


Title	Dr.	First Name	Amitava	Last Name	Chakraborty	Photograph
Designation		Associate Professor				
Department & University		Modern Indian Languages & Literary Studies University of Delhi, India				
Address (Campus)		North Campus, University of Delhi, Delhi – 110007				
(Residence)		B-24, Reids Line, Maurice Nagar, Delhi – 110007				
Phone No (Office)		01127666626				
Mobile		9910089928,				
Email		amitavaz@yahoo.com				
Education (Last three Degrees)						
Subject	Institution		Year	Details		
Ph.D.	Assam University		2003	Thesis topic: Postmodernism and Uttaradhunikata in Bengali Literature and Thought: A Critical Study		
M.phil	Assam University		1999	Subjects: Cultural Studies Thesis topic: High Culture and the Popular Space in Bengali Marxists' Thought: Reconsideration from the Perspective of Contemporary theories of Popular Culture		
M.A.	Assam University		1997	Subject: Bengali		
Career Profile						
Organisation / Institution	Designation		Duration	Role		
Assam University	Junior Research Fellow		1998-1999	Research		
Tripura University	Lecturer		1999-2006	Teaching and Research		
Delhi University	Reader		2006- 2009	Teaching and Research		
Delhi University	Associate Professor		2009-present	Teaching and Research		
Research Interests / Specialization						
My research interests include literary and cultural theory, historiography of Indian literatures, North Eastern Literatures, Globalization, and, history of Rhetoric. I am especially interested in understanding comparatively the circulation of western theoretical ideas in dependent knowledge-cultures. At present I am doing a comparative analysis of the circulation of Postmodernism in such cultures. I am also interested in the study of <i>Swarajist</i> trends in dependent societies.						
Teaching Experience (Subjects/Courses Taught)						
1999-2006: History of Literature; Manuscriptology; Literary Theory; Indian Literature; Medieval and Modern Poetry; Fiction. 2006-present: Literary and Cultural Theory; Comparative Poetics; Tagore Studies; Medieval Literature, Post-colonialism and Postmodernism in Indian Literatures						
Honors & Awards						
2005 Sadhana Bhattacharya Research Award, Kolkata Little Magazine Library and Research Center 2013 ISHR Research Fellowship, International Society for the History of Rhetoric, USA						
Publications (LAST FIVE YEARS)						
Books / Monographs						
<u>Year of Publication</u>	<u>Title</u>	<u>Publisher</u>	<u>Co-Author</u>			
2005	Swarajmanan	India; Akshar,				
2008	Mujtaba Ali Shatabarsha Smarak Grantha	India; Jnan Vichitra	S. Ahmed et al			

2011	Janadarbare Ucchasanskriti
2012	Swarajmanan (2 nd Edition)
2012	Prachin Tamil Sahityatattwa

In Indexed/ Peer Reviewed Journals (2004 onwards)

