



## Faculty Details proforma for DU Web-site

Title	Dr.	First Name	Indrani	Last Name	Chattopadhyaya	Photograph
Designation		Assistant Professor/Reader				
Address		38/10 Probyn Road, Opp. Law Faculty, University Campus Delhi – 110 007.				
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Web-Page						
<b>Educational Qualifications</b>						
Degree		Institution			Year	
Ph.D.		University of Allahabad			1983	
M.Phil. / M.Tech.						
PG		University of Allahabad			1976	
UG		University of Allahabad			1974	
Any other qualification						
<b>Career Profile</b>						
<ol style="list-style-type: none"> <li>1. Felicitated with 'Prabha-Shree' award by Uttar Pradesh Government for Research on rock-art in Sonbhadra District, U.P. 2015.</li> <li>2. FELLOW of the Royal Asiatic Society of Great Britain and Ireland, 2012.</li> <li>3. FELLOW of the Indian Institute of Advanced Studies, Rashtrapati Nivas, Shimla from 01.09.2006 to 31.08 2009.</li> <li>4. VISITING FELLOW, UGC Centre for Advanced Study, Dept. of Ancient History Culture and Archaeology, University of Allahabad (February to April, 2004).</li> <li>5. VISITING FELLOW, Indian Institute of Advanced Studies, Rashtrapati Nivas, Shimla in 1999.</li> <li>6. UGC Research Associate, University of Allahabad from July 1990 to June 1995.</li> <li>7. SENIOR FELLOW of the Council of Historical Research in November 1989 (Gave up in July 1990 after receiving the UGC Research Associateship).</li> <li>8. FELLOW of the CAMBRIDGE PHILOSOPHICAL SOCIETY in 1987.</li> <li>9. VISITING SCHOLAR at the UNIVERSITY of CAMBRIDGE (Department of Archaeology)1984 – 85.</li> </ol>						
<b>Administrative Assignments</b>						
<p><b>Deputy Superintendent Practical Examinations</b> 2008-9 &amp; 2009-10; <b>Secretary, Staff Council</b> 2004-5; 2005-2006, member <b>Courses Committee</b> 2008-10; member <b>Departmental Research Committee</b>; member of <b>Board of Research Studies (Science)</b> since 2009; member <b>library committee</b>; <b>Deputy Superintendent M.Phil Examinations</b> 2013-14, 2014-15 and 2015-16, Member <b>Science Faculty</b> 2017, <b>Courses Committee (Core)</b> for changes in M.Sc Syllabus 2017,</p>						

