**. He presented a research-paper entitled **“On the Punjabi Alphabet (Gurmukhi Alphabet)”** in the conference.
- **Prof. Manjit Singh** was honoured with Kartar Singh Duggal project fellowship for writing a book on **“History and achievements of Delhi School of Punjabi Criticism”** by Punjabi Sahit Sabha, Delhi for 2 years.
- Received a rope of honour from the Uttar Pradesh, Punjabi Academy (Lucknow) in a function organized by the U.P. Punjabi Academy in collaboration with Punjabi Academy, Delhi at Jhansi on 6th September, 2012, where Prof. Manjit Singh delivered a special lecture entitled **“Promotion of Punjabi Language, Literature and Culture”** in Uttar Pradesh.
- Received a rope of honour from the Uttar Pradesh, Punjabi Academy (Lucknow) in a function organized by the U.P. Punjabi Academy, at Modipuram, Meerut (UP) on 12th October, 2012, where Prof. Manjit Singh delivered a special lecture entitled **“Promotion of Punjabi Language, Literature and Culture in Uttar Pradesh”** and recited a poem.
- **Prof. Manjit Singh** received a rope of honour from Satguru Uday Singh of Naamdhari Sect of the Sikh Religion on 6th December, 2013 in 15th Satguru Ram Singh Inter-school Gurubani Kirtan Competition organized by Sahid Bishan Singh Senior Secondary School, Ramesh Nagar, New Delhi, for which Dr. Singh acted as Chief Guest of the function.

Books / Monographs of last five years (i.e.)

<u>Year of Publication</u>	<u>Title</u>	<u>Publisher</u>	<u>Co-Author</u>
2011	Punjabi Swae-jeevani Ansh (ed.),	Manpreet Prakashan	----
2011	Puratan Punjabi Sahit : Roop Te Roopakār', (co-ed.)	----do----	Dr. Jaspal Kaur
2011	'Anant Kathavān', (co-ed.)	Sangam Publications, Samannaa	Dr. Jaswinder Kaur Bindra
2011	Kaav-Kanniyan: Yaghion Paar Dian (co-ed.)	Manpreet Prakashan	Shri Ranbir Sarang
2012	Punjabi Sufi Kaav-surān (ed.)	Manpreet Prakashan, Delhi	----
2012	Seeharfian : Sultan Bahu	Arsee Publishers, Delhi	----

2013	Sirjnatmak Lekhan Ate Jan Sanchar Madhyam	Manpreet Prakashan, Delhi	Dr. Jagjit Kaur
2013	Dr. Mohinder Kaur Gill Da Kaav-Bodh	Punjabi Academy, Delhi	-----
2013	Language, Literature and Creativity ---I (Foundation Course in Punjabi)	Ratna Sagar	Dr. Jaspal Kaur & Dr. Kulvir Gojra
2014	Punjabi Sahitak Virse Di Sambādikta	Arsee Publishers, Delhi	-----
2015	Ishwar Chittarkar da Anngaulia Kalaam (ed.)	Punjabi Academy, Delhi	-----
2015	Hamri Gat-Mit : Shailie Te Sarokar(ed.)	Manpreet Prakashan, Delhi	-----
2015	Janam-Sakhi/Myth -Vigyan (3 rd Edition)	Arsee Publishers, Delhi	-----
2017	Naitikta : Sahitak Parvachan (Ed.)	Manpreet Prakashan, Delhi	-----
2017	Dr. Gurcharan Singh Da Madhkaleen Sahit Chintan (Ed.)	Arsee Publishers, Delhi	
2017	Punjabi Section of Gobind (Souvenir) published by Management Committee, Takhat Sri Harmand ji, Patna Sahib issued during the 350 th Birth Anniversary of Guru Gobind Singh ji		

In Indexed/ Peer Reviewed Journals

<u>Year of Publication</u>	<u>Title</u>	<u>Journal</u>	<u>Co-Author</u>
2014	Punjabi Lok Kahannian : Chintan De Badlde Peripekh (PP. 63-70) Vol 23 Punjabi Adbi Sangat, Jammu(J&K) ISBN No. 1SSN-2278-6376	Lok Vani	-----

Articles and Research-papers presented in Seminars/Conferences

- i. **Prof. Manjit Singh** presented **Keynote Address** of a seminar on **“Revisiting Punjabi Prose”** organized by Punjabi Department of Dyal Singh (Evening) College (D.U.), on 24th December 2010.
- ii. **Prof. Manjit Singh** presented a paper on Dr. H.S. Chawla’s book entitled **“Harimandar Sahib Di Kalā Ate Hor Lekh”** in a seminar organized by Punjabi Sahit Sabhiachar Sangathan in collaboration with Punjabi Academy, Delhi on 19th February 2011.