1. Sukumari:Vidya O Viveker Dwiralapi Parisar; Dwiralap:10;Feb'04;Pp 8-9
2. Uttaradhunik Bhavna O Sahitya:Tulaniya Parisar; Vanglar Uttaradhunik Sahityachinta;(Eds:Anjan Sen et al);Gangeopatra;Pp 147 – 161
3. Uchhasanskritir Janasanyog Prayas: Ekti Bismrita Sutrayan; Purbabhas: Autoum'04; Tripura, Pp 227-233.
4. Kallol Parver Sahityatattvik Pravanata, in Kalloler Srotavarte Panch Tarun Abhijatri, Collection of Papers presented at Regional Seminar on Kallol Yuger Sahitya: Achintya Sengupta; at; Tripura University, Published by Akshar, Tripura.
5. Guruvandana athaba Shishyer Depomi:Tapodhir Bhattacharya Sambardhana Grantha(Ed: Fazlul Hak); Boipatro; Bangladesh, 2004,Pp- 44-47.
6. Janasanskrititattva: Kichu Apraoyjaniyo Sutrayan; Kagajer Nouko, 2004.
7. Subhaser Gadye Shailisamata evong Oupanyasik Bahustarikata: Nabaudbhasan, Diva Ratrir Kavya : I & II : XII, 2004, Pp: 335-342
8. Deshiyata:Nijer Parisarer sandhan; Purbabhas;February,2005, Tripura; Pp- 62-63
9. Ideology and Identity Dynamics: A Study of the Evolution of State Cultural Policy in Tripura, with Malay Dev and Rajib Ghosh, Abstract Book, Indian Council of Historical Research National Seminar on “ The Tribe, Peasants and Modern Identity in North Eastern India c.1800-2000AD”, P-2.
10. Geetanjali: Astitvaraser Kavya, Granthi:III:I, April, 2006, 173-176.
11. Varak Upatyakar Kavitcharcha: Samalochaker Dwanda; Purvabhas, Autum Issue, 2006.
12. Shabnam: Rasarup; in Collection of Papers presented at an International Conference on “Sayyed Muztaba Ali O Bangla Sahitya” at Tripura University; Jnana Bichitra; Tripura.
13. Uttaradhunikata : Sahaj Path, Ekobingsho, Bangladesh, 2008, P- 56-67
14. Uttaradhunikatar Svarup, Kathajatak, Kolkata, 2008, 22-36
15. “Rush Prakaranvad” in Nabendu Sen (Ed): Pashchatya Sahityatattwa O Sahitya Bhavana, Ratnavali, Kolkata, 2009, Pp 427-442
16. “Postmodern Bhavna O Sahitya” in Nabendu Sen (Ed) : Pashchatya Sahityatattwa O Sahitya Bhavana, Ratnavali, Kolkata, 2009, Pp 563
17. Adhunikar Kutabarte Bangali, ebong Buddhadeb, Buddhadeb Basu: Kal Theke Kalantare; Ed. Bela Das, Punascha, 2010, Kolakata, Pp: 342-350
18. Abahelita Aitihya: Prachin Tamil Sahityatattva, Research Journal Vol: XIV, University Department of Bengali, Ranchi University, 2009, Ranchi Pp: 64-76,
19. Tryst With Destiny: Rhetoric and Practice of Religious Pluralism in India, International Journal of Hekmaat, Islamic Research Institute for Culture and Thought, Iran, Vol: I, 2009, Pp 89-100

Conference Presentations (2004 onwards)

INTERNATIONAL

1. International Seminar on Syad Muztava Ali O Bangla Sahitya; 28 – 29th August, 2004, Tripura University.
2. First International Online Conference on Second and Foreign Language Teaching and Research; September 25-26, 2004; ReadingMatrix, California.
3. International Conference on "Dialogics of Cultural Encounters"; 13-26 December, 2004; Forum on Contemporary Theory & Department of English, Andhra University,
4. XVIth Congress of International Society for the History of Rhetoric held on July16, 2005; University of Southern California; Los Angeles, California (U.S.A.),
5. IXth International Congress on European Culture held during 24th – 27th October, 2007; Universidad de Navarra, Spain.
6. International Seminar on "Rethinking Religion in India", held during 21st – 24th January, 2008; IGNSA, India.
7. "Buddhadeb Basu: Adhunikatar Nirman", International Buddhadeb Basu Birth Centenary Conference, Assam University, Silchar, 2008
8. "Theory after the Neuro-Scientific Turn: towards Neo-Formalist Practices?", presented at the International Seminar on "Theory that Matters: What Practice after Theory", University of Lodz, Poland, 2010
9. "Aesthetics at the Age of Post Technology: Towards Neo-Formalism?", presented at the International Seminar on "Aesthetics at the Age of Post Technology", Southeast University, China, 2010
10. "Rabindranath: uttaradhunik manane", presented in the conference on "Rabindranath Tagore: In the Light of Contemporary Global Aesthetics", Council for Bengali Language, Literature and Culture, University of Dhaka, Bangladesh, 2010
11. "Aesthetizing Writing: A Study into Vernacular Manuscripts", Presented in the Tenth Biennial International Conference of the Comparative Literature Association of India, Central University of Gujrat, India, 2011
12. "Rabindranath Tagore and the Post Modern Perspective", Plenary Lecture presented in the International Conference on "Rabindranath Tagore Today", CCS University, Merrut, India, 2011
13. "Reception of Postmodernism in Russia: A Swarajist Intervention", International Conference on the Russian Discourse in the Contemporary Intercultural Context", University of Delhi, Delhi, 2012
14. "Nationalism, Tagore and his Contemporaries", presented in the International Conference on "Tagore's Rural Reconstruction and its Relevance Today", Indian Institute of Public Administration, New Delhi, 2012
15. "Higher Education Policy of the European Union and the East European Nations", presented in the International Conference on Revisiting East Central Europe And Russia: Society and Culture '20 Years' After", University of Delhi, 2013
16. "Contemporary Indian Philosophy: A *Swarajist* Reading", presented in the 88th Session, Indian Philosophical Congress, Madurai College, Tamilnadu, 27-30 December, 2013
17. "Towards a Style Manual for Indian Languages", presented in the International Seminar on History and Sociology of Bengali Studies, University of Delhi, 10-11 January, 2014

