

# ECA TRIALS : 2019-20

## FINAL ROUND GUIDELINES

### GENERAL INSTRUCTIONS

- 1 In case there is an overlap/clash of trial dates for candidates appearing in multiple categories/sub-categories, candidates are required to appear **ON PRIORITY** for the trial/s that is/are being held for **lesser** number of days. In such cases, candidates are also *mandatorily* required to inform the Convener of the relevant Category *in advance*.
- 2 The time schedule for Registration and Trials for all Categories (**except Creative Writing, Quiz and Fine Arts**) is as follows:

	<u>Registration starts</u>	<u>Registration closes</u>	<u>Trials begin</u>
Morning session	08:30 AM	10:00 AM	09:00 AM
Afternoon session	12:30 PM	02:00 PM	01:30 PM

For **Creative Writing, Quiz and Fine Arts**, refer to the Final Trials Slot Allocation.

- 3 Candidates should report at the Registration Desk of their respective venues at the time specified.
- 4 The candidate should bring the following documentation for the final trials:
  - All the relevant certificates (of performances, prizes, training etc.) pertaining to the activity (strictly related to the activity only) for evaluation. They have to show the original documents and submit a self-attested photocopy of each document.
  - Photocopy of their DU Registration Receipt
  - An original photo identification proof, such as Aadhar/passport /PAN card /Photo identification ID proof recognized by the Government of India (the photograph of the candidate should be clearly visible)
  - Hard copies of the above documents are required. Digital copies will not be accepted.
- 5 Parents/persons accompanying the candidates are NOT allowed to be present in the auditions/trials space while trials are in progress.
- 6 The University of Delhi reserves the right to NOT fill all the seats listed for an ECA category/sub-category in case suitable candidates are not found.

**All candidates are strongly advised to go through the Detailed Guidelines for Final Trials for their relevant Category/Sub-Category given below.**

**Strict adherence to these guidelines is mandatory during the trials.**

## GUIDELINES RELATED TO SPECIFIC ACTIVITIES

### **CREATIVE WRITING – Hindi / English**

**[Venue: Ram Lal Anand College]**

- 1 The subject line/topics will be provided at the venue.
- 2 Candidates will be provided more challenging creative writing prompts/themes compared to the Preliminary Trials.
- 3 The writing project could be in the form of a poem or prose fiction on the given subject/topic.
- 4 The written submission should not exceed 500 words. The time limit for writing shall be one hour.
- 5 Writing sheets will be provided. Candidates should bring their own pens.
- 6 Possession and use of mobile phones are strictly prohibited during the trial. Candidates shall not be allowed to carry mobile phones in the test rooms.

### **DANCE – Indian Classical**

**[Venue: Shyama Prasad Mukherjee College]**

- 1 The music/song for the performance should be pure classical. Film Music is not allowed.
- 2 It is preferred that candidates use pre-recorded music and not an accompanist. However, at most one instrumental accompanist will be allowed. Candidates are required to provide relevant information of their item/piece in a proforma that would be provided at the Registration Desk at the venue.
- 3 No instruments/ music shall be provided at the venue. Candidates should use only pre-recorded track music carried preferably on a mobile phone OR on a functional virus-free pen drive.
- 4 Candidate should perform in full costume and make-up suitable for their dance form and should come ready. No green room facilities would be provided to the candidates at the venue.
- 5 Students should not repeat the piece they performed for the Preliminary Trials.
- 6 The song/item they select should be able to showcase their talent both in Taal (steps) and Bhava (Expressions).
- 7 The duration of the performance should be not less than 3 minutes and should not exceed 5 minutes. The performance will be terminated if it exceeds the stipulated time.
- 8 Judges can ask the students to repeat their performance or ask the candidate to perform another piece.
- 9 The panel will assess the versatility of the candidate's potential by testing different parameters. Judges may ask questions based on the student's performance.

### **DANCE – Indian Folk**

**[Venue: Shyama Prasad Mukherjee College]**

- 1 Candidate should give relevant information about his/her performance vis-à-vis region, language, form, etc., in a proforma that would be provided at the Registration Desk at the venue.
- 2 No instruments/ music shall be provided at the venue. Candidates should use only pre-recorded track music carried preferably on a mobile phone OR on a functional virus-free pen drive.
- 3 No accompanist is allowed.
- 4 Candidate should perform in costume and make-up as suitable for their dance form and should come ready. No green room facilities would be provided to the candidates at the venue.
- 5 Students should not repeat the song they used for the Preliminary Trials.