- iii. **Prof. Manjit Singh** presented a research-paper entitled “**Banda Singh Bahadur : Punjabi Poetic Response**” in a two-day national seminar on ‘**Life, Times and Achievements of Baba Banda Singh Bahadur**’ organized by Sri Guru Nanak Dev Khalsa College, Dev Nagar, New Delhi, sponsored by U.G.C. and Punjabi Academy, Delhi on 25th & 26th February 2011.
- iv. **Prof. Manjit Singh** presented a paper on “**Kolkata ate Purvi Bharat Di Punjabi Kavita**” (ed. By Hardev Singh Gerewal) on 27th August 2011 at Bharati Bhasha Parishad , 36-A, Shakespeare Sarani, Kolkata-700017 organized by Punjabi Sahit Sabha, Kolkata in collaboration with Punjabi Academy, Delhi.
- v. **Prof. Manjit Singh** presented a paper on the Personality and literary achievements of Gyani Kuldeep Singh (1st Chairman of Punjabi Sahit Sabha, Delhi) on 12th November 2011 at Punjabi Bhawan 10, Rouse Avenue, Institutional Area, New Delhi-110002.
- vi. **Prof. Manjit Singh** presented a paper on ‘**Ikiveen Sadi Da Punjabi Dharam Chintan**’ in a National Seminar on “Ikiveen Sadi Da Punjabi Sahit : Sarup Te Chunnoutian” organized by Punjabi Academy, Delhi, Sahit Kendra, Bhasha Vibhag, Punjab and Bhai Veer Singh Sahit Sadan on 21st - 22nd October 2011 at Bhai Veer Singh Sahit Sadan, Bhai Veer Singh Marg, New Delhi-110001.
- vii. **Prof. Manjit Singh** presented a paper on “**Epistemology of Kannad Vachana Sahitya and The Bani of Sri Guru Granth Sahib**” in a National Seminar on Comparative Study of Vachna Sahit and Guru Granth Sahib on 17th-18th September 2011 at Mysore, organized by Sahitya Akademi, (National Academy of letters), New Delhi.
- viii. **Prof. Manjit Singh** presented a research-paper entitled “**Guru Nanak Bani : Darshan Te Kala**” on 11th February 2012 in a UGC sponsored National Seminar organized by : Guru Nanak Dev Studies & Research Centre and Department of Punjabi, Sant Mohan Singh Khalsa Labana Girls College (Affiliated to Kurukshetra University, Kurukshetra).
- ix. **Prof. Manjit Singh** presided over a session of the National seminar on “**Ethics and Literature**”, organized by Punjabi Academy, Delhi (Govt. of NCT, Delhi) on 2nd -3rd March 2012.
- x. **Prof. Manjit Singh** presided over a National Seminar on “Limitation & Significances of Punjabi Media”, organized by Punjabi Department S.G.T.B. Khalsa College, North Campus, D.U. in collaboration with Punjabi Academy, Delhi (Govt. of Delhi, N.C.T.) on 25th February 2012.
- xi. **Prof. Manjit Singh** presented a research-paper entitled “Dr. Sawrajbir De Natkan Vich Myth Da Roopantrann” in a National Seminar on “Sawrajbir da Rachna-Sansar: Punar Chintan” organized by Department of Punjabi, University of Delhi & Punjabi Academy, Delhi on 22rd & 23th March 2012.

- xii. **Prof. Manjit Singh** delivered a lecture on the “**Significance of the Bani of Guru Granth Sahib in the contemporary world**” in a national seminar on “**Relevance of different religious books, their messages, values and awakening in life in the Contemporary World**” organized by the Guru Nanak Studies Centre (Established by U.G.C.) Shyama Prasad Mukherji College, University of Delhi, Punjabi Bagh, New Delhi on 13th and 14th April, 2012.
- xiii. **Prof. Manjit Singh** presided over face to face programme with Shri Kirpal Singh Azad- an eminent writer and a thinker on 9th May 2012 organized by Sahit Kendra Language Deptt., Punjabi Govt. at Punjab Bhawan, New Delhi.
- xiv. **Prof. Manjit Singh** presented a research-paper on “**Tagore’s views on Nationalism : A Critical Analysis**”, in two-day national seminar on “**Revisiting Rabindranath Tagore’s Literary Writings Translated into Punjabi Language**” on 30th-31st May 2012 organized by the Department of Punjabi and sponsored by the Ministry of Culture, Govt. of India, to commemorate the 150th Birth Anniversary of **Shri. Rabindranath Tagore** under **Tagore Commemoration Grant Scheme (T.C.G.S.)**.
- xv. **Prof. Manjit Singh** presided over Silver Jubilee Function (1980-2012) of Indira Gandhi Institute of Physical Education and Sports Sciences, University of Delhi, B-Block, Vikaspuri, New Delhi-110018 on 3rd August, 2012, where he was presented a rope of honour for the work done by him as Chairman, Governing Body of the Institute.
- xvi. **Prof. Manjit Singh** presented a research-paper entitled “**Punjabi Lok Kahannian : Chintan De Badalde Peripekh**” at a symposium on Folk Tales of Punjab, Jammu, Kashmir, Himachal Pradesh and Ladakh on 11th - 12th August, 2012, at Jammu Kashmir Academy of Art, Culture and Languages, Lal Mandir, Srinagar, Kashmir organized by Sahitya Akademi (National Academy of Letters).
- xvii. **Prof. Manjit Singh** presented a research-paper entitled “**Hamri Gat-Mit : Kaav-Avchetan**” in a symposium of national repute on Dr. M.K. Gill’s latest poetry-collection “**Hamri Gat Mit**” on 29th October, 2012, organized by the Punjabi department, D.U. in collaboration with Punjabi Academy, Delhi and Punjabi Sahit Sabha, Delhi.
- xviii. **Prof. Manjit Singh** presented a discourse on the book “**The Words of My Guru**” authored by Dr. G.S. Narang at a specially organized book releasing function by the Tavleen Foundation, Indore on 16th December, 2012.
- xix. **Prof. Manjit Singh** presided over a session of national seminar on “**Parvasi Punjabi Sahit (Paar Rashtri te diasporic sandarbh vich**” on 4th -5th January, 2013 organized by Punjabi Academy, Delhi and Sahitya Akademi (National Academy of Letters) at 35, Ravindra Bhawan, Feroz Shah Road, New Delhi-110001.

