M.A. (URDU) Syllabus

COURSE OF READING
(for students admitted to academic year 2013-2014 onwards)

SEMESTER-I

Course-1: Core Course: (Basic Text)
Marks: 75+25 (40% Marks Text, 60% Marks Critical Questions)

Books Prescribed:
1. Sub-Ras by Mulla Wajhi (first half)
3. Diwan-e-Wali (Radif Alif)
4. Intikhab-e-Kalam-e-Meer edited by Maulvi Abdul Haq (Radif Alif)
5. Intikhab-e-Sauda edited by Maktaba Jamia (first 25 Ghazals)

Books Recommended:
1. Tarikh-e-Adab-e-Urdu (Vol. I) by Jameel Jalbi
2. Decan Mein Urdu by Naseeruddin Hashmi
3. Sab-Ras Ek Mutala by Manzar Azmi
4. Naqd-e-Meer by Syed Abdullah
5. Mutala-e-Sauda by Mohammed Hasan
6. Urdu Ki Nasri Dastanen by Gayan Chand Jain
7. Walidakani by Sharib Rudolvi

Course-2:
Option (i): Literary History of Urdu upto 1857
Marks: 75+25 (40% Marks Text, 60% Marks Critical Questions)

Scope:
1. Urdu Ka Aaghaaz-o-Irtaqa
2. Behmani Daur Mein Urdu Adab
3. Qutub Shahi Daur Mein Urdu Adab
4. Adilshahi Daur Mein Urdu Adab
6. Eiham Goi – Tehzibi Aur Adabi Moharrikat
7. Meer-o-Mirza Ka Ahd – Dard, Sauda, Meer Hasan, Meer
8. Dabistan-e-Delhi Ke Aham Rujhanaat
10. Atish-o-Nasikh as representatives of Lucknow School
11. Insha, Jurat, Mushafî
12. Ghalib and his contemporaries

Books Recommended:
1. Decan Mein Urdu by Naseeruddin Hashmi
2. Tareekh-e-Adab-e-Urdu by Jameel Jalbi
3. Sherul Hind by Maulvi Abdus Salam Nadvi
4. Dilli Ka Dabistan-e-Shairi by Noorul Hasan Hashmi
5. Delhi Mein Urdu Shairi Ka Tehzibi-o-Fikri Pas Manzar by Mohd. Hasan
6. A History of Urdu Literature by Mohammad Sadiq

Option (ii): Social & Cultural Background of Urdu Lit. upto 1857
Marks: 75+25 (40% Marks Text, 60% Marks Critical Questions)
Scope:
1. Tehzeeb Ka Mafhoom Aur Adab Ke Mutale Mein Uski Ahmiyat
2. Tasawwuf Aur Bhakti Tehreek
3. Mushtarka Hindustani Tahzeeb
4. Urdu Adab Par Mushtarka Hindustani Tehzeeb Ke Asrat
5. Urdu Zaban Ka Irtaza-Tareekhi, Samaji Aur Tehzibi Awamil
6. Urdu Rasmul Khat Ka Tehzibi Jaiza
7. Urdu Ghazal ka Tahzibi Mutala
8. Urdu Masnavi Ka Tehzibi Mutala
9. Social & Cultural developments in literature in early 19th Century
10. Impact of west on Indian life styles.

Books Recommended:
1. Aab-e-Hayat by Mohammad Hussain Azad
2. Dilli Ka Dabistan-e-Shairi by Noorul Hasan Hashmi
3. Lucknow Ka Dabistan-e-Shairi by Abul Lais Siddiqui
4. Tarrekh-e-Adab-e-Urdu by Jameel Jalbi
5. Dehli Mein Urdu Shairi Ka Tahzibi-o-Fikri Pas Manzar by Mohd. Hasan
6. Qaumi Tehzib Ka Mas’ala by S. Abid Hussain

Course-3

Option (i): Detailed Study of Decani Urdu Literature
Marks: 75+25 (40% Marks Text, 60% Marks Critical Questions)

Books Prescribed:
1. Kulliyat-e-Wali by Noorul Hasan Hashmi (Radif Alif & Ye)
2. Kulliyat-e-Siraj by Abdul Qadir Sarwari (Radif Alif & Ye)
3. Phool Ban by Nishati (first half)
4. Qutab Mushtari – Mullu Wajhi by Maulvi Abdul Haq
5. Sab Ras by Mullu Wajhi (second half)