- 6 The duration of the song should be not less than 3 minutes and should not exceed 4 minutes.
- 7 Props are allowed.
- 8 The panel will assess the versatility of the candidate's potential by testing different parameters. Judges can ask the students to repeat their performance or to perform on any other song. Judges may ask questions based on the student's performance.

### ***DANCE – Western Dance***

**[Venue: Rajdhani College]**

- 1 The candidate is free to choose any form/s of western dance and should be suitably attired for the performance.
- 2 Candidate should give relevant information about the form chosen by him/her.
- 3 No instruments/music shall be provided at the venue. Candidate can use pre-recorded track music carried preferably on a mobile phone OR on a functional virus-free pen drive for ready to play music. No accompanist shall be allowed.
- 4 Props are allowed.
- 5 Performance should be for a minimum duration of 3 minutes and should not exceed 4 minutes.
- 6 The panel will assess the versatility of the candidate's potential by testing different parameters. Candidates may be asked questions related to their dance form/performance.
- 7 The dance piece should be a western dance piece, i.e., it can consist of dance forms such as jazz, contemporary, ballet, hip-hop, tap jive, salsa, etc.

### ***DANCE – Choreography***

**[Venue: Rajdhani College]**

- 1 Performances should be based on a theme, which the candidate will have to explain before the performance begins. The candidate should give relevant information about the theme of the piece.
- 2 No instruments/music shall be provided at the venue. Candidates can use pre-recorded track music carried preferably on a mobile phone OR on a functional virus-free pen drive for ready to play music. No accompanist shall be allowed.
- 3 The total time permitted to a candidate is 5 minutes. The performance will be terminated if it exceeds the stipulated time.
- 4 The candidate is allowed to use props but no extra time will be given to set up the props.
- 5 The music piece has to be only instrumental; there should be no lyrics in the music.
- 6 The panel will assess the versatility of the candidate's potential by testing different parameters. Candidates may be asked questions related to their presentation.

### ***DEBATE – Hindi / English***

**[Venue: Kirori Mal College]**

- 1 The Motion for the debate as well as the Side (**for** or **against** the motion) will be given to each candidate on the spot at the venue. The candidates **will NOT be allowed to choose the side** of the motion.
- 2 The candidates will be given a maximum of four (3 + 1) minutes to speak. They will get 20 minutes preparation time.

- 3 The candidates will have to face interjection from the panel of adjudicators after they speak.
- 4 Candidates will be evaluated in an overall manner on the basis of their content, logical argumentation, manner of presentation and rebuttal (of interjection). Emotional, obstinate and ornamental speech lacking content and logic will be penalised and not encouraged.
- 5 The candidates are advised to bring pen and paper to help them prepare their arguments. However, reading out from the paper while debating will not be allowed. (The candidates may at most consult their notes from time to time.)
- 6 The use of mobile phone and internet in any form, as well as consulting any other source material, after the motion has been given to the candidates is strictly prohibited.
- 7 Certificates pertaining to Model United Nations (MUN), declamation, elocution and such other activities will **NOT** be considered.

### ***DIGITAL MEDIA – Photography***

**[Venue: Deen Dayal Upadhyaya College]**

- 1 Each candidate will be required to click images on a topic given to them on the spot. After one hour, candidates will be required to submit their best three photographs to be evaluated by the judges. Each candidate will also be interviewed by the panel of judges on their photographic skills (both instrument and composition) in general and as used in the submitted photographs.
- 2 For the evaluation of images by judges, participants must save and submit image files in .jpg format of at least 4 megapixels. They may keep the aspect ratio they desire to make their images communicative for their composition. (Note: The use of Photoshop, filters, etc., are NOT allowed in editing).
- 3 Participants must bring their own camera\* with the desired technical specifications that will record at least 4 megapixel .jpg image.
- 4 All images submitted by the candidates will henceforth be the property of the University, to use as it so desires.