- xx. **Prof. Manjit Singh** presented a research-paper entitled '**Novel Akal Sahai : Nav-Ithasvadi Parvachan**' in a national seminar on the **Concerns of Contemporary Punjabi Novel** on 18th March, 2013 organized by the Punjabi deptt., Kurukshetra University, Kurukshetra (Haryana) in collaboration with Punjabi Academy, Delhi. This research-paper was actually prepared for presentation in a seminar, organized by **Adara Shabad**----- a literary organization of U.K. at Southall.
- xxi. **Prof. Manjit Singh** presented a research-paper on "**Kartar Singh Duggal's poetic-transformation of Janamsakhi : A Critical View**" in two-day national seminar on "**Revisiting Literary writings of Late Shri Kartar Singh Duggal**" on 19th -20th March,2013, organized by the department of Punjabi and sponsored by Punjabi Sahit Sabha, Delhi.
- xxii. **Prof. Manjit Singh** presided over the business session of the seminar on "**Communal Harmony in Indian Literature**" held on 28th November, 2013 organized by Hindi, MIL, Persian, Punjabi, Sanskrit and Urdu department of Delhi University, Delhi-7 and presented a paper on "Communal Harmony as depicted in Punjabi Literature".
- xxiii. **Prof. Manjit Singh** delivered a lecture on the topic "**Impact of LPG culture on our life, culture and literature**" in Guru Nanak Studies of SPM College on 26th December, 2013.
- xxiv. **Prof. Manjit Singh** delivered a lecture on "**Dr. M.K. Gill's Bani-chintan**" on 7th February, 2014 at Sahitya Kendra, Bhasha Vibhag, Punjab, New Delhi.
- xxv. **Prof. Manjit Singh** presented a research-paper in a national seminar on "**Guru Granth Sahib's Contemporary Relevance**" organized by Sri Guru Nanak Dev Khalsa College, Dev Nagar, N.D. on 30th March, 2014.
- xxvi. **Prof. Manjit Singh** presented a research paper entitled "Gaddar Laehar Ate Punjabi Sahit" in a national seminar held on 22nd -23rd November, 2014 organized by Sahitya Academy at Khalsa English School, Kolkata (W.B.)
- xxvii. **Prof. Manjit Singh** presented a research paper entitled "Claude Levi Strauss on the Science of Myth" in a national seminar on Dialogue Otherness and Ethics : Theoretical Perspective held on 25th -26th Feb, 2015 in the Department of Punjabi, University of Delhi, Delhi-7 in collaboration with Punjabi Academy, Delhi.

xxviii. **Prof. Manjit Singh** delivered following lectures :

S.No	Topic	Organized by at	Date
1	The Literary Contributions of Dr. S.S. Wanjara Bedi	Punjabi Academy, Delhi at Bhai Veer Singh Sahitya Sadan, New Delhi	1.11.2014
2	Globalization and Significance of Religion	Guru Nanak Study Circle, SPM College, New Delhi	14.02.2015
3	Contribution of Dr. Harbhajan Singh	DPD, Punjabi University Patiala	-----

- xxix. Narinjan Tasneem Di Galap-Darishti", edited introduction of my book entitled 'Narinjan Tasneem Da Galap Paradigm (ed. 2002) was re-produced in an article form by the 'Punjabi Tribune'--- a Punjabi daily newspaper of reputed Tribune Trust, Chandigarh on 18.10.2015.

- xxx. Prof Manjit Singh research paper published in the book 'Swaranjit Savi Kaav : Chintan, Punar-chintan' ed. By Dr. Harjodh Singh, Chetna Parkashan, Ludhiana, 2015.
- xxxii. Yadan Di Aabshaar' introduction o f my edited book entitled "Ishwar Chitarkar Da Angaulia Kalam' in extended form was re-produced in 'Dr. Harbhajan Singh Simarti Granth' edited by Dr. Jasbir Kaur, Deptt of Development of Punjabi Language Punjabi University Patiala , 2015.
- xxxiii. "Namdhari Kaher da Itihaas : Bartivaad Virudh Parchand Nabri da Parvachan" research paper published in 'The Satyug'- special Basant Issue, PP-30-35, Jlad 24, March-April, 2016.
- xxxiv. Renamed Column Writer of Mehram entitled 'Nakash Navere Naksh Pahere' (Book Reviews) from September, 2013 to July, 2016.
- xxxv. **Prof. Manjit Singh** delivered lectures/memorial lectures as per details given below:-

S.No	Topic	Organized by	Date
1	Sikhism in Global Context	GPT at Notice (UP)	28.08.2015
2	Guru Granth Sahib's relevance in the contemporary	Zee Punjabi TV Channel	21.10.2015
3	Contemporary Punjabi Novel (Discussion)	Punjabi Programme AIR New Delhi	21.10.2015
4	Dr. Jaswant Singh Neki : Chintan ate Sirjann Kala	Naad Pargaar at BVSSS New Delhi	15.11.2015
5	Sant Singh Sekhan Da Natak Banda Bahadur(Presiding remarks)	DSGMC at Mata Sundri College	08.01.2016
6	Significance of Historial Jagjit Singh's book entitled "Some Universal & Divine Teachings of Shabad Guru	PSKS at GNPS Punjabi Bagh, New Delhi	20.01.2016
7	Delivered memorial lecture on Literary Contributions of Dr. SS Wanzara Bedi-an eminent Punjabi Folklorist	Punjabi Department, Dyal Singh College, Lodhi Road Delhi	09.04.2016
8	Delivered fifth annual memorial lecture Dr. Harbhajan Singh Lecture on "Myth , Art & Literature"	Deptt of Development of Punjabi Language, Punjabi University Patiala	11.04.2016
9	"Life and Literary Writings of Deol" (Presiding remarks)	Punjabi Academy, Delhi at BVSSS New Delhi	07.05.2016

