

**DEPARTMENT OF BUDDHIST STUDIES
UNIVERSITY OF DELHI
DELHI-110007**

SYLLABUS FOR CERTIFICATE IN PALI LANGUAGE AND LITERATURE

Paper – I: Selected Texts	100 Marks
<p>1. Nidanakatha, ed. Mahesh Tiwary, Chowkhambha Sanskrit Series Office. Varanasi – I, 1970 (From Dure-nidanam to Avidure-Nidana)</p>	(20)
<p>2. Pali Patha Sangaho, part – I ed. Mahesh Tiwary, Pali Prasara Samiti, Nalanda, 1979 (a) Sasajatakam (b) Kurangamigajatakam (c) Makhadevajatakam</p>	(20)
<p>3. Khuddakapatho, ed. Bhikshu J. Kashyapa Nava Nalanda Mahavihara edition Hindi Translation by Priyasen Singh (a) Saranattaya (b) Dasasikkhpadam (c) Kumarapanha (d) Mangalasuttam (e) Nidhikandasuttam</p>	(20)
<p>4. Dhammapada, ed. Sanghasen Singh Deptt. of Buddhist Studies, Delhi University Delhi – 7, 1977. (a) Yamakavagga, (b) Papavagga (c) Dandavagga, (d) Lokavagga</p>	(20)
<p>5. Pali Patha Sangaho, Part-II, ed. Mahesh Tiwary, Pali Prasara Samiti, Nalanda (a) Vasalasuttam (b) Parabhavasuttam (c) Pucchavisajjana (d) Ajitamanavapuccha (e) Pathamasangiti (f) Dutiyasangiti (g) Tatiyasangiti</p>	(20)

PAPER II: Grammar and Composition

100 Marks

- (A) Grammar (50)
(B) Composition (50)

(A) Grammar 50 Marks**Balavatara**, ed. Swami Dwarika Das ShastriBauddha Bharati, Varanasi

- (i) Sandhi (ii) Linga
(iii) Samasa (iv) Karaka
(v) Vibhatti (vi) Saddarupa
(vii) Sankhya (viii) Dhatugana

(B) Composition 50 Marks

- (a) Simple sentence construction in **Pali** (10)
(b) Translation from Pali to **Hindi** or **English** (20)
(c) Translation from **Hindi** or **English** to **Pali** (20)

Books Recommended

1. Sarsala Pali Siksha, Saddhatissa, BuddhaViharaRisalderPark, Lucknow
2. New Pali Course, Part-I and II, A.P. Buddhadatta Thera, Wheel Publication, Sri Lanka
3. Concise Pali Course, Book-I and II
Buddharakkhita Thera, Pali Book Trust, Bangalore

PAPER III (A): History of Pali Language and Literature

50 Marks**& The Elements of Buddhist Philosophy Based on Pali**

(A) History of Pali Language and Literature

- I. (a) Nomenclature of Pali
(b) Origin of Pali
(c) Homeland of Pali
(d) Three Councils

- II. A Simple Introduction to the Pitaka Literature

(B) Elements of Buddhist Philosophy Based on Pali

- I. (a) Cattari Ariyasaccani (b) Atthangiko Maggo
(c) Silam (d) Samadhi
(e) Panna (f) Patikkasamuppada
(g) Anattavada (theory of Substanceless)
(h) Nibbana (i) Paramita
(j) Buddha

- II. A Simple Introduction to the four **Paramattha-dhammas** with emphasis on **Citta** and its classification.

Books Recommended

1. Pali Sahitya Ka Itihasa, Komal Chand Jain.
Sanskrit University, Varanasi.
2. Vibhajjavada, ed. Brahmadev Narayan Sharma,
Arun Prakashan, 23, Adhyapakavasa, Sampurnanada
Sanskrit Vishvavidyalaya, Varanasi, 1988
3. Namarupa Samasa, ed. Mahesh Tiwary, Pali Parivena,
45, Uttranchal Patparganj, Delhi-32, 1990.
4. Abhidhammavataara, (Introduction only) ed.
Mahesh Tiwary, Pali Parivena,
45, Uttranchal Patparganj, Delhi-32, 1990.
5. Pali Literature, Buddharakkhita Thera.
Pali Book Trust, Bangalore.

PAPER III (B): Oral Test

50 Marks

1. Reading of Pali passages from Texts
2. Recitation of Pali verses
3. Conversation in Pali
4. General Acquaintance with Buddhist concepts
5. Performance