[\* The organizers will not provide any assistance in instruments (camera, pen-drive, hard-disc, etc.) and software to candidates. In case of malfunction, candidates must bring a standby camera.]

### ***DIGITAL MEDIA – Film-making & Animation***

**[Venue: Deen Dayal Upadhyaya College]**

- 1 Candidates must bring their own camera, tripod, audio accessories, pen drives and working laptop.
- 2 Students can bring some music pieces to be used in their demonstration film.
- 3 The idea/topic and duration of production will be provided on the spot.
- 4 Students have the option of using software of their choice for creating animation or for video editing.

**FINE ARTS – Sketching, Painting & Sculpture****[Venue: Atma Ram Sanatan Dharma College]**

- 1 The trial is to assess the candidates' technique and creative imagination.
- 2 Candidates will be given a theme on the spot, and will get one and a half hours to complete their work.
- 3 Candidates are expected to bring their own required material such as brushes, colours, water, palette, drawing boards, etc. No material shall be provided at the venue other than an A3 cartridge sheet.
- 4 For sculpture, only clay will be provided. The candidates should bring all the required tools.
- 5 Possession and use of mobile phones are strictly prohibited during the trial.

**MUSIC (VOCAL) – Indian****[Venue: Daulat Ram College]**

- 1 The candidate should only introduce the Raag and Taal.
- 2 Performance should not exceed 5 minutes including the time required for introduction of the piece. The performance will be terminated if it exceeds the stipulated time.
- 3 Accompaniment/accompanists are compulsory – Tabla for Hindustani classical and Mridangam for Carnatic classical. However, not more than one accompanist per participant shall be allowed. Candidates should perform with electronic taanpura/shrutipeti.
- 4 Microphone/sound system would not be provided or used.
- 5 Hindustani Classical Music finalists should come prepared with Madhya Laya Khayaal OR Drut Khayaal, Alaap & Taans of any one Raag.
- 6 Carnatic Music Finalists should come prepared with one composition in any raga with Swara, Raga-alapana, and Niraval.
- 7 No extra time will be given for tuning the accompanying instrument. Candidate should ensure that the instruments are tuned at the beginning of the trial.
- 8 The panel will test the versatility of the candidate's potential by testing different parameters and genres of Indian music.
- 9 Candidates can choose to sing film songs of different genres.
- 10 No pre-recorded track is allowed.

**MUSIC (VOCAL) – Western****[Venue: Daulat Ram College]**

- 1 The candidate should introduce the item briefly.
- 2 Only one accompanying instrument shall be allowed.
- 3 Candidate should bring his/her own musical instrument. Microphone/sound system would not be provided or used.
- 4 The performance should not exceed 5 minutes including the time required for introduction and set up of instrument.
- 5 Candidate should ensure that the instruments are tuned before the trial begins. No extra time will be given for tuning the instrument.
- 6 The panel may test the versatility of the candidates' potential by testing different parameters and genres of Western music.
- 7 No pre-recorded track is allowed.

**MUSIC (INSTRUMENTAL) – Indian**

**[Venue: Kirori Mal College]**

- 1 The candidate should only introduce the Raag & Taal.
- 2 The performance should be not less than 4 minutes including the time required for introduction of the piece.
- 3 The candidate will be allowed to **EITHER** bring one accompanist **OR** use any one electronic accompaniment. Microphone/sound system would not be provided or used.
- 4 No extra time will be given for tuning the instrument. Candidate should ensure that the instruments are tuned at the beginning of the trial.
- 5 No pre-recorded track is allowed.
- 6 The panel may test the versatility of the candidates' potential by asking to play along with a voice or accompanying instrument or any other parameter.
- 7 Candidates are requested to choose *Prachilit* ragas. There are more than a 100 recognized ragas to choose from. They should not choose rare *Aprachilit* and self-composed ragas as this poses a natural difficulty for a fair and unbiased judgment from the panel of judges.