- xxxv. Delivered Dr. S.S. Wanjava Bedi memorial lecture on 9th April 2016 Dyal Singh College, University of Delhi organized in collaboration with Punjabi Academy Delhi.
- xxxvi. Delivered Prof. Harbhajan Singh Memorial Lecture on 11th April 2016 at Punjabi University, Patiala (Punjabi).
- xxxvii. Presided over a Goshti on ' Iswar Chitarkash Jewan te Rachna' on 22nd July 2016 organized by Punjabi Academy Delhi at Bhai Veer Singh Sahit Sadan, New Delhi.
- xxxviii. Presided over a Gosht: on the personality and literacy works of Deol----a poet & fiction writer of Punjabi letters, organized by Punjabi Academy Delhi at Bhai Veer Singh Sahit Sadan, New Delhi.

- xxxix. Participated as a subject expert in the workshop, organized by the ' Central Hindi : Directorate (MHRD) R.K. Puram, New Delhi on 2nd & 3rd May 2016 on the subject ' Digitization & Computerization of Scripts of Modern Indian Languages'.
- xl. Attended & Participated in the meeting of Board of PG studies of Punjabi Department, Kurukshetra University, Kurukshetra (Haryana) to finalize P.G. syllabi in Punjabi under C.B.C.S. on 30th May 2016.
- xli. Participated in the Panel Discussion on the contributions of Guru Gobind Singh ji, is on International Sikh conclave organized by the Bihar Govt. at Patna city regarding 350th birth anniversary of Guru Gobind Singh Ji.
- xl.ii. Presided over a business session of a personality based seminar on the literacy contributions of Prof. Harbhajan Singh an eminent poet & literacy thinker, organized by the Punjabi Academy, Delhi at B.V.S.S.S. New Delhi on 1st Oct. 2016.
- xl.iii. Participated and presented a paper on the subject "Guru Gobind Singh ji: Samdarashta Da Model" in a National Seminar on the contributions of Guru Gobind Singh Ji, organized by Mata Sundri College on 17th September 2016.
- xl. iv. Delivered Keynote Address of a National Seminar on the Subject " Guru Gobind Singh Ji: Jiwan ate Vichardhara" organized by Mata Sundri Khalsa Girls College Nissing, Karnal (Haryana) in collaboration with Haryana Punjabi Sahit Academy on 1st March 2017.
- xl. v. Presented a paper on the topic "political unconscious of Punjabi Sufi Poet Bulleh Shah" on 3rd March 2017 in a National Seminar on "Sufism: the Road to self Realization, organized by NCPSL in collaboration of Satyawati College (M) Delhi.
- xl. vi. Participated as a speaker in the 2nd International Women Conference on 'South Asian Women Socio Cultural Expression held on 17th & 18th June 2017 at Bvampton Ontario, Canada organized by Association of Canadian Punjabi Women ontagio (DISHA) and presented a paper entitled "image of Women Folk in the Guvbani," or
- xl. vii. Participated as a speaker in the world Punjabi Conference 2017 in collaboration with Kalm Foundation, Ontario Friends Club and Punjabi Business Professional Association (PUBPA) Canada on 23 to 25th June 2017 at Brampton & Toronto, Ontario, Canada and presented a paper on "Impact of LPG culture on Punjabi Ethics". Also act as a Moderator in the business session of the Conference, fully devoted to the Delhi chapter: Prof. Manjit Singh was honored with presentation of a shield by the Chardikala Time T.V. and with a Certificate of merti by Harinder K. Malhi, MPP Brampton Springdale, Canada.

Conference Presentations

- Prof. Manjit Singh contributed a research-paper entitled "**Punjabi Sahit Vich Myth Da Roopantran**" for the **World Punjabi Conference** organized by Punjabi Media Association Kalam and Ontario Friends Club on 22nd, 23rd and 24th July 2009 at **Tranto (Canada)** for inclusion in the proceedings of the conference.
- **Prof. Manjit Singh** presented a research-paper entitled "**Review of Punjabi Literature in Gurmukhi Script**" at a national conference on **One Language, Many Scripts** on 9th & 10th March, 2013 at Kamat Holiday Homes, Gauravaddo, Calangute, Bardez-Goa, organized by the Sahitya Akademi, (National Academy of Letters).

