

Syllabus of M.A. Percussion Music (Tabla/Pakhawaj)

Entrance (Practical & Theory) Examination

Practical:

Prescribed Talas:

Tabla: Teentala, Jhaptala, Ektala, Rupak, Adachutala, Keharva & Dadra

Pakhawaj: Chautala, Sultala, Tevra & Dhamar

Performance of half an hour, planned by the candidate in any one of the prescribed Talas. Other ragas will be of Interview Board's choice from the prescribed Ragas.

Tabla

Solo performance in any one of the prescribed tala with Uthan/ Peshkar, Kayada, Baant, Rela, Tukda, Chakradars, Gats and accompaniment with Instrumental Music, Semi classical /Devotional or light composition.

Pakhawaj

Solo performance in any one of the prescribed tala with Uthan, Theke ka Prakar, Rela, Sadharan Parans, Chakradar Parans, Shtuti Parans and accompaniment with Instrumental /Bhajan/Devotional composition.

Theory:

1. Theoretical and comparative knowledge of prescribed Talas.
2. Avanaddha vadya, Tala, Laya, Matra, Tali, Khali, Vibhag, Sam, Avartan, Peshkar, Kayada, Palta, Rela, Tihai, Uthan, Gat, Chakradar, Farmaisi, Paran, Gat- Dupalli, Tripalli, Choupalli, Khali Bhari ki Gat, Naad, Swar, Shruti Saptak.
3. Classification of Instruments, brief structural knowledge of Tabla & Pakhawaj. Brief introduction of following instruments:- Mridangam, Dholak, Khanjari, Nakkara, Bhumi Dundubhi, Dundubhi, Tripuskar, Ankik, Urdhawak, Alingyak, Panava, Dardur, Karata, Ghadas.
4. Layakar in notation system 3/2, 5/4, 7/4.
5. Tala-Dasapranas, Margi and Deshi Tala Paddhati.
6. Karnatak Tala Paddhati.
7. Musical references of Avnaddha Vadyas in Ramayana, Mahabharata and Puranas.

8. Contribution of the following: Bharat, Sharang Dev.
9. Gharanas and their significant features regarding techniques:
 - (i) Tabla – Delhi, Ajrada, Farukhabad, Lacknow, Banaras & Punjab
 - (ii) Pakhawaj – Nana Panse, Kudau Singh, Nathdwara.
10. Life and contribution of the following Tabla artists:
 - (i) Pandit Ram Sahai
 - (ii) Pandit Kanthe Maharaj
 - (iii) Ustad Ahmed Jaan Thirkawa
 - (iv) Pandit Anokhelal Mishra
 - (v) Ustad Allarakha Khan
 - (vi) Pandit Samta Prasad
 - (vii) Pandit Chhote Lal Mishra
11. Life and contribution of the following Pakhawaj artists:
 - (i) Pandit Kudau Singh
 - (ii) Pandit Nana Panse
 - (iii) Pandit Purusottam Das
 - (iv) Pandit Parwat Singh
 - (v) Pandit Amarnath Mishra
 - (vi) Pandit Ramshankar Das (Pagal Dasji)
 - (vii) Raja Chhatrapati Singh
12. Life and contribution of Karnatak Musicians Trinity-
 - (i) Tyagaraja
 - (ii) MuthuswamyDikshitar
 - (iii) ShyamaShastri
13. Life and contribution of Western Musicians –
 - (i) Bach
 - (ii) Beethoven
 - (iii) Mozart
14. Notation Systems –
 - (i) Pt. V.N. Bhatkhande
 - (ii) Pt. V.D. Paluskar
 - (iii) Staff Notation

