DEPARTMENT OF MODERN INDIAN LANGUAGES
AND LITERARY STUDIES
UNIVERSITY OF DELHI, DELHI – 110007

SYLLABUS
UNDER CHOICE BASED CREDIT SYSTEM

B. A. Honours

BENGALI

SEMESTER- I

Course-I

Credit – 5+1

DEVELOPMENT OF LANGUAGE AND SCRIPT

Language is the basis of any existing literature. In this course the students will be first acquainted with the origin and development of Bengali language from OIA stage, the characteristics and
features of the language in different stages of development will be taught. There will be 3 units in this course.

UNIT-I

Origin and Development of the Language from Indo-European stage to present-day Bengali:
A short history.

UNIT-II

(a) Detailed study of the features of the language in three stages of Bengali

(b) Selected portions from different texts of Bengali in those three stages—

1. Old Bengali (OB)
2. Middle Bengali (MB)
3. Modern Bengali (MB) or (NB)

UNIT-III

Origin and Development of Bengali Script

Texts:


Reading List-

COURSE-II

Credit – 5+1

LANGUAGE VARITIES

This paper will focus upon the dialects of Bengali Language and variation of language among different social groups.

UNIT-I

Different types of Bengali Dialects: A detailed Study

UNIT-II

Various speech-patterns in different speech-communities/ social groups

UNIT-III

Literary extracts from various linguistic groups (will be collected later conducting workshops)

Texts:


Bengali has a rich oral tradition from the olden days. Objective of this paper is to focus upon various oral traditions like Folktales, Folklore/Songs and Myths and proverbs of Bengali and to make the students familiar to that abundance of beliefs and practices which had been a source of energy for our everyday life and had been passed down from earlier generations to us.

UNIT-I
Text:
FOLK TALES and BRATAKATHA

1. Dakshinaranjan Mitra Majumdar, 1421(Bengali era), *Thakurmar Jhuli*, (selected stories), Kolkata:Mitro O Ghosh.
2. Ashutosh Majumdar,*Meyeder Bratakatha*,1999,Debsahitya Kutir (Selected Stories),
   a) Punyipukur Brata
   b) Aranya Shashthi
   c) Shibratrir Bratakatha
   d) Agraahanamase khetrobrter katha

UNIT-II
Texts-

GAAN (LOKGEETI)

3. www.youtube.com

The following folk-songs—

a) Khanchar bhitar achin pakhi
b) Chander gaaye chaand legechhe
c) Ami hridmajhare rakhbo
d) Majhi baiya jao re
e) Mor mahut bondhu re

Reading list—

Sheela Basak, 2000, Banglar Brataparban, Kolkata: Pustak Bipani.

Ashutosh Bhattacharjee, 1982, Banglar Loksanskriti, New Delhi: NBT

Supratip Debdas, 2012, Lalon Fakirer Gaan (Purnanga Pramanik Jibonisaho), Kolkata:

Sambartak Prakashoni.

Amar Pal & Dulal Choudhury (Ed), 1984, Bangalr Loksangeet, Kolkata: Panchali Prakashan (Selected)

1. www.banglanatok.com, (Selected)
2. www.lalongiti.com (selected)

UNIT-III

MYTHS/PROVERBS

List will be prepared and provided to the students through workshop


Reading list:

Antara Mitra, 2004, Jatiyatabadi Paddhatite Bangla Lok-katharBichar- Bisleshan, Kolkata:

Pustak Bipani
COURSE-IV

HISTORY OF BENGALI LITERATURE

This Course is distributed in three units comprising the history of Ancient and Medieval Bengali Literature.

UNIT-I

Time & characteristics of Ancient & Medieval periods of Bengali Literature.