Total Publication Profile optionalBooks

- **Janamsakhi/Myth-Vigiayan**, 1982
- ii ii ii **(Second Edition)**, 2005
- ii ii ii **(Third Edition)**, 2015
-
- **Sakhi Surat** (Co. ed.), 1982
- **Puran Singh Sameekhyanjali** (ed, 1982
- **Drishti-Bindu**, 1985
- ii ii **(Second Enlarged Edition)**, 1986
- **Galapkar: Buta Singh** (ed.), 1986
- **Myth-Vigiayan**, 1986
- **Galapkar: Jaswant Singh Kanwal** (ed.), 1987
- **Raj Gill: Rachna Sansar** (ed.), 1987
- **Punjabi Lok-Parampara** (ed.), 1987
- **Narinderpal Singh Di Galap-Chetna** (ed.), 1988
- **Sahitkar: Bhai Mohan Singh Vaid** (ed.), 1988
- **Punjabi Sameekhya Sanskar**, 1988
- **Meesha-Kaav: Sanchar Jugtan** (ed.), 1991
- **Punjabi Sahit Avchetan**, 1993
- **Shamsher Singh Sher: Jiwan te Rachna**, 2001
- **Narinjan Tasneem Da Galap-Paradigm** (ed.), 2002
- **Sahit-Sanrachna: System ate Pravachan**, 2003
- **Hasham Da Qissa Sassi Punnu, Diodan te Dohare**, (Mool Patth te Sameekhya) (ed.), 2004
- **Prof. Puran Singh Da Kaav-Sangreh 'Khulle Maidan'** (Mool Patth te Sameekhya) (ed.), 2005
- **Kadaryaar Rachit Qissa 'Puran Bhagat' ate 'Sohni Mahiwal'** (Mool Paath te Sameekhya) (ed.), 2005
- **Syed Fazal Shah Da 'Qissa Sohni Mahiwal'** (Mool Path te Sameekhya) (ed.), 2005
- **Nav Deepika** (ed.), 2005
- **Kafiian: Shah Hussian** (Mool Paath te Sameekhya), 2007
- **Vishvikaran: Sahitak Pratiuttar**, (ed.), 2007
- **Anant Kathavān'**, (co-ed.), 2011
- **Puratan Punjabi Sahit : Roop Te Roopakār'**, (co-ed.), 2011
- **Punjabi Swae-jeevani Ansh** (ed.), 2011
- **Kaav-Kanniyan: Yaghion Paar Dian** (co-ed.), 2011
- **Seeharfian : Sultan Bahu**, (ed.), 2012
- **Punjabi Sufi Kaav-Suran**, (ed.), 2012
- **Sirjnatmak Lekhan Ate Jan Sanchar Madiyan**, (co-ed.), 2013
- **Dr. Mohinder Kaur Gill Da Kaav-Bodh** (ed.), 2013
- **Language, Literature and Creativity ---I (Foundation Course in Punjabi)** (co.ed.), 2013
- **Punjabi Sahitak Virse Di Sambādikta**, 2014
- **Ishwar Chittarkar da Anngaulia Kalaam** (ed.), 2015

In Indexed/ Peer Reviewed Journals**Articles/Research Papers**

1. **"Vishvikaran Dian Mythan De Laksh: Sabhiacharak Adhyan"** published in Sabhiachar Patrika, Ank 8, January 2010, PP. 25-29, Punjabi University, Patiala.
2. **"Meri England Yatra" Safarnama: Vartman Sarthakta**, published in Santosh Singh Dhir Simarti Granth, ed. by Dr. Amarjit Kaur, 2011, Punjabi University, Patiala.

3. An article entitled '**Yadan Di Aabshaar**' reproduced & published in Dr. Harbhajan Singh Memorial Samrit Gvanth edited by Dr. Jasbir Kaur and published by Punjabi University, Patiala.
4. An article entitled "**Khalsa Panth Di Sirjanna: Sabhiya Charak Krant: Da Ailaan**" (oppressed consciousness and Human Rights) reproduced & published in the Souvenir 'Gobind Prakash January 2017.
5. Research paper entitled "Impact of L.P.G. culture on Punjabi Ethics" published in the book "**Naitikata: Sahitak Parvachan**" co-edited by Dr. Jaspal Kaur Prof. Manjit Singh & Dr. Harbans Singh litt, Manpreet Parkashan, Delhi.

Conference Presentations

Participation in International conferences/extension lectures /seminars etc:

1. Have been organizing and actively participating in the local/national, international literary goshitees, seminars, poetic symposias, cultural functions & conferences etc.
2. Presented a research-paper entitled "**Myth, Art & Literature in world perspective**" in an International symposium on "**India and World Literature (I.W.L.)**" organized by Deptt. of Modern European Languages, University of Delhi, Delhi, Co-sponsored by UGC, ICCR, ICCSR, Sahitya Akademi (National Akademi of Letters) etc. from February 25th to March 1st 1985 at Vigian Bhawan, New Delhi.
3. Presented a research-paper entitled "**Modernity in Hindi and Punjabi Poetry**" in the Congress of Comparative Literature organized by **Indian Comparative Literature Association (Jadavpur) and Comparative Indian Literature Association** (Delhi) at Jamia Millia Islamia University, New Delhi, from January 2-4, 1987.
4. Presented a research-paper entitled "**Structuralism and Folklore**" in an "International Symposium on Folklore in Slavonic, Finno Ugrian and Indian Literature" FOLSFUIL organized by Deptt. of Slavic Studies, University of Delhi, South Campus, Co-sponsored by UGC, ICCR, Sahitya Akademi, ICCSR etc. at South Campus, New Delhi from March, 27-31, 1989.
5. Presented a research-paper entitled '**Vishvkaran: Punjabi Niki-Kahani De Pratiutter**' in an International Seminar on "**Globalization and Punjabi Language, Literature, Culture and Arts**" on 1st and 2nd June, 2002 at Brickklyn Community Centre, Great Brickkiln Street, Wolver Hampton, U.K.
6. **Prof. Manjit Singh** contributed a research-paper entitled "**The Re-articulation of Native History in Diasora in the reference of novel 'Akal Sahai'**" at Southall/Greenford Residents Hall, 18 Queen's Avenue, Greeford, Middlesex. UB6 98X for the International seminar organized by the **Adara Shabad**----- a literary organization of U.K. on 30th June 2012.
7. **Prof. Manjit Singh** contributed a research-paper entitled "**Poland Vich Vasdi Anna Punjabann : Vakhre Muhandre Vali Kitab**" at Wolverhampton, U.K., seminar organized by Progressive Writers Association, U.K on 14th July, 2012.
8. **Prof. Manjit Singh** participated as a speaker-delegate of India to represent Punjabi Alphabet at the **Second World Alphabet Olympic in Bangkok (Thailand)**, from 1st to 4th October 2012 organized by **The International Alphabet Association of Korea**. He presented a research-paper entitled "**On the Punjabi Alphabet (Gurmukhi Alphabet)**", which was included in the proceedings of the Olympic.