Books Recommended:

1. Decan Mein Urdu by Naseeruddin Hashmi
2. Tareekh-e-Adab-e-Urdu (Vol. I) by Jameel Jalbi
3. Sab Ras Eik Mutala by Manzar Aazmi
4. Urdu Nasr Ka Aghaz-o-Irtaqa by Rafia Sultana

Option (ii): Detailed Study of Urdu Prose in North India upto 1800 A.D.
Marks: 75+25 (40% Marks Text, 60% Marks Critical Questions)

Books Prescribed:

1. Karbal Katha Edited by Department of Urdu, University of Delhi (3rd and 4th Majlis)
2. Nao Tarz-e-Murassa Edited by Noorul Hasan Hashmi
3. Qissa-e-Mehr Afroz-o-Dilbar Edited by Masood Hussain Khan
4. Ajaeb-ul-Qasas by Shah Alam

Books Recommended:

1. Dastan-e-Tareekh-e-Urdu by Hamid Hasan Qadri
2. Shumali Hind Ki Nasri Dastanen by Gayan Chand Jain
3. Tareekh-e-Nazm-o-Nasr-e-Urdu by Agha Mohammad Baqar
4. Urdu Nasr Ka Fanni Irtaqa by Farman Fatehpuri

Option (iii): Detailed Study of Urdu Poetry in North India upto 1800 A.D.
Marks: 75+25 (40% Marks Test 60% Marks Critical Questions)

Books Prescribed:

1. Intekhab-e-Hatim Edited by Abdul Haq
2. Diwan-e-Abroo Edited by Mohammad Hasan (Radif Alif)
3. Diwan-e-Dard Edited by Maktaba Jamia
4. Qasaid-e-Sauda Edited by Maktaba Jamia
   a) Hua Jab Kufr Sabit Hai Wo Tamghai Musalmani
   b) Tazheek-e-Rozgaar

Books Recommended:

1. Tareekh-e-Adab-e-Urdu by Jameel Jalbi
2. Dilli Ka Dabistan-e-Shairi by Noorul Hasan Hashmi
3. Dehli Mein Urdu Shairi Ka Tehzibi Aur Fikri Pas Manzar by Mohd. Hasan
4. Mutala-e-Sauda by Mohammad Hasan
5. Urdu Qaseeda Nigari Ka Tanqueedi Jaeza by Mahmood Ilahi
6. Khawaja Meer Dard by Waheed Akhtar

**Course 4: Special Study of an Author**

**Option (i): Ghalib**

Marks: 75+25 (40% Marks Text, 60% Marks Critical Questions)

**Books Prescribed:**
1. Deewan-e-Ghalib
2. Ood-e-Hindi

**Books Recommended:**
1. Yadgar-e-Ghalib by Hali
2. Mahasin-e-Kalam-e-Ghalib by Abdur Rehman Bijnori
3. Ghalib Shakhs Aur Shair by Majnoo Gorakhpuri
5. Zikr-e-Ghalib by Malik Ram
6. Ghalib Shanasi by Zoe Ansari

**Option (ii): Shibli**

Marks: 75+25 (40% Marks Text, 60% Marks Critical Questions)

**Books Prescribed:**
1. Maqalat-e-Shibli Volume-I
2. Al-Farooq
3. Mawazna-e-Anis-o-Dabeer
4. Sher-ul-Ajam Vol. IV

**Books Recommended:**
1. Hayat-e-Shibli by Syed Suleman Nadvi
2. Shibli Nama by Sheikh Mohammad Ikram
3. Maqalat-e-Yaum-e-Shibli by Hamid Ahmad
4. Shibli Number Adeeb Aligarh
5. Sir Syed Aur Unke Namwar Rufaqa by Syed Abdullah
**Option (iii): Iqbal**
Marks: 75+25 (40% Marks Text, 60% Marks Critical Questions)

**Books Prescribed:**

1. Kulliyat-e-Iqbal, Urdu
2. Mazameen-e-Iqbal

**Books Recommended:**

2. Rooh-e-Iqbal by Yusuf Hussain Khan
3. Fikr-e-Iqbal by Khaleefa Abdul Hakeem
4. Iqbal Naqsh-e-Iqbal by Aziz Ahuad
5. Nishqsh-e-Iqbal by Asloob Ahmed Ansari
6. Iqbal Ki Fikri Sarguzasht by Abdul Haq
7. Iqbal Ki Shairy Mein Pekar Tarashi by Tauqeer Ahmad Khan
8. Sheryaat-e-Bal-e-Jibreel by Tauqeer Ahmad Khan