NATIONAL/REGIONAL

1. National Seminar on Banglar Uttaradhunik Sahitya Chinta; 3rd August, 2004; Shreecharaneshu, Kolkata.
2. Indian Council of Historical Research National Seminar on " The Tribe, Peasants and Modern Identity in North Eastern India c.1800-2000AD", 5th – 7th April, 2006.
3. National Seminar on "World Literature and Current Issues in Comparative Literature",

26th – 28th March, 2008; English and Foreign Languages University, Hyderabad.

4. "Ashapura: Vikalpa Nari Aitihyer Sandhane", presented at the National Seminar on "Place and Position of Women in the Society as Envisaged by Ashapura Devi", T. M. Bhagalpur University, Bihar, 2009
5. "Pluralist Rhetoric in Indian Tradition", presented at the 84th Indian Philosophical Congress, University of Mumbai, Mumbai, 2009
6. "On the Calligraphy Practices in Bengali Manuscripts", presented in the National seminar on "Manuscript Tradition of North east India", Govt Degree College, Dharmananagar, Tripura, India, 2010
7. "PostModern Prekhite Rabindranath", presented in the National seminar on "Rabindranath Tagore: His Time and Work", Rabindra Bharati University, India, 2011
8. "Key Note Address on Rabindranath Tagore and the Postmodern Aesthetics", presented in the National Seminar on "Revisiting Rabindranath", Raja Rammohan Roy Mahavidyalay, West Bengal, India, 2011
9. "Tattvakathay Paribesh Samalochana", National seminar on "Eco-criticism", Dinabandhu Andrews College, West Bengal, 2011
10. "Banga O Bahirbanga", presented in National Seminar on "An Introspection of Bengali Language and Literature outside West Bengal", Sarsuna College and Banaras Hindu University, West Bengal, India, 2012
11. "Theory of Translation and Translation in India", National seminar on "Cross-Language Translation in India", World Book Fair, New Delhi, 2012
12. "Rabindra Chotogalper Posmodern Path", presented in National Seminar on "Rabindra Chotogalper Gatiprakriti", Lalbaba College and Department of Bengali, University of Calcutta, West Bengal, India, 2013
13. "Upendrakishore: Postmodern Path", presented in National Seminar on "Ajana Upendrakishore", and Department of Bengali, Jadavpur University, West Bengal, India, 2013
14. "Shila Siddhantkar se Omlata: Narivadi aur Dalit Kavita", Siddhantkar Smriti Samman Samaroh, Delhi, 2013
15. "Uttaradhunikata O Rabindranath", National Seminar on "Banglasahitya O Rabindranath", Bishwa Banga Sahitya O Sanskriti Sammelan, Ranchi, 2013
16. "Vivekananda: His Anti-Castist Legacy", National Seminar on "A Relentless Reformer: Revisiting the Legacy of Swami Vivekananda", Manav Uttardayitav, Delhi, 2013
17. "Comparative Cultural Studies: Problematizing the Methodology", National Seminar on "Social Epistemology and Comparative Indian Literary Culture", Dept. of MIL&LS, University of Delhi, Delhi, 2014
18. "Contemporary Trends in Folklore Studies", Valedictory Lecture, National Seminar on "Present Status and Emerging Trends of Folklore Studies in India", Gurusaday Museum, Kolkata, 2014

Translations

1. A collection of Bengali translation of Assamese Poetry (www.parabaas.com)
2. Bengali Translation of "Porolathikaram", the ancient Tamil treatise on poetics (part of Tolakappiyam, earliest Tamil treatise on Grammar and Poetics)

Creative Writing

1. Published Bengali and English Poetry in Literary Magazines published from West Bengal, Tripura, Delhi, Canada and USA.