9. Prof. Manjit Singh presented a research paper on the topic “Guru Tegh Bahadur’s Sarthakta” in a national seminar organized by the Deptt. of Guru Granth Sahib Studies Punjab University, Chandigarh on 1.12.2015.

Participated as Delegate in:-

1. **Third World Punjabi Conference** from December 23-25, 1983 at New Delhi.
2. **The World Punjabi Congress** on **December 5th**, 1985 at FICCI Auditorium, New Delhi.
3. **International Symposium on current trends in Slavonic and Finno-Ugrian & Indian Literature (CTSFUL)** from November 28-30, 1990 organized by Deptt. of Slavonic & Finno-Ugrian Studies, South Campus, University of Delhi, Delhi.
4. **International Punjabi Alami Conference** in April 2001 at Lahore (Pakistan) from 30th Jan 2004 to 1st Feb 2004.

Workshops:

1. Attended and successfully completed **the Workshop on Socio-Linguistics of Education** conducted by Central Institute of Indian Languages, Mysore, at University of Delhi, from February 10th to 21st, 1992.
2. Participated as a Discussant in the Workshop on **“Introduction to Punjabi Literature”** organized by Sahitya Akademi in collaboration with Punjabi University, Patiala at New Delhi from March 4th to 6th, 1997.
3. Prof. Manjit Singh was nominated as subject expert of Punjabi Language and Gurmukhi Script for participation in the workshop organized by the Central Hindi Directorate (Ministry of HRD) for standardization of Devnagri Script and Functional Hindi Through determining suitable diacritical marks on 2nd and 3rd May, 2016.
4. Prof. Manjit Singh acted as a member and Convenor, Bhasha Samiti (Punjabi) and a member, Kshetra Samiti (North) for Saraswati Samma of KK Birla Foundation, New Delhi during the period 2010-2015.

Orientation/Refresher Courses addressed:

1. Acted as a Resource Person and delivered lectures on **Folkloristics & Structuralism** to the college teacher-participants of the Refresher Course (Punjabi) held from January 6th to February 1st 1992 in the Academic Staff College of Guru Nanak Dev University, Amritsar.
2. Acted as a Resource Person and delivered lectures on **Poetics of Medieval & Modern Punjabi Prose** to the college teacher-participants of Refresher Course held from September 4th to 24th, 1998, conducted by Academic Staff College at Punjab University, Chandigarh.
3. Acted as a Resource Person and delivered four lectures on the **Poetics of Medieval & Modern Punjabi Prose** to the participants in the Refresher Course (Punjabi) held from March 3, 1999 to March 23, 1999 organized by the Punjabi Department, Kurukshetra University, Kurukshetra, (Haryana)
4. Acted as a Resource Person and delivered three lectures on **The Science of Myth and Poetics of Gurbani** in a Refresher Course organized by the Academic Staff College, Punjab University, Chandigarh on 8th September, 1999.’

5. Acted as a Resource Person and delivered two lectures on the subject **"The Science of Myth"** and **"The Poetics of Gurbani"** in a Refresher Course organized by the Department of Punjabi, Punjabi University, Patiala on 13th October, 2001.
6. Acted as a Resource Person and delivered two lectures on the **"The Science of Myth"** in a Refresher Course organized by Punjabi Department, Kurukshetra University, Kurukshetra from 2nd November, 2001 to 22nd November, 2001.
7. Delivered two Extension Lectures on **"The Poetics of Medieval Punjabi Literature"** and **"Folkloristics and Folklore of Punjab"** on 16th January 2002
8. Several times acted as a Resource Person & delivered lectures on Punjabi Language, Literature & Culture to the school teacher-participants of Orientation & Refresher Courses organized from time to time by **DIET, SCERT & NCERT** at Delhi
9. Acted as a Resource Person and delivered two lectures on **"Myth & Mythology"** and **"Globalization and Punjabi Literature"** organized by UGC-Academic Staff College, Guru Nanak Dev University, Amritsar, in a Refresher Course sponsored by UGC on 8th June 2009.
10. Acted as a Resource Person and delivered two lectures on the **"Janam Sakhi: Sahit Da Myth Vigyanak Adhyan"** and **"Poetics of Gurbani"** organized by Punjabi University Patiala, in a Refresher Course sponsored by UGC on 18th and 19th June 2009.
11. Acted as a Resource Person & delivered two lectures on **'Myth, Art & Literature: Globalee Peripekh'** and **"Poetics of Gurbani"** in a Refresher Course organized by the Academic Staff College, Punjabi University, Patiala on 4th October 2010.
12. Delivered an **Extension Lecture** on **"Guru Nanak's Vision on Inter-faith Dialogue"** in a specially organized function by Sikh Sangat at Allahabad (U.P.) on 21st November 2010.
13. Delivered an **Extension Lecture** on **"Significance of Research Methodology"** organized by the Punjabi department, Jammu University, Jammu (J&K) on 17th December 2010.
14. Delivered an **Extension Lecture** on **"Semiotics of Gurbani"** organized by the Punjabi Department, Jammu University, Jammu (J&K) on 3rd March 2011.
15. Delivered an extension lecture on **"Spiritual Message of Puratan Janam-Sakhi"** organized by Guru Nanak Studies Department of Shyama Prasad Mukherji College, University of Delhi in 2010-2011.
16. Delivered a special/extension lecture on the subject **"Myth & Globalization"** in the Department of Punjabi, Punjabi University Regional Centre, Mukatsar, Punjab in February 2012.
17. Delivered a Special/Extension lecture on the topic **"Myth, Gurbani & L.P.G. Culture"** in the Department of Punjabi, Jammu University, J&K, in February 2012.
18. Acted as a resource person and delivered two lectures on **"Impact of Globalization and Post-situations on Literature and Contemporary Life-styles"** in a Refresher course on **Indian Languages** organized by the Hindi Department in collaboration with ASC Kurukshetra University, Kurukshetra on 13th June, 2012.