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**Option (iv): Prem Chand**
Marks: 75+25 (40% Marks Text, 60% Marks Critical Questions)

**Books Prescribed:**

1. Maidan-e-Amal
2. Gaudan
3. Mazameen-e-Prem Chand
4. Prem Chand Ke Numainde Afsane – Edited by Qamar Rais

**Books Recommended:**

1. Prem Chand Ka Tanqeedi Mutala by Qamar Rais
2. Prem Chand Hayat-e-Nao by Manik Tala
3. Prem Chand Kahani Ka Rahnuma by Jafar Raza
4. Qalam Ka Sipahi by Amrit Rai
5. Prem Chand Ke Nawilon Mein Nisvani Kirdar by Shamim Nikhat
SEMESTER: II

Course-5: Core Course: Basic Text
Marks: 75+25 (40% Marks Text, 60% Marks Critical Questions)

Books Prescribed:
1. Intikhab-e-Atish (Radif Alif) edited by Aeajz Husain
2. Fasana-e-Ajaib (first half) edited Rajab Ali Beig Suroor
3. Diwan-e-Ghalib edited (Radif Alif & Ye)
4. Diwan-e-Momin (Radif-Ye) edited dited by Zia Ahmed Badayuni
5. Intikhab-e-Khutut-e-Ghalib edited by Khaliq Anjum
6. Fasana-e-Azad (Talkhis) edited by Qamar Rais

Books Recommended:
2. Yadgar-e-Ghalib by Altaf Hussain Hali
4. Ghalib Shakhshiyyat Aur Shairi by Rasheed Ahmad Siddiqui
5. Momin Shakhshiyyat Aur Shairi by Zaheer Ahmad Siddiqui
6. Dastan Se Afsane Tak by Vaqar Azeem

Course 6:

Option (i): History of Urdu Literature since 1857
Marks: 75+25 (40% Marks Text, 60% Marks Critical Questions)

Scope:
1. Lucknow School of Poetry
2. Marsia, Masnavi, Ghazal and representative poets
3. Aligarh Movement, Trends and Traditions
5. Iqbal’s contribution to Urdu Literature
6. Development of Urdu Fiction, Short Stories and Novel
7. Romanvi and Progressive Movement in Urdu and its representative writers
8. Urdu Drama and its development
9. Urdu Nazm: Akbar, Iqbal, Josh, Akhtarul-Iman, blank verse and its various forms
10. Jadid Ghazal: Hasrat, Fani, Asghar, Yagana, Jigar, Firaq and Faiz
11. Modern Literature in Urdu Poetry after independence

Books Recommended:
1. Urdu Drama Aur Stage by Masood Hasan Rizvi
2. Influence of English Literature on Urdu Literature by Abdul Latif
3. Urdu Shairi Par Eik Nazar by Kalimuddin Ahmed
4. Iqbal Nai Tashkeel by Aziz Ahmed
5. Marsiye Ki Samajiat by Syed Mohammad Aqeel Rizvi
6. Urdu Mein Taraqqi Passand Adabi Tehreek by Khalilur Rahman Azmi
7. Sir Syed Aur Unke Namwar Rufaqa by Syed Abdullah

Option (ii): **Social & Cultural Background of Urdu Literature after 1857**
Marks: 75+25 (40% Marks Text, 60% Marks Critical Questions)

**Scope:**

1. The Socio-Cultural Atmosphere in Delhi from 1858 to 1990 and its
effect on Poetic and literary trends in Delhi
2. Lucknow School of Poetry and its Socio-Cultural Background
3. Socio-Cultural importance of Aligarh Movement and its influence on
Urdu Literature
4. The Socio-Cultural Phenomenon in Delhi and Lucknow as it is reflected in
Dastan and Novel
5. The Oriental and Western Sources of Iqbal’s Art and Thought and their
social background
6. Major Trends of Literature after 1947
7. The Contribution of Urdu Literature in the National Movement of India
8. A Socio-Cultural Study of Urdu Satire and Humour
9. A Critical Study of Urdu Novel and Afsana under the Western Influence