Charyapada—

Srikrishnakirtana—

Vaishnava Padavali (4 poets)

Vidyapati, Chandidas, Gyanadasa, Gobindadasa

UNIT-II

Anubada Sahitya (Ramayana,Mahabharata, Bhagavata)

Chaitanya Jibani Kabya (Brindababdadasa, Krishnadasa kabiraj)

Mangalkabya (Kahini & Bijoy Gupta)

Chandimangala (kahini –one and two, Mukundarama)

Dharmamangala and its poet (Kahinio aekjan kobi)

Annadamangala (Bharatchandra)

UNIT-III

Shaktapadabali (Ramaprasada and Kamalakanta)

Maimansingha Gitika (Selected)
SEMESTER-III

COURSE-V

Credit – 5+1

HISTORY OF LITERATURE

This course is aimed at giving a portrayal of Modern i.e. 19th century onwards to Contemporary Bengali literature to the students. Topics, here also have been distributed in three units.

UNIT-I

Time and Characteristics of ‘Modern’ Bengali Literature—

Bangla Gadya Sahityer Suchana (Early Bengali Prose) —

Fort William College

Rammohan Roy

Vidyasagar

Ishwar Chandra Gupta
UNIT-II

Naksha o Upayaser Udbhav
Bhabanicharan Bandopadhyay
Pyarichand Mitra
Kaliprasanna Singha
Bankimchandra Chattopadhyay

Playwrights
Madhusudan Dutta
Dinabandhu Mitra
Girish Ghosh
D.L.Ray

Poetry
Rangalal Bandopadhyay
Madhusudan Datta
Hemchandra Bandopadhyay
Biharilal Chakraborty
Girindramohini Dasi O Mahilakabir Gitikabita

UNIT-III

Modern and Contemporary Literary Trends in Bengali Literature

FICTION-
Sharat Chandra Chattopadhyay
Three Banerjees in Literature(Tarashankar Bandopadhayay, Bibhutibhushan Bandopadhayay, Manik Bandopadhayay)

Satinath Bhaduri
Shailajananda Mukhopadhyay
Kamalkumar Majumdar
Jagadish Gupta
Ashapurna Debi
Manoj Basu
Jyotirindra Nandi
Mahashweta Debi

POETRY

Nazrul Islam
Jyotindranath Sengupta
Jibananda Das
Bishnu De
Buddhadeb Basu
Premendra Mitra
Subhash Mukhopadhyay
Narendranath Chakraborty
Birendra Chattopadhyay
Binoy Majumdar
Sunil-Shakti-Shankho
Kabita Sinha
Bijaya Mukhopadhyay
Mallika Sengupta
Joy Goswami

PLAY
Sisir Bhaduri
Manmatha ray
Bijan Bhattacharya
Utpal Dutta
Badal Sarkar
Manoj Mitra

PROSE
Pramatha Choudhuri
Annadashankar Ray

Texts:-
Asit Kumar Bandopadhyay, 2009-10,Bangla Sahityer Sampurna Itibritto, Kolkata, Modern Book Agency

SEMESTER-III

COURSE-VI
Credit – 5+1

POETICS, PROSODY and CURRENT TRENDSin LITERATURE
Theory of Literature is the base to the Literary Studies. In this paper we tend to bring out some important aspects of Theories of Literature along with Prosody and Current trends. Like the previous ones, this course is also divided into three units.

UNIT-I
THEORY
Atul Chandra Gupta, 1999, *Kavyajiggasa*, (Dhvani, Rasa) Kolkata: Viswabharati Granthanbibhag,
Sisir Kumar Das, 1984, *Kavyatattwa*, Kolkata: Papyrus. (Selected topics)
The topics will be decided after conducting workshop.

UNIT-II
PROSODY
(Three Types Of Metre : Akkharbritto, Matrabritto, Svarabritto)
Text:
Amulyadhan Mukhopadhyay, 1998, *Bangla Chander Mulsutra*, Kolkata:
Calcutta University Publication.