Areas of Interest / Specialization
Archaeology, Material Culture, Hunter-gatherer studies, Prehistoric Rock Paintings, Archaeozoology, GIS in Archaeology, Computer applications in archaeology.
Subjects Taught
Archaeological Anthropology, Prehistoric Archaeology
Research Guidance - 4
<p><i>List against each head (If applicable)</i></p> <ol style="list-style-type: none"> <li>1. Supervision of awarded Doctoral Thesis - <b>Three(3)</b></li> <li>2. Supervision of Doctoral Thesis, under progress – <b>Three (3)</b></li> <li>3. Supervision of awarded M.Phil dissertations</li> <li>4. Supervision of M.Phil dissertations, under progress</li> </ol>
Publications Profile
<p><i>List against each head(If applicable) (as Illustrated with examples)</i></p> <ol style="list-style-type: none"> <li>1. <i>Books/Monographs (Authored/Edited)</i> <ol style="list-style-type: none"> <li>1. <i>Archaeological Anthropology: An Introduction to Prehistory</i>, Spectrum Press, Allahabad 2004.</li> <li>2. <i>Between the Two 2.Urbanizations: A Study through the Pottery of the Upper Ganga Valley, Material Culture Study in the Upper Ganga Valley</i>; Aryan Books International, New Delhi. ISBN-81-7305 (in Press)</li> <li>3. (Edited Volume): <i>Debates in Contemporary Issues: Material Culture, Globalisation and Multilateralism</i>, Published by Spectrum Press 2004.</li> </ol> </li> <li>2. <i>Research papers published in Refereed/Peer Reviewed Journals</i> <ol style="list-style-type: none"> <li>a) Athens institute for Education and research ATINER's conference Paper series ANT2015-1863 Living Tradition: A study of Prehistoric rock-paintings and indigenous art from District Sonbhadra, Southern Uttar Pradesh, India. April 2016. Available online: (<a href="http://www.atiner.gr/papers/ANT2015-1863.pdf">http://www.atiner.gr/papers/ANT2015-1863.pdf</a>)</li> <li>b) Athens Journal of Humanities &amp; Arts, paper title Living Tradition: A study of Prehistoric rock-paintings and indigenous art from District Sonbhadra, Southern Uttar Pradesh, India. Available online (Academic Journals of Athens Institute for Education and Research) <a href="http://www.athensjournals.gr/ajha/forthcoming#">http://www.athensjournals.gr/ajha/forthcoming#</a></li> <li>c) <i>Research papers published in Academic Journals other than Refereed/Peer Reviewed Journals</i></li> <li>d) <i>Research papers published in Refereed/Peer Reviewed Conferences</i></li> <li>e) <b>Three papers</b> presented in International Conferences at Athens, Greece; Madrid Spain and Colombo, Sri Lanka to be published in the Conference Proceedings.</li> </ol> </li> </ol>

f) *Research papers Published in Conferences/Seminar other than Refereed/Peer Reviewed Conferences*

3. *Other publications (Edited works, Book reviews, Festschrift volumes, etc.)*

1. 'Seeing the (in) visible: aesthetics in Prehistoric rock paintings' in '**Aesthetics in Indian Art**' edited by Dr. Rajesh Purohit, Allahabad Museum, Allahabad, Published in December 2016.

#### Conference Organization/ Presentations (in the last three years)

*List against each head(If applicable)*

1. *Organization of a Conference*

a. **Been a member of the Jury**, in the National Seminar '**Role of Anthropology and forensic science in National Development**' 24-25 March 2017 in the Department of Anthropology, University of Delhi.

b. **Chaired a session** on *Human Transformation in the Middle East* in **1<sup>st</sup> AIBR International Conference of Anthropology** at Madrid, Spain on **July 8, 2015**.

c. **Chaired a session** in **Annual International Conference on Anthropology on 15 June 2015, Session IV** organized by **Athens Institute for Education and Research (ATINER)** at Athens, Greece.

2. *Participation as Paper/Poster Presenter*

1. *Read paper on the topic 'On Human Mobility: A Study of Prehistoric Hunter-Gatherers' Mobility Pattern between Ganga Valley and central India'* at the **3<sup>rd</sup> Annual International Conference on Anthropology** organized by **Athens Institute for Education and Research (ATINER)** at Athens, Greece from 12-15 June 2017. (Abstract Published online/print)

2. *Read paper on the topic 'Tracing Ethnic Identity through Prehistoric Paintings and Tribal Art in Central India'* at the **ICICC 201: 18<sup>th</sup> International Conference on Identity, Culture and Communication**, organized by **International Scientific Research and Experimental Development, World Academy of Science, Engineering and Technology, Bangkok, Thailand**, 12-13 December 2016 (Abstract published online/print).