**MUSIC (INSTRUMENTAL) – Western**

**[Venue: Kirori Mal College]**

- 1 The candidate should provide a brief introduction of the item.
- 2 Performance should not exceed 5 minutes including the time required for introduction of the item and set up of instruments. The performance will be terminated if it exceeds the stipulated time.
- 3 Candidates must bring their own instrument.
- 4 The trial venue will **ONLY** provide the following:
  - Guitar amp
  - Bass amp
  - PA system for keyboard
  - Basic 4 piece drum kit **WITHOUT** CYMBALS.
- 5 The candidate will be allowed to **EITHER** bring one accompanist **OR** use any one electronic accompaniment.
- 6 No extra time will be given for tuning the instrument/s. Candidate should ensure that the instruments are tuned at the beginning of the trial.
- 7 No pre-recorded track is allowed.
- 8 The panel may test the versatility of the candidates' potential by asking to play along with a voice or accompanying instrument or any other parameter.

**THEATRE****[Venue: Miranda House]**

- 1 Candidates will be required to create and perform a scene of 4-minute duration on the basis of directions and elements provided on the spot.
- 2 Each candidate will be given a minimum of 15-minutes preparation time.
- 3 Candidates will then be asked to discuss the scenes they have presented.
- 4 Candidates will be evaluated on the basis of scene content, use of prescribed elements, acting ability and capacity for process analysis. The panel may also test the versatility of the candidates' potential.
- 5 Candidates are advised to wear loose and comfortable clothing.
- 6 Candidates are advised to present their scenes in **either** Hindi OR English, **OR** a mix of both languages.
- 7 Imitating film scenes, famous actors and copying material from the internet should be avoided.

**QUIZ****[Venue: Lakshmi Bai College]**

- 1 The final trials will be based on a written questionnaire.
- 2 Questions may be asked on history, sports, current affairs, arts, popular culture, business, science, literature, politics, etc.
- 3 The Quiz will be for a one hour duration.
- 4 Candidates arriving late would not be allowed to participate once the trial commences.
- 5 Mobile phones, smart watches, Bluetooth devices & bags cannot be carried inside the premises.
- 6 The students are required to carry a writing board & a pen with blue or black ink only.

**DIVINITY****[Venue: Kamala Nehru College]**

- 1 Not more than two accompanists (one melodic and one percussionist) will be allowed.
- 2 Candidates are required to bring their own instruments.
- 3 The students should be prepared in the following:
  - Sri Guru Granth Sahib – Ragas and contributors
  - Teachings of Sri Guru Granth Sahib
  - Nitnem Banis
  - Concept of Haume, Naam, Langar, Sewa, in Sikhism; Sikh code of conduct
  - Historical Gurudwaras of Delhi and their history
  - Ardaas
  - Reciting Gurbani & playing instruments

**N.C.C.****[Venue: Ram Lal Anand College]**

- 1 Candidates should carry all the relevant NCC Certificates (A/B Certificate, CATC, ATC, IDY, NIC/EBSB, TREK, RCTC, Pre RD, RD, SNIC, CM Rally, PM Rally, Social Awareness [SSC], Community Development, NCC Games, TSC/VSC/NSC, PBC, BLC, ALC, IDC, BC, DG Commendation Certificate, All India GV Mavlankar Shooting Championship, Equestrian Competitions, Sailing Regatta, Sailing Expeditions, etc.) for the trials, with their Regimental Number mentioned clearly and correctly.
- 2 All Candidates must come in NCC Uniform (proper turnout) for the trials.
- 3 Trials would be on the basis of A/B Certificate Syllabus.

**N.S.S.****[Venue: Sri Venkateswara College]**

- 1 Candidates will be assessed on Regular and Special Camping Activities – planning, participation, Knowledge Aptitude Practice, etc., as per guidelines laid in the NSS manual of Ministry of YAS.
- 2 Candidates should carry their original National Service Scheme Certificates and Work Diary / Volunteer daily work record authenticated by the Programme Officer and Principal of the School.
- 3 Supporting documents of NSS activities, e.g., relevant activity/camp participation photographs, news clippings, video clips, etc., should also be available with the candidate during the trials, either as print-outs or on mobile phones. Pen drives will not be allowed.

**YOGA****[Venue: Bharati College]**

- 1 Candidates should carry original certificates pertaining to their Yoga proficiency for the trials.
  - 2 Candidates are required to bring Yoga Mat with them for performing Yoga.
-