UNIT-III
CURRENT TRENDS
Realism—Marxism—Absurd—Existentialism—Feminism—Deconstruction

Reading List:
Prabodhchandra Sen, 1965, *Chhando Parikrama*, Kolkata: Jignasa
Prabodhchandra Sen, 1980, Adhunik Bangla Chhandosahitya, Kolkata: Anima Prakashani
Nilratan Sen, 2013, Adhunik Bangla Chhanda, Kolkata: Dey’s Publishing
Tapodhir Bhattacharya, 2011(revised edition) *Pratichyer Sahityotattwa*, Kolkata:
SEMESTER-III

COURSE-VII

Credit – 5+1

INDIAN LITERATURE : Study of Important Author(s)

This course will entirely focus upon Rabindranath Tagore—who is one of the most important stalwart of Indian Literature. Tagore will be studied as a Poet and Prose(both Fiction and Non-fiction)writer. Some of his works are selected here.

UNIT-I

Poetry

Texts—

Rabindranath Tagore,(1409Bengali era), Sanchayita,Kolkata : Viswabharati Granthanibhag

Selected Poems -

Nirjharer Swapnabhanga(Probhat-sangeet)

Ananta Prem(Manasi)

Parash Pathor(Sonar Tori)

Bramhan(Chitra)

Swapno(Kalpana)

Bharat-teertho(Gitanjali)

Chheleta(Punashcha)
UNIT-II

Tagore as a Novelist and Short story writer

Novel
Text:

Short Stories:
Text:
Bolai,
Post Master,
Kankal

UNIT-III

Play

Rabindrantah Tagore, 1368 (Bengali era) *Rather Roshi*.,

Rabindra Rachanaboli, (Janmashatabarshiki sanskaran), Shashtho khando, gadyanatak, Kolkata, Paschimbanga Sarkar

Essays

Text-
Rabindranath Tagore, *Bichitra Prabandha*, ibid, *Dasham Khanda*

Pagol
Ruddhagriho

Baje Katha
Reading list—

Pramathanath Bishi, 1415 (Bengali Era) *Rabindra Sarani*, Kolkata: Mitro O Ghosh

Pramatha nath Bishi, 1417 (Bengali era), *abindranather Chhotogaler Shilporup*, Kolkata, Mitra o Ghosh

Smaran Acharjya, 1408 (Bengali Era), *Chokher Balir Aeksho Bachhar*, Kolkata: Mitro O Ghosh


**SEMESTER - IV**

**Course – VIII**

**Credit – 5+1**

**STUDY OF A TEXT**

Michael Madhusudan Datta has given a new concept of Modern Epic in Bengali in the 19th Century. In this course we would like to focus upon Meghnadbadha Kabya which is considered as a milestone in Bengali literary History.

**Text:**


**Reading List:**


Course – XI

Credit – 5+1

Bengali Novel, Selected Texts

In this course we have selected three among numerous important Bengali Novels of three most important period starting from 19th century to study the development in this area. Students can learn how socio-political scenario changes the making of a novel. Also, how social/political issues are inter-woven in a text.

Unit – I


Unit – II


Unit – III

Ajay Gupta (ed) 2003,*Mahashweta Devir Rachanasamagra*, (vol-VIII)*Hajar Churasir Maa*, Kolkata, Dey’s

Reading List :

Saroj Bandyopadhyay,2003,*Bangla Uponyaser Kalantar*,Kolkata: Dey’s Publication.


Ashru Kumar Shikdar, 1988,*Adhunikota O Bangla Uponyas*, Kolkata: Aruna Prakashani
SEMESTER - V

Course – X
Credit – 5+1

Bengali Short Story:

This Course will focus upon Post Tagore era of Bengali Short Stories which is very different in content and technique than the previous. Complicated issues, very different subjects, various techniques can be seen in these short stories.

1. Sharatchandra Chattopadhayay, *Mahesh*
2. Parashuram, ‘*Bhushandir Mathe*’
3. Jagadish Gupta, *Chandra Surjyo Jato din*
4. Tarashankar Bhandyopadhayay, *Bedeni*
5. Bibhutibhushan Bhandyopadhayay, *Puimancha*
6. Jagadish Gupta, *Nijero Porer*
7. Premendra Mitra, ‘*Sансar Simante*’
8. Narayan Gangopadhyay, ‘*Tope*’
9. Narendranath Mitro, ‘*Ras*’
10. Ashapurna Devi, ‘*Chhinnamasta*’
11. Subodh Ghosh, ‘Sundaram’
12. Saiyad Oyaliullha, ‘Ekti Tulshi Gacher Kahini’
14. Ranbir Purakayasta, ‘Mahandaser Janma Brittanta’

Texts-


Reading List-

Arunkumar Mukhopadhyay, 1999,*Kaler puttolika*, Kolkata: Dey’s Publication.