Public Service / University Service / Consulting Activity

- Elected Member, Faculty Council, P G Faculty of Arts and Commerce, Tripura University, 2001-2004.
- Part time Academic Counselor, IGNOU, Tripura University Study Center, 2002-2004.
- Vice Chancellor's Nominee, Syndicate, Tripura University, 2004-2006.
- Vice Chancellor's Nominee, Academic Council, Tripura University, 2005-2006.
- General Secretary, Tripura University Teachers Association, 2005-2006.
- Elected Member, Academic council, University of Delhi, 2010-2012; 2013- present

Administrative Assignment:

- NSS Programme Officer, Tripura University, 2003-2006.

Professional Societies Memberships

- Member, Forum on Contemporary Theory, India
- Member, International Society for the History of Rhetoric.
- Member, Indian Philosophical Congress
- General Secretary, International Society of Bengal Studies.

Projects (Major Grants / Collaborations)

- Principal Investigator, UGC Minor Research Project on "Postmodernism and Uttaradhunikata in Bengali Literature and Thought: A Critical Study", Tripura University, 2001-2003
- Co-investigator, UGC Major Research Project on "Traditions and Trends in the Fields of Literary and Cultural Theorization: Mapping the Non-western Spaces." 2006-2008.
- Principal Investigator, UGC Major Research Project on " Indian Literary Studies and Globalization: Infrastructure, Perceptions and Strategies". 2012

Other Details

Encyclopedia Contribution:

- Rhetoric of South Asia, International Encyclopedia of Communication, Blackwell, 2008

Editorial Board Memberships: Books

Member, Editorial Board, Drohakal: 1857, Bengal Association, New Delhi, & Victoria Memorial, Kolkata, 2009

Editor, (with R. Khan) Abstract Book, 2nd International Congress of Bengal Studies, University of Dhaka, Bangladesh, 2011

Member, Editorial Board, Sandhan, Kolkata, Diya Publications

Editor, (with S. Bandyopadhyay, T Bandyopadhyay, S. Naskar) Contemporary Bengal Studies Abstract, 3rd International Congress of Bengal Studies, University of Calcutta, Kolkata, 2013

Editor (co-editor Afroja Khatun), Proceedings of the 1st International Congress of Bengal Studies, ISBS, 2013

Editorial Board Memberships: Refereed Journals

- Member, Editorial Board, Advances in the History of Rhetoric, American Society for the History of Rhetoric, USA
- Peer Reviewer, Mediterranean Review, Pusan University of Foreign Studies, South Korea

Lectures Delivered in India

- "Aesthetics of Rabindranath" Midnapore College, West Bengal, 2013
- "Madhyajug-Gabeshanay Natun Parisar", Department of Bengali, University of Kalyani, 2013

Lectures Delivered Abroad

- "Contemporary Bangla Grammar", University of Warsaw, Warsaw, Poland, 2010
- "Aesthetic Ideas of Tagore", The Charles University, Prague, Czech Republic, 2010
- "Religious Pluralism in India ", The Charles University, Prague, Czech Republic, 2010
- "Postmodern Perspective in Literature", Department of Bengali, University of Dhaka, 2010

Lectures Delivered in Refresher Courses

- “Ancient Indian Poetics and Contemporary Knowledge System”, Department of Bengali, University of Calcutta, 2010
- “Terror: A Multi-Genre Understanding”, Department of Bengali, University of Burdwan, 2012

Seminar/Workshops Organized

1. Convener, National Seminar on Rising of 1857: Literary Responses, Sponsored by the ICHR, University of Delhi, 19-20 April, 2007
2. Convener, 1st International Congress of Bengal Studies, Sponsored by the National Mission for Manuscript, IGNC and the Ministry of Culture, University of Delhi, 25-28 February, 2010
3. Convener, National Seminar on Problematizing Indian Literature, Sponsored by the Sahitya Academy, University of Delhi, 22-23 February, 2012
4. Coordinator, Basic Level Workshop on Manuscriptology and Paleography, National Mission for Manuscript, IGNC and University of Delhi, 8-28 March, 2013
5. Coordinator, Workshop on Style Manual for Research Writings in Indian Languages, University of Delhi, 17 April, 2014