3. *Read paper on the topic 'Adapted, Adopted and Absorbed: An Ethno-archaeological study of Prehistoric rock-paintings from Kaimur region, Sonbhadra (U.P.) in India'* at the **2<sup>nd</sup> International Conference on Arts and Humanities 2015** organized by **TIKM - "Transformation verses Adaptation"** in Colombo, Sri Lanka from **20-22 July 2015**. (Abstract Published in print)

4. *Read paper on the topic 'Ethno-Archaeology: A study in the Prehistoric art corridor in Kaimur region of Sonbhadra in India'* at the **International Congress of Anthropology AIBR in Universidad Autónoma, Madrid, Spain** from **7-10 July 2015**. **Abstract Published** <http://www.aibr.org/antropologia/netesp/ccone.php>

5. *Read paper on the topic 'Living Tradition: A study of Prehistoric rock-paintings and indigenous art from Kaimur region, India'* at the **Annual International Conference on Anthropology** organized by **Athens Institute for Education and Research (ATINER)** in Athens, Greece from **15-18 June 2015**. **Abstract Published** <http://www.atiner.gr/abstracts/2015ABST-DEMANT.pdf>

6. **National Seminar on Anthropological Perspectives on Environment, Development, Public Policy**

**and Health** in the **Department of Anthropology, University of Delhi** on **27-28 February 2015** presented a paper on (**Theme: Ethno-Archaeology and Craft production**) 'Understanding Images: An ethno-archaeological study of Prehistoric rock paintings from central India.'

#### Research Projects (Major Grants/Research Collaboration)

1. Research Grant from the University of Delhi 2014-2015 for the Project '*An ethno-archaeological study of tribal art and Prehistoric art in Kaimur region, southern U.P., India.*
2. Research Grant from the University of Delhi 2014-2015 for the Project 'An ethno-archaeological study of mobility patterns during Prehistoric period in Madhya Pradesh, central India.

#### Awards and Distinctions

Awarded '**Prabha Shree**' by Governor, Uttar Pradesh, for Research on Prehistoric rock-paintings in Sonbhadra district, U.P., in 2015.

#### Association With Professional Bodies

1. *Editing: Managing Editor – Journal of Interdisciplinary Crossroads - ISSN 0972-9801*
2. *Reviewing*
3. *Advisory*
4. *Committees and Boards*
5. *Memberships: Life Member of: (a) Indian Society for Prehistoric and Quaternary Studies; (b) Indian Society for Greek and Roman Studies*
6. *Member of: (a) Prehistoric Society (Great Britain); (b) Society for South Asian Studies (British Academy); (c) Association of South Asian Archaeologists in Western Europe; (d) Indian Archaeological Society; (e) International Council of Archaeozoology, Groningen.*
7. *Office Bearer Journal of Interdisciplinary Crossroads - ISSN 0972-9801*

#### Other Activities

Paper accepted for presentation (Peer reviewed) at the **2015 IUAES Inter-Congress Re-imagining Anthropological and Sociological Boundaries, 15-17 July 2015, Thammasat University, Bangkok, Thailand**, on '*Archaeology and Semiotics: A glimpse of prehistoric representation of religious belief from central India*' for presentation in Panel:**P6-08** (Could not attend)

Paper accepted for presentation (Peer reviewed) at the **6<sup>th</sup> Annual International Conference on Visual and Performing Arts, 1-4 June, Athens, Greece** on the topic 'Living Tradition: Looking at the Prehistoric Rock-Paintings from Sonbhadra Region, India, from an Ethnological Perspective' (Could not attend)

Attended **National Workshop on Plagiarism (use of software and e-resource)** on **29.08.2014** organized by **Delhi University Library System (DULS)**.

Attended National Workshop on '**Anthropology and Museums**' **11th-12<sup>th</sup> October 2011**, at **Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal**.

Developing teaching material for Archaeology in audio-visual format.

Writing a monograph on **the Basics of Archaeology and Indian Prehistory**.

Delivered **two lectures** on 'Aspects of theoretical Archaeology' & 'Material culture Studies in Archaeology' in the Pre-Doctoral Programme for Research scholars (2015-16) in The Department of Ancient History, Culture and Archaeology, University of Allahabad on 4<sup>th</sup> and 5<sup>th</sup> April 2016.

Finalizing a monograph for publication on **Rock Paintings in southern Uttar Pradesh, India**.