Sisir kumar Das,2007 Bangla Chhotogalpo, Kolkata, Dey’s Publishing


SEMESTER – VI
Course : XI
Credit – 5+1

Bengali Play

This course will deal with the various Movements in Bengali Plays starting from 19th century. Selected texts will be:

Unit – I

Unit – II

Unit – III
Kumar Ray (Ed & Coll), *Bangla Ekanka Natak Sankalan: Tulsi Lahiri, Chhera Taar*, New Delhi: NBT


Reading List:


Course : XII
Credit – 5+1

Bengali Poetry

This course will deal with poetry from Medieval to Modern period. Selected poems from Medieval to Contemporary era will be collected from under mentioned texts to chase the line of development in this genre:

Reading List:


5. [www.milansagar.com](http://www.milansagar.com)

Following poems only—

- a) Aemon Piriti KObh Nahi Dekhi shuni (Chandidas)
- b) Kantaka Garhi Kamalasama Padotal (Gobindadas)
- c) Sukher lagiya E Ghar Bandhinu (Jnanodas)
- d) Hari geo Madhupur Hum kulabala (Vidyapati)
- e) Bhet Loiya Kaanchkala (Mukundaram)
- f) Kanyabidaay (Alaol)
- g) Mon, Krishikaj tor Ese na (Ramprasad Sen)
- h) Hatasher Akkhep (Hemchandra Bandopadhyay)
- i) Sansaar (Girindramohini Dasi)
- j) Bidrohi (Nazrul Islam)
- k) Palkir gaan (Satyendranath Datta)
- l) Dukhobadi (Jatindranath Sengupta)
- m) At Bachhar aker Aek din (Jibanananda Das)
- n) Fyan (Premendra Mitr)
- o) Ghorsawar (Bishnu De)
- p) Bhalobasa Bideshi Baul (Rajlakkhi Debi)
- q) Sree Durga (Amitava Gupta)
- r) Harina Boiri (Kabita Sinha)

Reading List:


SEMESTER: VII

Course: XIII

Credit – 5+1

AUTOBIOGRAPHY/ BIOGRAPHY/ TRAVELOGUE

Students will be acquainted with one autobiography / biography /travelogue in Bengali in this course:

UNIT- I

Text:


UNIT-II

Text:


UNIT-III

Text:


Reading list :


Debjit Bandyopadhyay(Collected), *Binodini Katha*, Kolkata: Sutradhar.


Course: XIV
Credit – 5+1

Bengali Non-fictional Writings and Essays

Non-fictional writing are important aspect of Bengali literature. In this course some Bengali essays (original & translated) will be taught.

UNIT-I

Kaliprasanna Singha, *Kolikatay Chadrak Parban*

Swarnakumari Debi, *Amader Grihe Antahpurashikkha O Tahar Sanskar*

UNIT-II

Balendranath Thakur, *Nimantran Sabha,*

Sharatkumari Chowdhurani, *Ekal O Ekaler Meye*

UNIT-III

Mosammat Khatun, *Bharati*

*Texts-*


Sutapa Bhattacharya (ed), 2011,*Bangali Meyer Bhabnamulak Gadya*, New Delhi:

Sahitya Akademi

Reading List:

Adhir Dey, 1962, Adhunik *Bangla Prabandha Sahityer Dhara*, Kolkata: Shristhti Prakashani

B.A. Hons. Contd…

**Discipline Specific Elective (4)**

**Course : I**

**Credit – 5+1**

**Functional Grammar of the Language**

This course will focus upon main components of Bengali language and uses of these components in making of the language.