**Books Recommended:**

1. Tarikh-e-Awadh (Vol. IV) by Najmul Ghani
2. Mashriqi Tamaddun Ka Aakhri Namoona by Abdul Haleem Sharar
3. Awadh Mein Urdu Shairi Ka Tahzibi Pas Manzar by Mohd. Hasan
4. Urdu Mein Roomanvi Tehreek by Mohd. Hasan
5. Iqbal Nai Tashkeel by Aziz Ahmad
6. Asri Adab, Jadid Adab Number

**Course 7:**

Option (i): **Special Study of Urdu Masnavi**
Marks: 75+25 (40% Marks Text, 60% Marks Critical Questions)

**Books Prescribed:**

1. Shola-e-Ishq by Meer
2. Sehrul Bayan by Meer Hasan
3. Gulzar-e-Naseem by Daya Shankar Naseem
4. Zehr-e-Ishq by Mirza Shauq
5. Shahnama Vol. (ii) by Hafeez Jalandhari
Books Recommended:

1. Urdu Masnavi Ka Irtaqa by Abdul Qadir Sarwari
2. Urdu Masnavi Shumali Hindi Mein by Gyan Chand Jain
3. Urdu Masnavi Ka Irtaqa by S. Mohd. Aqeel Rizvi
4. Hindustani Qisson Se Makhuz Urdu Masnaviyan by Gopi Chand Narang
5. Urdu Ki Teen Masnaviyan by Khan Rasheed

Option (ii): Special Study of Qasida & Marsia
Marks: 75+25 (40% Marks Text, 60% Marks Critical Questions)

Books Prescribed:

I. QASIDA

1. Zauq by Zahe Nishat Agar Keejiye Ise Tehreer
3. Mohsin Kakorvi by Simte Kashi Se Chala Janib-e-Mathura Badal

II. MARSIA

1. Dabeerby Kis Sher Ki Aamad He Keh Ran Kanp Raha Hae
2. Anees by Farzand-e-Payambar Ka Madeene Se Safar Hae
3. Iqbal by Walda Marhooma Ki Yad Mein

Books Recommended:

1. Urdu Qasida Nigari Ka Tanqueedi Jaeza by Mahmood Ilahi
2. Urdu Mein Qasida Nigari by Abu Mohammad Sahar
3. Mavazna-e-Anees-o-Dabeer by Shibli Nomani
4. Marsiye Ki Samajiat by Syed Mohammad Aqeel Rizvi
5. Anees Shanasi by Gopi Chand Narang
6. Iqbal Ki Terah Nazmen by Asloob Ahmad Ansari
7. Marasi-e-Anees Mein Dramai Anasir by Sharib Rudaulvi

Option (iii): Special Study of Urdu Prose Genres
Marks: 75+25 (40% Marks Text, 60% Marks Critical Questions)

Books Prescribed:
1. Oode-Hindi  by Ghalib
3. Sherul Ajam (Vol. IV)  by Shibli Nomani
5. Ashufta Bayani Meri  by Rasheed Ahmad Siddiqui

Books Recommended:

1. Sir Syed Aur Unke Namwar Rufaqa by Syed Abdullah
2. Khutoot-e-Ghalib by Ghulam Rasool Mehr
4. Maqalat-e-Yaum-e-Shibli by Ahmad Hamid
5. Rasheed Ahmed Siddiqi Aasar-o-Aqdaar by Asghar Abbas

Course 8:  **Inter Disciplinary Course (for Students other than Urdu Department)**
Total Marks: 70+30

**Text & out Lit. History of Urdu**  
Marks: 30

**Language & Literature**

(a) Text (Prose and Poetry)
(b) Rapid Reading
(Composition, expression exercises on subjects connected with everyday life. Correction of wrong sentences, use of words and phrases and idioms. Fill in the blanks. Letter writing.)