Professional Societies Memberships**Office Bearer and membership of Socio-cultural, literary and academic associations/ societies/institutions etc:-****Socio-Cultural & Literary Associations/ Societies etc.:**

1. General Secretary, **Punjabi Lekhak Sabha**, Delhi since, 1986.
2. Former Hony. Secretary, **International Punjabi Cultural Foundation**, Denmark.
3. Secretary, **Punjabi Writers Co-operative Industrial Society Ltd.**, New Delhi.
(Note:- Earlier acted as Treasurer of this co-op. Society also)
4. Former Senior Vice-President, **Sarabh Hind Punjabi Kavi Manch**, Delhi.
5. Life member, **Punjabi Sahit Academy**, Punjabi Bhavan, Ludhiana, Punjab.
6. Former Convener, **Punjabi Vikas Committee of D.S.G.M.C.**, Delhi.
7. Former Executive Member Progressive Writer's Association, Delhi.
8. Member, Advisory Board & Founder Member, organizing Committee of **Dashmesh Library**, New Delhi.
9. Former Member, Advisory Board & Founder member, organizing Committee of **Niskam Model Library**, New Delhi
10. Member, Governing Council, **Punjabi Academy**, Delhi, Govt. of N.C.T. since 2000.
Also **Convener**, Member, Award & Kavi Darbar Sub-Committee of Governing Council of Punjabi Academy, Delhi.)
11. Member, **Faculty of Arts**, under the provision of statue 9 (3) (IV) Reader's Category President, Kendri Punjabi Sahit Samelon (Regd.), Delhi since 2004.
12. The Vice-Chancellor of Guru Nanak Dev University, Amritsar has appointed me as a **"Nominee"** of Board of Control in the subject of Punjabi for the term 01.07.2009 to 30.06.2010

Projects (Major Grants / Collaborations)

<u>Organization</u>	<u>Title</u>	<u>Principle Investigator</u>	<u>Sponsoring</u>
➤	"Ishwar Chittarkar Da Rachna-Sansar" (Project Completed and Published)	Prof. Manjit Singh	Punjabi Academy, Delhi Govt. of Delhi, N.C.T.)
➤	"Monograph on world known Semiotic and Feminist thinker"	Prof. Manjit Singh	Punjabi University, Patiala, Punjab
➤	Monograph on an eminent Punjabi Fiction writer Late. S. Mahinder Singh Sarna	Prof. Manjit Singh	Punjabi University Patiala
➤	History and achievements of Delhi School of Punjabi Criticism	Prof. Manjit Singh	Punjabi Sahit Sabha Delhi

Other Details

Translation of Literary Works:-

1. Vishnu Sakharam Khandeker's Sahitya Akademi awarded Marathi novel "**Yayati**" translated into Punjabi language, published by Sahitya Akademi (National Akademi of letters), New Delhi, 1997.
2. B.K. Sinha and Subhash Chander's Children literature book entitled "**Apne Hi Paon Per Kulharri**" translated from Hindi into Punjabi language, published by National Book Trust of India, 1994.
3. Dr. Ravinder Gargesh's research-paper entitled "**Stylistics and Teaching of Poetry**" translated from English into Punjabi language, published in the book "**Punjabi Bhasha Da Adhyapan**" (ed.) by Dr. Omkar N. Koul, published by Ravi Sahit Parkashan, Amritsar, 1983.
4. Jagdish Chander's Hindi novel "**Aadha Pull**" translated into Punjabi language (under publication) , to be published by Bhasha Vibhag, Punjab.

Journalism Experience:

1. Book Reviewer, '**AKS**'----leading magazine (monthly) of Punjabi Letters, New Delhi.
2. Former Member, Editorial Board, **Takhat Hazara** (Punjabi Magazine), New Delhi.
3. Executive Editor, **Winner's Delhi News** (a bi-lingual fortnightly), New Delhi.
4. Former Member, Editorial Board, **Apsi Vichar Parchar**, (a Punjabi fortnightly), New Delhi.
5. Former Member Editorial Board, "**Nishkam Sandesh**" (a Punjabi fortnightly) New Delhi.
6. Several Times remained member, Editorial Board, **SURLOK**—college magazine of SGTB Khalsa P.G. Evening College, New Delhi.
7. Patron & Member Editorial Board, **Vatan De Varris**, A Punjabi monthly magazine, New Delhi.
8. Member, Editorial Board of "**Samdarshi**" ----- a quarterly magazine of Punjabi Academy, Delhi (Govt. of Delhi, NCR).

Academic Institutions:

- I. Prof. Manjit Singh was appointed Chairman, Governing Body, Indira Gandhi Institute of Physical Education and Sports Sciences, University of Delhi, B-Block, Vikaspuri, New Delhi-110018 from 30.12.2011 to 22.08.2012.
- II. Prof. Manjit Singh was appointed Member (University's Nominee), Governing Body, Indira Gandhi Institute of Physical Education and Sports Sciences, University of Delhi, B-Block, Vikaspuri, New Delhi-110018 from 08.12.2011 to 07.12.2012 which was further extended for a period of one year upto 07.12.2013.