Unit - 1

I. Pad – Parichay (Shreni Bibhag)

II. Karak

III. Bibhakti

IV. Anusarga

V. Kriya

VI. Samas

VII. Shabddder Shrenibibhag – Shabdosambhar - Shabddagathan

Unit - II

**Idiom & Proverbs** (List Will be given after organizing workshop)

**Text:**


**Reading List:**


Course: II

Credit – 5+1

Research Methodology and Report Writing (Project Work)

Reading Lists:

Surabhi Bandopadhyay, 1985, *Gabeshana: Prakaran o Paddhati*,
Kolkata: Ananda Publishers Pvt. Ltd.

Course: III

Credit – 5+1

FICTION:

Historical / Social

In this course the students will be acquainted with the one social fiction or one Historical fiction in Bengali.

Texts:

Sharatchandra Chattopadhyay, 1999, *Sharat Rachanaboli : Datta*, Kolkata:
Ananda Publishers Pvt. Ltd. or
Sharadindu Bandopadhyay, 1986, *Tungobhadrae Tire, Kolkata :*
Ananda Publishers Pvt Ltd.or

Reading List:

Srikumar Bandopadhyay, 1984, *Bangla Sahitye Uponyaser Dhara*,
Kolkata : Modern Book Agency
Bijit Kumar Datta, 1995, *Bangla Sahitye Oitihasik

*Uponyas*, Kolkata: Mitra O ghosh.
Course: IV
Credit – 5+1

SCIENCE FICTION

Science is making its way even through literature; not today but from a long time back. Whether Tagore’s song and poetry or Sharadindu Bandopadhyay’s novels, Bengali literature embedded science in it. In this paper we propose to cater our students with two of the Science Fictions in Bengali.

Texts:
   
   b) Satyajit Ray, 1965, Professor Shanku: Byom Jatrir Diary, Professor Shanku O Egyptio Atanka, Kolkata: Ananda.

Reading List:
Jagadish Chandra Basu, 2004, Bijnan O Sahitya, Delhi: Sahitya Akademi

Course: V
Credit – 5+1

Regional literature (In Translation)

India being a multicultural and multi-lingua country, a literature in a particular language is incomplete until seen in a comparative perspective. Bengali has a rich neighboring literature i.e. Oriya. We have chosen one short story collection in translation from the neighboring state of Orissa.
Text:

Tapas Kumar Chakraborty (tr.), 2001, *Sera Oriya Golpo*, Kolkata: Ajkal

(Stories will be selected through workshop. We would prefer to change the
stories/novel/piece of literature/ neighboring state time to time, thus covering a larger part
of India.)

Reading List:


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**Generic Elective (4)**

**Course : I**

Credit – 5+1

**Practical Translation of knowledge Based Text Books & Documents:**

Students will be provided with study materials and different text book Documents will be translated by the student.

**Course : II**

Credit – 5+1

**Creative Writing:**

In this course students will be encouraged to while poems, short stories, dialogues on various situations.
Unit – I - Story Writing

Unit – II – Poem Writing

Unit – III – Dialogue Writing

Reading Lists:

Study Materials will be made by the teachers.


**Course : III**

**Credit – 5+1**

**Language in Media : Journalistic Writing (Reporting & Editing)**

Media occupied a very imp-space in our day to day life. So, journalistic writing is language in media. Journalistic to be taught writing (Reporting & Editing).

**Text:**


**Course: IV**

**Credit – 5+1**

**Official Writings (Noting/ Drafting, Letter Writing)**

Unit – I

Preparation of Notes

Unit – II

Government Land Acquisition

Complaint Letter to Principal / NCC / NSS Join / Attendance Shortage
Application Letter – Job /

Business Letter –

Approval Letter

Leave Application

Advertisement

Comprehension

Invitation Letter

Reading List:


Ability Enhancement

Course : I

Credit – 5+1

Environmental Science


Course : II

Credit – 5+1

MIL Communication

Materials have been already prepared by the Department .


Reading Lists:


**Skill Enhancement (Any Two)**

**Course : I**

**Credit – 5+1**

**Language in Advertisement**


**Course : II**

**Credit – 5+1**

**Language in Film**