Grammar and Composition Marks: 40

Applied Grammar – Parts of Speech, Gender, Number, Tenses.
(Ism, Fel, Harf, Zameer, Sifat, Tazkeer-o-Taanees, Wahid-o-Jama)

**Origin of Urdu Language**

**Books Prescribed:**

1. Intakhab-e-Nau Part-I  
   Educational Publishing house, Aligarh

2. History of Urdu Literature  
   By Dr. Sadique  Oxford press, New Delhi

3. **Urdu Ki Kahani** (first two chapters only)  
   By Ehtisham Husain, NCPUL, New Delhi

4. Urdu Zaban-O-Qawaid, Part-I  
   By Mohd. Shafi, NCPUL, New Delhi
SEMESTER-III

Course 9:  Core Course: (Basic Text)
Marks:  75+25 (40% Marks Text, 60% Marks Critical Questions)

Books Prescribed:

1. Sir Syed  :  Mazameen-e-Sir Syed
2. Hali :  Muqaddema-e-Sher-o-Shairi
3. Shibli :  Maqalat-e-Shibli-I
4. Iqbal :  Bal-e-Jibreel
5. Akbar Alahabadi :  (Intikhab-e-Akbar)
       Edited by Sadiqur Rahman Kidwai
6. Josh (Intikhab-e-Josh):  Edited by Ehtesham Hussain

Books Recommended:

1. Aligarh Magazine (Aligarh Number)
2. Sir Syed Aur Unke Namvar Rufaqa by Syed Abdullah
3. Urdu Nasr Ka Fanni Irtaq by Farman Fatehpuri
5. Akbar Alahabadi – by Khawaja Mohammad Zakariya
6. Josh-Ek-Mutala – Edited by Qamar Rais

Course 10:

Option (i):  Literary Criticism
Marks:  75+25 (40% Marks Text, 60% Marks Critical Questions)

Scope:  Mashriqi Tanqeed
       Maghribi Tanqeed

1. The Meaning and Concepts of Criticism
   Interpretation Analysis Value-Judgement
2. The Aesthetic Views of Plato and Aristotle
   Idea Imitation Catharsis
3. The role of Passion, Feeling, Imagination and Intuition in Creative Process
4. The Study and the Importance of
   Form Structure Technique Biographical Psychological
5. Socio-Political and Cultural Context in Creative Literature
7. Archetype Stream of Consciousness: Individuality and Tradition
8. The Nature and Importance of “Tazkiras” in the History of Urdu Criticism
9. The Importance of Classical Aesthetics with Special Reference to Arabic, Persian and Sanskrit Poetics
10. The Critical Concept and Theories of Hali and Shibli
11. Different Schools of Criticism
   (a) Aesthetic and Impressionistic Criticism
   (b) Marxist Approach in Criticism
   (c) Psycho-Analysis
   (d) Stylistics, Structuralism and Deconstruction

Books Recommended:
1. Sher-ul Ajam by Shibli
2. Muqadema-e-Sher-o-Shairi by Hali
5. Sakhtiyat, Pas Sakhtiyat Aur Mashriqee-Sheriyat by Gopi Chand Narang
6. Tanqeedi Tasawwurat – Edited by Abdul Haq
7. Adabi Istelahaat Ki Wazahati Farhang – by Ateequallah
8. Jadeed Urdu Tanqeed Usool-o-Nazaryat – by Sharib Rudolvi
10. Iqbal Ki Shairy Mein Pekar Tarashi – by Tauqueer Ahmad Khan

Option (ii): Study Urdu Prosody, Poetics and Rhetoric
Marks: 75+25 (40% Marks Text, 60% Marks Critical Questions)

Scope:


Books Recommended:
1. Abdur Rehman : Miraat-ush-Sher
2. Najmul Ghani : Behr-ul-Fasahat
Course 11: Special Study of Prose Forms
Option (i): Special Study of Urdu Novel
Marks: 75+25 (40% Marks Text, 60% Marks Critical Questions)

Books Prescribed:
1. Abdul Haleem Sharar : Firdos-e-Barin
3. Prem Chand : Gaudan
4. Rajender Singh Bedi : Eak Chader Meli Si
5. Aziz Ahmad : Gurez

Books Recommended:
1. Novel Kaya Hai by Ahsan Faruqi
2. Beesween Sadi Mein Urdu Novel by Abdus Salam
3. Prem Chand Ka Tanqidee Mutala by Qamar Rais
4. Abdul Haleem Sharar by Sharif Ahmed
5. Mirza Ruswa Hayat-o-Karname by Adam Shaikh
6. Aziz Ahmad Ki Novel Nigari by Athar Javed

Option (ii): Special Study Short-Story
Marks: 75+25 (40% Marks Text, 60% Marks Critical Questions)

