



दिल्ली विश्वविद्यालय University of Delhi

कुलसचिव
REGISTRAR

October 18, 2018

Dear Sir/ Madam,

You would be glad to know that University of Delhi has decided to organise an open inter-collegiate/ inter-departmental competition of Wall-paintings on the themes attached as Annexure-I to celebrate 150th birth anniversary of Rashtrapita Mahatma Gandhi as per the schedule given below:

Venue	:	North Campus
Date	:	October 26, 2018
Time	:	9.00 am onwards
Themes	:	As per Annexure I

You are requested to publicize about the competition and send a team of maximum five students along with a teacher (for guiding the students) from your esteemed College/Department to participate in the competition. The size of the painting would be approx. 12' x 8'. Please send a small description (one para approx. 100 words) of the painting elaborating its theme and morale by 23.10.2018.

The entries for the competition should be sent through a link '**Wall Painting Competition Celebrating 150th Birth Anniversary of Rashtrapita Mahatma Gandhi**' on our University website '**www.du.ac.in**' latest by 23.10.2018 (7:00 PM). The artworks will be judged by a panel of eminent artists and the best 3 teams would be rewarded with prizes and certificates. There would be three main prizes besides a couple of consolation prizes. All the participants will also get the certificates of participation.

Each participating team will make their own arrangements for painting material and logistics. We thank you in advance for your efforts and cooperation to make the event successful.

To:
All Head of the Departments/
Principal of the Colleges/
Director of Centres/Institutes,
University of Delhi


REGISTRAR

दिल्ली विश्वविद्यालय, दिल्ली-110007

University of Delhi, Delhi-110007

दूरभाष/Tel. : 27667853; फैक्स/Fax : 27666350; वैबसाइट/Website : www.du.ac.in; ईमेल/E-mail : registrar@du.ac.in

Annexure I
Themes of the Painting Competition of the University of Delhi

Painting themes on Rashtrapita Mahatma Gandhi:

- | | |
|---|--|
| 1) Gandhi and value education | 14) Love for humanity – A Gandhian view |
| 2) Gandhi and reminiscences | 15) India after Mahatma |
| 3) Gandhi and science | 16) Gandhi and women empowerment |
| 4) Gandhi and dignity of labor | 17) Gandhi – A perennial source of inspiration |
| 5) Gandhi and communal harmony | 18) village development |
| 6) Hind swaraj | 19) Gandhian relevance in the 21 st century |
| 7) Swadeshi | 20) Gandhi's ideal state |
| 8) Peace, nonviolence and conflict resolution | 21) Gandhi's way of Satyagraha |
| 9) Swachchha Bharat | 22) Sarvodaya |
| 10) Gandhi as universal leader | 23) Vasudhaiva Kutumbkum |
| 11) Gandhi as journalist | 24) Nonviolence and Gandhi |
| 12) Gandhi, globalization and quality of life | 25) Gandhi as I see |
| 13) Recalling Gandhi | |

Other themes

- | | |
|-------------------------------------|-------------------------------|
| 1) Save the Environment | 14) Youth and change |
| 2) Education and development | 15) India in the 21st century |
| 3) Value education | 16) Equality and fraternity |
| 4) Save the earth | 17) Human and technology |
| 5) Rising India | 18) Green and clean India |
| 6) Our great leader and philosopher | 19) Traffic solutions |
| 7) Disaster management | 20) Cyber safety |
| 8) Law and safety | 21) Sustainable development |
| 9) Popular science | 22) Ayushyaman Bharat |
| 10) Save the girl child | 23) Stand-Up India |
| 11) Women empowerment | 24) Make in India |
| 12) Rich Indian culture | 25) Digital India |
| 13) Secular India | |


18/10/18

(Dr. Geeta Sahare)
Dy. Dean (Campus Development)
University of Delhi

FORMAT

College Name	:			
Teacher Coordinator	:			
Name	:			
Mobile No.	:			
E-mail:	:			
Students Details:				
S.No.	Name	Programme Enrolled	Mobile No.	E-mail
1.				
2.				
3.				
4.				
5.				
Description of the painting (Not more than 100 words)				

Geeta
18/10/18