- III. Prof. Manjit Singh was appointed Member, Managing Committee, Meghdoot Hostel, University of Delhi, Chhattra Marg, Delhi-110007.
- IV. Prof. Manjit Singh was appointed Vice-chairman, Guru Tegh Bahadur Institute of Technology, affiliated to Guru Gobind Singh Indraprastha University, G-8 Area, Rajouri Garden, New Delhi.
- V. Prof. Manjit Singh was appointed Manager, Guru Harkrishan Public School, D.S.G.M.C., Fateh Nagar, New Delhi-110018.
- VI. Prof. Manjit Singh was appointed Convenor, Bhasha Samiti (Punjabi) and Member, Kshetra Samiti (North), for Saraswati Samman 2012 of K.K. Birla Foundation, Caxton House, Mezzanine Floor, 2-E, Jhandewalan Extension, New Delhi-110055.
- VII. Prof. Manjit Singh acted as a member of Governing Council of Punjabi Academy, Delhi (Govt. of Delhi, N.C.R.) during the period of 1st April 2012 to 31st March 2013.
- VIII. Prof. Manjit Singh continued as President of Kenderi Punjabi Sahit Samelon, Delhi (regd.) --- A premier organization of Punjabi literary, intellectuals and cultural groups of Delhi, Punjab and Haryana states during the period of 1st April 2012 to 31st March 2013.
- IX. Prof. Manjit Singh acted as a Member, Academic Council, University of Delhi during academic session 2012-2013.
- X. Prof. Manjit Singh acted as a member of Standing Committee (Academics and Students), Delhi University, Delhi during academic session 2012-2013.
- XI. Prof. Manjit Singh acted as an expert member of Delhi Zone Tagore Commemoration Committee (DZTCC) for recommending projects and programmes for grant under Commemoration Grant Scheme (CGS), Ministry of Culture, Govt. of India, during 2012-2013.
- XII. Prof. Manjit Singh acted as External Expert for the Board of Under-graduate Studies in Punjabi of Punjabi University, Patiala, during 2012-2013.
- XIII. Prof. Manjit Singh continued to act as a member of Seminar Committee of World Punjabi Centre, Punjabi University, Patiala (Punjab), during 2012-2013.
- XIV. Prof. Manjit Singh was appointed as a member of Programme Advisory Committee (PAC) to State Council of Educational Research and Training (SCERT) (An Autonomous Organisation of Govt. of National Capital Territory of Delhi), during 2012-2013.
- XV. Prof. Manjit Singh was appointed as Convenor, Committee for the preparation of source material for senior secondary classes of National Institute of Open Schooling, (Govt. of India) Noida (U.P.).
- XVI. Prof. Manjit Singh was appointed as Member of the Board of Studies of Department of MIL, Aligarh Muslim University, Aligarh.
- XVII. Prof. Manjit Singh attended and participated as a Member of the Board of PG studies in Punjabi of Kurukshetra University, Haryana on 30.05.2016 regarding finalization of syllabi under CBCS.

Preparation of Annotated Bibliographical notes, Literary lecture scripts etc:-

1. Prepared Annotated Bibliographical Notes on the following four **Masterpieces of Modern Punjabi Prose—Writings** for a research-project entitled **“Masterpieces of Indian Literature “** sponsored by National Book Trust of India:-
 - ❖ **“KHULLE LEKH”** by Prof. Puran Singh.
 - ❖ **“SANWIN PADHRI ZINDGI”** by Gurbakhsh Singh Preetlarri.
 - ❖ **“KIS PEH KHOLO GANTHDI”** by Kartar Singh Duggal.
 - ❖ **“CHOLA TAKIANWALA”** by Prof. Harbhajan Singh.
2. Prepared a detailed script on Punjabi Biographies, Sketches and Reportages of a three-volume book, entitled **“Indian Literature of Twentieth Century”** a research—project of Bharitya **Bhasha** Parishad, Calcutta. The Proposed book tries to present a composite literary contribution of every aspect of literature of various Indian Languages in the last one hundred years in a substantial..
3. Prepared several lecture—scripts of Under-graduate & Post-graduate courses for **The School of Correspondence Courses and Distance education** of Punjab University, Chandigarh, Kurukshetra University, Kurukshetra and Delhi University, Delhi etc.
4. Prepared following three lessons for a book entitled **Let us learn and teach Punjabi under Sarab Sikhya Abhyan** Editors Ms. Jagdish Kaur and Prof. Tara Singh Anjaan, published by SCERT, Varun Marg, Defence Colony, New Delhi-24, December, 2010.
 - (i) Aao Ikangi Da Bhed Samjhiye te Samjhaiye
 - (ii) Aao Vartak Parhiye te Parhaiye
 - (iii) Aao ‘Rat te Rutan’ Kahanni Parhiye te Parhaiye
5. Acted as a Member, Path-Kram Committee for the preparation of syllabus and source text-book for Secondary level students of National Institute of Open Schooling (An Autonomous Organization under MHRD, Govt. of India) A-24-25, Institutional Area, Sector-62, Noida-201309 (UP), published in December, 2012.
6. Acted as Convenor, Path-Kram Committee of Punjabi of National Institute of Open Schooling (An Autonomous Organization under MHRD, Govt. of India) A-24-25, Institutional Area, Sector-62, Noida-201309 (UP) for the preparation of syllabus and source text- book for Senior Secondary Level students of NIOS (under publication).
 - (i) Vein Parvesh (Bhāi Vir Singh)
 - (ii) Mere Dādi ji (Gurbax Singh)
 - (iii) Athru (Balrāj Sahni)
 - (iv) Tez Raftār (Balwant Gargi)