Books Prescribed:
1. Prem Chand Ke Numainda Afsane – Edited by Qamar Rais
2. Do Hath by Ismat Chughtai
3. Apne Dukh Mujhe Dedo by Rajinder Singh Bedi
4. Zindagi Ke Mor Par by Krishan Chander
5. Manto Ke Numainda Afsane edited by Athar Parvez
6. Intizar Husain Ke Numainda Afsane by Intizar Husain

Books Recommended:
1. Naya Afsana, Masail Aur Mailanat – Edited by Qamar Rais
2. Urdu Afsana, Riwayat Aur Masail – Edited by Gopi Chand Narang
4. Manto – Na Noori Na Nari by Mumtaz Shirin
5. Asri Agahi – Bedi Number: Edited by Qamar Rais
Course 12:

Option (i):  **Essay and Translation**  
Marks:  75+25 (40% Marks Text, 60% Marks Critical Questions)

Essay  
Translation

Essay on any literary subject (an author, movement or trend)  
Importance of Translation, Principles and Techniques  
Forms and Terminologies  
History of Translation, Institutions and Prominent Translators

Books Recommended:

1. Urdu Ka Behtreen Inshai Adab by Waheed Quareshi  
2. Tarjuma-Fan Aur Rivayat by Qamar Rais  
3. Maghribi Adabiyat Ke Urdu Tarajim by Meer Hasan  
4. The Art of Translation by Theodore

Option (ii):  **Dissertation**  
Marks:  75+25 (40% Marks Text, 60% Marks Critical Questions)

With the approval of the Committee of Courses  
Dissertation 50 Marks  
(not less than fifty pages)  
Viva-Voce 50 Marks

Option (iii):  **Mass Media**  
Marks:  75+25 (40% Marks Text, 60% Marks Critical Questions)

Scope:

Study and Practice of creative expression in Mass Media with special reference to Radio,  
T.V. Plays Documentary, Radio Feature, Drama, Commentary, Film Presentation  
Documentary Technology, News Feature reportage and Scenarios.

Books Recommended:

1. Urdu Mass Media – Edited by Fazl-ul-Haque  
2. Khabar Nigari – by Sha’fe Qidwai  
4. Television Nashariat – by Anjum Usmani
SEMESTER IV

Course 13: Core Course: (Basic Text)
Marks: 75+25 (40% Marks Text, 60% Marks Critical Questions)

Books Prescribed:

1. Asghar Gondvi : Surood-e-Zindagi
2. Abul Kalam Azad : Ghubar-e-Khatir
3. Rasheed Ahmad Siddiqui : Ghalib Shakhsiat Aur Shairi
4. Faiz Ahmed Faiz : Dast-e-Saba
5. Firaq Gorakhpuri : Gule-e-Naghma

Books Recommended:

1. Asghar Gondvi – Farogh-e-Urdu (Number)
2. Ghubar-e-Khatir Ka Tanqeedi Mutala by Mohd Manzoor Ahmad
3. Rasheed Ahmed Siddiqui Edited by Abdul Haq
4. Naqd-e-Faiz by Naseem Abbasi
5. Qurat-ul-Ain Haider Ek Mutala Edited by Irtaza Karim
6. Firaq by Kamil Qureshi

Course 14: Poetic Form and Techniques
Option (i): Special Study of Jadeed Ghazal
Marks: 75+25 (40% Marks Text, 60% Marks Critical Questions)

Books Prescribed:

1. Hasrat Mohani : Intikhab-e-Hasrat
2. Fani : Baqiat-e-Fani
3. Faiz : Ghazaliat-e-Faiz
4. Firaq : Gul-e-Naghma
5. Majrooh Sultanpuri : Ghazal

Books Recommended:

1. Jadid Ghazal by Rasheed Ahmad Siddiqi
2. Hasrat Ki Shairi by Yusuf Hussain Khan
3. Urdu Shairi Par Ek Nazar by Kaleem uddin Ahmad
4. Naqd-e-Faiz by Naseem Abbasi
5. Asri Adab – Jadid Adab Number
6. Shair – Majrooh Number

Option (ii): Special Study of Jadeed Nazm
Marks: 75+25 (40% Marks Text, 60% Marks Critical Questions)

Books Prescribed:

1. Akhtar-ul-I’man : Bint-e-Lamhat
2. Nazar Mohammad Rashid : Iran Mein Ajnabi
3. Faiz Ahmad Faiz : Zindan Nama
4. Asrarul Haq Majaz : Aahang
5. Makhdoom Moiuddeen : Besat-e-Raqs (only Nazm)

Books Recommended:

1. Jadeed Urdu Shairi by Abdul Qadir Sarwari
2. Sher-e-Nao by Mohammad Hasan
4. Jadeed Urdu Nazm Number – Quarterly “Saughat” - Bangalore
5. Nazm-e-Jadeed Ki Karvaten by Wazeer Agha
6. Majaz – Aligarh Magazine Number

Option (iii): Urdu Literature in Pakistan
Marks: 75+25 (40% Marks Text, 60% Marks Critical Questions)

Socio-Cultural Background of Pakistani Literature

Trends in Poetry:

Nasir Kazmi, Muneer Niazi, Ahmad Nadeem Qasmi, Majeed Amjad, Parveen Shakir, Ahmad Faraz, Khalid Abdul Aziz

Trends in Prose:

1. Dasht-e-Wafa : Ahmed Nadeem Qasmi
2. Khuda Ki Basti : Shaukat Siddiqui
3. Khayal Paarey : Mushtaque Yusufi
4. Khakam Badahan : Mushtaque Yusufi
5. Intizar Hussain Ke Numainda Afsane by Intizar Husain

Books Recommended:
Course 15:

Option (i): Inshaiya & Khaka
Marks: 75+25 (40% Marks Text, 60% Marks Critical Questions)

Books Prescribed:
1. Pitras Bukhari : Pitras Ke Mazameen
2. Farhat ullah Baig : Mazameen-e-Farhat
4. Rasheed Ahmad Siddiqi : Ganj Hae Gran Maya
5. Maulvi Abdul Haq : Chand Ham Asr

Books Recommended:
1. Urdu Ka Behtreen Inshai Adab by Waheed Qureshi
2. Rasheed Ahmad Siddiqi Ahwal-o-Asaar – Edited by Malik Ram
3. Abdul Haq : Sahitya Academy
4. Mehdi Efadi by Feroz Ahmad

Option (ii): Urdu Drama
Marks: 75+25 (40% Marks Text, 60% Marks Critical Questions)

Books Prescribed:
1. Amanat Luckhnavi : Inder Sabha
2. Agha Hashr : Silver King
3. Imtiaz Ali Taj : Anar Kali
4. Mohammad Mujeeb : Khana Jangi
5. Mohammad Hasan : Zahak

Books Recommended:
1. Masood Hasan Rizvi : Avadh Ka Shahi Aur Awami Stage
2. Ishrat Rehmani : Urdu Drame Ka Irtqa
3. Vaqar Azeem : Agha Hashr Aur Unke Drame
4. Shahid Hussain : Urdu Drama Fan Aur Riwayat

Option (iii): Biography
Marks: 75+25 (40% Marks Text, 60% Marks Critical Questions)
Books Prescribed:

1. Altaf Hussain Hali : Hayat-e-Saadi
3. Abdul Majid : Aap Beetee
4. Abdul Majeed Salik : Zikr-e-Iqbal
5. Josh : Yadon Ki Barat

Books Recommended:

2. Altaf Fatima : Urdu Mein Sawanah Nigari Ka Irtaqa
3. Mumtaz Fakhira : Urdu Mein Sawanh Nigari
4. Mohammad Tufail : Nuquoosh (Aap Beetee Number)

Course 16: Inter Disciplinary Course (for Students other than Urdu Department)
Marks: 70+30

Text (Prose & Poetry) Marks: 30

(Essay, Grammar, Composition and Translation) Marks: 40

Essay
Grammar
Composition
Translation from English or Hindi into Urdu
History of Urdu Language


Books Prescribed:

1. Intakhab-e-Nau Part –I
   Education Publishing house, Aligarh

2. History of Urdu Literature,
By Dr. Sadique Oxford press, New Delhi

3. Urdu Ki Kahani (first two chapters only)
   By Ehtisham Husain, NCPUL, New Delhi

4. Urdu Zaban-o-Qawaid Part-I
   By Mohd. Shafi, NCPUL, New Delhi

5. Muqadma-e-Tareekh-E-Urdu,
   By Masood Hussain Khan

6. Qawid-e-Urdu,
   By Molvi Abdul Haque